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THE ERA

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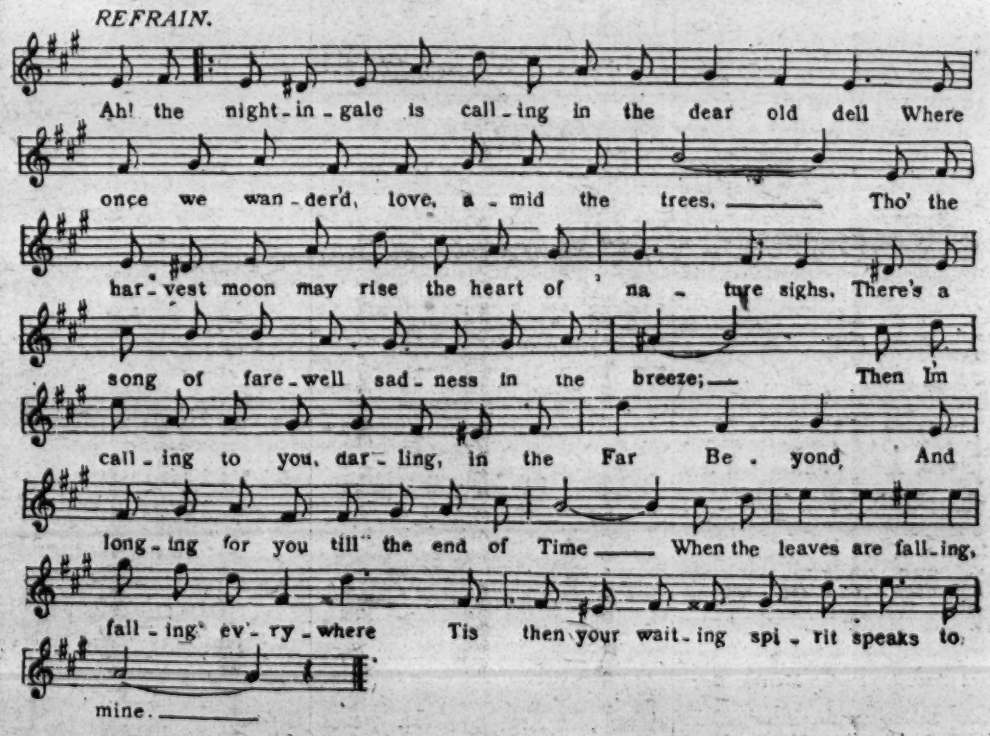
Ah! the night-in-gale is call-ing in the dear old dell Where
once we wan-der'd, love, a-mid the trees. Tho' the
har-vest moon may rise the heart of na-ture sighs. There's a
song of fare-well sad-ness in the breeze; Then I'm
call-ing to you, dar-ling, in the Far Be-yond And
long-ing for you till the end of Time When the leaves are fall-ing,
fall-ing ev-ry-where Tis then your wait-ing spi-rit speaks to
mine.

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Scala Theatre (Boston) Co., Ltd.
Man. Dir., G. Aspland Howden.
'Phone, 135 Boston.
This Theatre has the LARGEST SEATING CAPACITY IN THE DISTRICT. Beautifully furnished, good sand and lighting. It has an advantage in possessing a large stage, 50ft. wide, 24ft. back, pros. opening 31ft., taking 18ft. flat, and capable of effectively producing any play. Five good dressing-rooms, and good admission prices. With the large holding capacity WE ARE PREPARED TO OFFER "TOP" SHARING TERMS, FREE OF COMMISSION, to KNOWN LONDON ATTRACTIONS AND CONCERNS.
All the Leading London Companies are coming to the New Theatre, and as to future visits to the town the following are some of our attractions: "Who's Hooper?" "Billeted," "Nurse Benson," "Milestones," "Romance," "Chinese Puzzle," "Arcadians," "Daddy Long-Legs," "Nothing But the Truth," "Man from Toronto," "The Naughty Wife," "My Lady Frayle," the late Laurence Irving's "Typhoon," "Freedom of the Seas," "Never Say Die," "Blindness of Virtue," "Inside the Lines," "Silver King," &c.
WANTED, COMPANIES,
EARLY DATES.
March 29 (week or two 3 nights).
April 12 (3 nights).
April 23 (3 nights).
April 26, May 3, 10, 17, 24.
Apply for Bookings to the Booking Manager for the Company (for 10 years),
MR. WILL DALTON,
57, Parsonage-rd.,
Withington, Manchester.
Wire, "Granbeste, Manchester."

W. S. Bentley, "My Lady Frayle" Co., writes:—"As to visit a week ago to the New Theatre: Yes, show liked very much. My only regret was we did not play full week, which would have been so beneficial to all." (Which returns.)

WANTED, the Best Companies.
NEW PALACE THEATRE,
RAWTENSTALL (Lancs.).
Gen. Man., W. Nicholls.
Population 40,000.
The Best Companies Required for Odd Vacancies.
Once Nightly. Twice Sat.
Co. Wanted, March 29, to follow "Maid of the Mountains," and April 19, May 10 and 17, between "Charley's Aunt" and Opera.
Mention if played Rawtenstall and if booked previously at Accrington, Bacup, or Blackburn and Bury.
NEW PALACE THEATRE,
RADCLIFFE (Lancs).
Gen. Man., T. Rushton.
Population 35,000.
The Best Companies Required for Odd Vacancies.
Co. Wanted, Apr. 12, May 3, 10, 17.
Co. Wanted, Apr. 12, May 3, 10, 17.
Co. Wanted, Apr. 12, May 3, 10, 17.
Co. Wanted, Apr. 12, May 3, 10, 17.
Co. Wanted, Apr. 12, May 3, 10, 17.
Co. Wanted, Apr. 12, May 3, 10, 17.
A good show, March 22, to follow "Peg o' My Heart."
Once Nightly. Twice Sat.
Mention if played Radcliffe and if booked previously at Bury.
It is not in the interests of either Theatre or the Touring Managers if they cannot adequately fill out once nightly time.
For both theatres apply to Booking Manager For Above Companies Since Their Opening, with sharing terms, free of Commission.
MR. WILL DALTON,
57, Parsonage-rd., Withington, Manchester.
Wire, "Granbeste, Manchester."

OLDHAM.—GRAND THEATRE.
The Premier Theatre of Lancashire.
Musical Attractions preferred.
WANTED, May 24 (?), Dec. 20.
Address, E. DOTTRIDGE, "Merivale," Clifton-drive South, St. Annes-on-Sea.

THEATRE ROYAL, LINCOLN.
WANTED, First-class Attraction; once or twice nightly, March 29.
No Dramas or Revues.
Address, F. KING.

WANTED, First-class Company, Theatre Royal, Worcester, March 22. Wire, CARLTON, Worcester.

WANTED, First-class Musical Comedies, with London reputation only, for big Yorkshire theatre. Will give minimum guarantee to the right shows.
Please state if past or future bookings include Dewsbury or Batley.
Full details to
HORSFIELD'S AGENCY,
Suite 17-18, 26, Charing Cross-rd., W.C. 2.

WANTED, First-class Attractions only.
G.T., DUBLIN, May 24 (?).
O.H., BELFAST, June 7 (?), 21, 28, July 5.
O.H., CORK, May 31 (?). G.T., SWANSEA, June 14.

Apply, THE FREDK. MOUILLOT OFFICES, 7 and 8, Leicester-pl., Leicester-sq., W.C. 2.

WANTED, First-class Company, April 19, six nights, Scarborough.
Vacant through obliging Murray King and Clark.
Apply, PEACOCK, Theatre, Harrogate.

WANTED, Attractions, Monday, March 15, 22 (?). Business good for the right shows. JACK ARNOLD, Victoria, Lye.

WANTED, for May 31, big Musical Production, with London reputation, for Glasgow (twice nightly).
Full details, stating lowest certainty, to
HORSFIELD'S AGENCY,
Suite 17-18, 26, Charing Cross-rd., W.C. 2.
Telephone: Regent 208.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.

WANTED, High-class Attractions.
D.P. THEATRE, EASTBOURNE.
April 12, July 5, Oct. 11, 18, Nov. 8.
GAIETY THEATRE, HASTINGS.
Easter, April 21 (4), Oct. 4, Nov. 15.
PLEASURE GARDENS, FOLKESTONE.
March 11 (3), Nov. 15.
PALACE THEATRE, RAMSGATE.
May 3, June 28.
PALACE THEATRE, MAIDSTONE.
May 3, June 14, 28, Aug. 16, Nov. 15.
Once nightly.
London Representative for W. W. Kelly and Opera House, Blackpool.

H. W. ROWLAND'S AGENCY,
52, Shaftesbury-avenue, W. 1.
Regent, 1651. "Topobill, Picey London."

PALACE PIER PAVILION,
ST. LEONARDS.
The prettiest Pavilion on South Coast.
WANTED, West-End Attractions (for season dates), Musical Comedy, Farcical Comedy, and Plays, Thurs. and Fri. and Sat., May 6 7, and 8; 3 nights and matinée; May 31, 3 nights and matinée; June 14 and 21, July 5, Aug. 23, 3 nights and mat. Only the best reply.
Stage measurement pros. opening 26ft., depth 20ft., height 14ft. 3in. Good stock box chamber and all necessary wings, borders, cloth, &c. Fine orchestra.
Wire immediately to
BROWN, Palace Pier, St. Leonards.

MARKET HALL, REDHILL.
WANTED, First-class Attraction, Easter Monday, 3 nights; shares.

GERALD ALEXANDER, Pier, Eastbourne.

ALEXANDRA THEATRE,
WISBECH, CAMBS.
WANTED, Big Attraction, Easter Monday, 3 nights, and for several Autumn Dates, 3 nights each date, Thurs., Fri., Sat. Good, sound attractions will take Big Money from August to December.
Apply, H. BANCROFT, as above.
P.S.—Stage only 16 high; plenty room otherwise.

BOURNE END-ON-THAMES.
ABBOTSBROOK HALL.
Seating for 150 (could hold 200). Stage, dressing-rooms, well lighted and heated.
WANTED Known, new booking dates for Theatricals, Dances, Entertainments, &c. Secretary, E. S. BINGE, Harvey's Estate Offices, Bourne End.

For other Companies Wanted see Displayed Wanted Section.

THEATRES WANTED.

"Monty's Flapper," "Ann."
WANTED, March 22, only date.
Wire HALDANE CRICHTON, Bingham Hall, Cirencester.

LOUIS CALVERT in "DADDALUMS" and "YOU NEVER CAN TELL."

WANTED, July 5. Also Autumn.

Refer to any Theatre the Play has visited. Prior to London Production.
Communications, W. EDWARD STIRLING, This week, O.H., Blackpool.

"ARE YOU A MASON?"
From Comedy Theatre, London.
"THE NIGHT OF THE PARTY."
From Apollo Theatre, London.
WANTED, Dates. Apply, MR. WILLIAMS, 4, Featherstone-buildings, High Holborn.

WANTED Known,
"MISS LANCASHIRE, LTD.,"
"MISS LANCASHIRE, LTD.,"
is still
AN EASY FIRST AS A DRAWING POWER,
at the
HIPPODROME, HUDDERSFIELD,
on our
FIFTEENTH VISIT
we played to
capacity business all the week, and had a larger gross than ever before. Refer St. Alban Newton, the manager thereof.
This, Hip., Nuneaton.
Wanted, April 5, 12, 26.

All coms.,
A. C. BEATTIE,
"Springfield," 3rd Avenue, Blackpool.

"THE BONNIE BRIER BUSH."
"THE BONNIE BRIER BUSH."
"THE BONNIE BRIER BUSH."
"THE BONNIE BRIER BUSH."
"THE BONNIE BRIER BUSH."
"THE BONNIE BRIER BUSH."
"THE BONNIE BRIER BUSH."
"THE BONNIE BRIER BUSH."
"THE BONNIE BRIER BUSH."
This tour is proving the most successful of this wonderful play.
For business done this autumn refer to:—
Howard & Wyndham, Ltd., Edinburgh.
Arthur Jefferson, Glasgow.
A. J. & J. J. Wright, Greenock.
J. H. Savile, Perth, &c., &c.
Can be played once or twice nightly.
WANTED, Managers to send Vacant dates, Scotland or England.
DURWARD LELY, c/o Theatre, Perth.

"THE WEARIN' O' THE GREEN."
WANTED, April 5, April 5,
April 5, April 5.
Only Vacant Date.
CHALMERS MACKEY,
Royalty T., Barrow; next, G.T., Farnworth.

"BOUGHT AND PAID FOR."
WANTED, March 15 and 22, for this superb comedy, the best now touring, as produced in London. Wire, MARDUKE MILLER, 116, Victoria-street, S.W. 1.

"THE NATURAL LAW."
Booked by Otto Culling, J. Hast, M. Bode, E. Dottridge, J. Glover, J. H. Curry, &c.
WANTED, May 10, 17, 24.
CHARLES HARRINGTON,
22, Birchwood-mans., Muswell Hill, London.

WAGNER & SKARDON'S COMPANIES.
"DISGRACED."
"THE SON OF A THIEF."

WANTED, April 5 and 12,
May 31, July 19.
This, Empire, New Tredegar, Mon.

"A BUTTERFLY ON THE WHEEL."
The great Divorce Play, by E. G. Hemmerde, K.C., and Francis Neilson, M.P. From the Globe and Queen's Theatres.
WANTED, Theatres, May 17 (to follow T.R., Edinburgh), May 31, June 14 (precede Buxton), July 12, 19, Aug. 30 (3 nights), Sept. 13, onwards. Apply, DUDLEY STUART, Palace T., Maidstone.

"THE NIGHT OF THE PARTY."
WANTED, for Weedon Grossmith's Comedy, Aug. 2 and 9, also Nov. 1, 1920. Wire, WILLIAMS, 4, Featherstone-buildings, High Holborn, W.C. 1.

"Girl from Piccadilly," "Gates of Mercy."
WANTED, Monday next (3 or 6 nights), April 5, 12, 19. Wire, GEO. A. DE GRAY, 105, Longside-lane, Bradford.

MRS. KIMBERLEY & FRANK LISTON'S CO.
in
"TATTERS."
"TATTERS."
Mrs. Kimberley's great Musical Play.
WANTED, March 22, March 22.

Wire, "Drama, Brighton."
Letters, Grand Theatre, Brighton.

THEATRES WANTED.

THE BRANDON THOMAS COMPANY IN "CHARLEY'S AUNT."
Entire West-End Production Carried Direct from the Garrick Theatre.

WANTED, First-class Theatres.
March 15 and 29.
May 17.
Oct. 4 and 25.
Wire, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

Mrs. Jessie Porter's Charming Comedy "BETTY AT BAY."

WANTED, First-class Theatres,
April 12 (North).
May 17 and 24.
Nov. 1 and 8 (North).
Address, CECIL BARTH, 37, King-street, Covent Garden, London, W.C. 2.

New Romantic Play,
"'NED' KEAN OF OLD DRURY."
By Arthur Shirley.
West-End Company, including
H. A. Saintsbury.
Produced at Princes Theatre, Manchester, with enormous success.

The "Manchester Guardian" says:—"It is a better play than 'David Garrick' or 'Nance Oldfield,' and last night it was well acted all round."
"The Daily Mail" says:—"It is questionable whether any new play in Manchester has received such tumults of applause as '"Ned" Kean of Old Drury' did last night at the Princes Theatre."

WANTED, First-class Theatres.
Autumn, 1920, and Spring, 1921.
Return bookings 1920 include King's T., Glasgow, Lyceum T., Edinburgh, T.R., Nottingham, &c.

Entire Production Carried.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

CHARLES HAWTREY'S FAMOUS FARCICAL COMEDY,
"THE PRIVATE SECRETARY."
Entire West-End Production Carried.

WANTED, First-class Theatres.
July 12, 19,
Aug. 30, Sept. 6, 13, 20.
Oct. 4, Nov. 8-29.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

ROBERT COURTNEIDGE'S COMPANIES.

"The Man from Toronto"
Vacant April 26.

"Scandal,"
Vacant May 3 and 24.

"The Bird of Paradise."
Vacant May 10 and Autumn Dates.

"Daddies"
(Two Companies).
With Mr. Mollison Kidd.

"Sunshine of the World,"
Autumn dates.

"The Arcadians."
Autumn dates.

"Petticoat Fair."

"Too Many Girls."

"Paddy the Next Best Thing."
Autumn dates.

DOUGLAS MILLAR,
17, Shaftesbury-avenue, W. 1.

"A WEEK END."
"A WEEK END."
"A WEEK END."
"A WEEK END."
By Walter W. Ellis.
This "Record" Breaking Success unexpectedly vacant April 5.

WANTED, April 5.
Plays once or twice nightly.
Wire. Wire. Wire.
"Vinticon, Road, London."
LEON VINT,
142, Long Acre, W.C. 2.
Telephone, Gerrard 6549.

WANTED, Monday next, 15th, through transfering to oblige, for Lyric Productions, Musical Comedy, "GOOD LUCK."
Big Star Cast, New Scenery and Dresses. This Show the talk of West Bromwich last week.
Wire for a Show to draw the People.
This week, Hippo., Cannock.

WANTED, Monday next.
Monday next.
Monday next.
The Musical Comedy Revue,
"KISS GEORGIE."
"KISS GEORGIE."
"KISS GEORGIE."
"KISS GEORGIE."
20 Artists.
Star Cast.
Printing and Agent Ready.
Wire.
BAILEY,
Exchange Theatre, Newbury, Berks.

WANTED, Easter, BEN GREET Players, Shakespeare or Old English Comedies. Address, 23, Red Lion-square, W.C. 1.

WANTED, Theatres, March 15, 22, April 5, 12, 19, for various Dramatic Attractions. W. V. GARROD, 94, Kennington Park-road, London, S.E. 11.

THEATRES WANTED.

JOSEPH MILLANE
JOSEPH MILLANE
JOSEPH MILLANE
JOSEPH MILLANE
JOSEPH MILLANE
JOSEPH MILLANE
JOSEPH MILLANE
JOSEPH MILLANE
Presents
FLORENCE CHURCHILL
FLORENCE CHURCHILL
FLORENCE CHURCHILL
FLORENCE CHURCHILL
and First-class
REPERTOIRE COMPANY
REPERTOIRE COMPANY
REPERTOIRE COMPANY
in the following Plays:—
"HUSHED UP."
"HUSHED UP."

"THE SILENT WIFE."
"THE SILENT WIFE."

"THE CONFESSIONS OF A WIFE."
"THE CONFESSIONS OF A WIFE."

"SOMEWHERE A VOICE IS CALLING."
"SOMEWHERE A VOICE IS CALLING."

"WHEN THE HEART IS YOUNG."
"WHEN THE HEART IS YOUNG."

"THE BROKEN PROMISE."
"THE BROKEN PROMISE."

"THE LOVE CHEAT."
"THE LOVE CHEAT."

THE BETRAYAL."
THE BETRAYAL."

All scenery, Wardrobe, &c., carried.

New Production Shortly.

WANTED, Theatres,
March 22,
April 12, 19,
May 3, 17, 31.

Wire for March 22.

Printing ready.

Wanted, Theatre, for
First-class Stock Season.

Wire or Write,
JOSEPH MILLANE,
This, T.R., Stratford, London.
Next, Grand, Brighton.

"THE GIRL IN THE TAXI."

The Famous Musical Comedy
from the
Lyric Theatre, London.
Once or Twice Nightly.

One of the
Biggest Attractions
on tour.

WANTED Known,
only Vacancy this Spring,
April 5 (precede Watford).
Autumn Vacancies,
Aug. 16 and 23, Oct. 25, and
Christmas.
Apply, HUBERT WOODWARD,
102, Charing Cross-road, W.C. 2.

"A MESSAGE FROM MARS."
"A MESSAGE FROM MARS."

WANTED, April 12 and 19.

"WITHIN THE LAW."
"WITHIN THE LAW."

"The Speckled Band."
"Wild Heather."
April 12 and 19.

Wire or write,

HUBERT WOODWARD,

102, Charing Cross-rd., W.C. 2.

HAROLD V. NEILSON
presents
SIR FRANK BENSON
and the famous Benson Shakespearean
Company, in
New and Special Productions of
"THE MERCHANT OF VENICE,"
"HAMLET."
"THE MERRY WIVES OF WINDSOR,"
"THE TAMING OF THE SHREW,"
"TWELFTH NIGHT,"
"JULIUS CÆSAR."
Just concluded a special season of six weeks at the New Queen's Theatre, Manchester. Rebooked by John Hart, Esq., for a further season of eight weeks, autumn, 1920.
Gross receipts.
"Hamlet" (one week) £1,056 11 5
"The Taming of the Shrew" (one week) £893 17 11
"Julius Cæsar" (four days).. £824 8 6
Week, Feb. 16, at
Theatre Royal, Plymouth,
£1,228 6s. 7d.
£1,228 6s. 7d.
£1,228 6s. 7d.
Refer J. M. Glover.

WANTED, April 19, April 19, April 19,
April 19.
April 19.
April 19.
April 19.
April 19.
HAROLD V. NEILSON,
New Theatre, Oxford.

"SALLY IN SOCIETY."
"SALLY IN SOCIETY."
A FARCE WITH MUSIC IN 3 ACTS.

WANTED, March 22 and April 5. This is the best paying proposition touring. It never fails.
Booked and rebooked by Percy B. Broadhead, Esq., E. H. Page, Esq., W. C. Horner, Esq., Otto C. Culling, Esq., Will Sley, Esq., H. Robinson, Esq (Pontefract), J. F. Illiston, Esq., Hugh Robertson, Esq., &c. &c.
Refer J. F. Illiston, Bolton.
All coms., A. C. BEATTIE,
'Springfield," 3rd Avenue, Blackpool.
Wires, "Giggler, Blackpool."

HORACE HODGES
in
"GRUMPY."

WANTED, April 12 (3 nights), North, or week, 26 (3), precede Cambridge, May 3, 17, 24.

WALTER D. NICOLL,

This, Palace, Bridgwater.
Next, O.H., Buxton.

C. A. STEPHENSON'S
No. 1 Company of the Successful Musical Comedy, by arrangement with C. B. Cochran and R. L. Walker,
"CARMINETTA,"
from the Garrick, Prince's, and Prince of Wales Theatres.

WANTED, July 28, Aug. 2, 23 (?), Sept. 6, 13, Oct. 4, onwards, with exceptions. This is a No. 1 production in every way.
C. A. STEPHENSON, This, Hippodrome, Richmond. Next, County Theatre, Bedford.

J. FORBES KNOWLES' COMPANY,
16th year Standard Plays.
WANTED, Theatres.
Also one for repertoire.
15, Richmondhill-road, Aberdeen.

THEATRES WANTED.

CHARLES MACDONA'S CO.
WANTED, Dates for
"PYGMALION," No. 1 Co.
Now being revived at the Aldwych Theatre.
May 31, and on, with exceptions.

"HOME AND BEAUTY," No. 1 Co.
Aug. 2, Sept. 27, Oct. 4.

"THE CHINESE PUZZLE."
March 8.
29a, Charing Cross-road, W.C. 2.

LIONEL RIGNOLD and CHAS. MACDONA'S "DIPLOMACY," No. 1 Company.
WANTED, April 12, 19, 26, June 14, on, with exceptions.
Under the direction and personal management of
FRED EUSTACE.
Address, this week, Princes, Portsmouth; next, Hippodrome, Rugby.

WANTED, No. 1 Theatres and Music Halls only.
Once or Twice Nightly.

"BUZZ BUZZ."
March 29, April 12, May 10.
"THE GIRL FROM CIRO'S."
May 31 on.
"HOBSON'S CHOICE."
April 5, 12, 19, 26, May 24, 31, June 7.

Wire or write,
W. FOSTER HORSFIELD,
Suite 17-18, 26, Charing Cross-road, W.C. 2.
Telephone: Regent 208.

WANTED, April 5 and May 10, London or South of England, for actual London Company and Productions.
SHAKESPEAREAN
REPERTOIRE CO.

Wire or write,
W. FOSTER HORSFIELD,
Suite 17-18, 26, Charing Cross-road, W.C. 2.
Telephone: Regent 208.

JOSH CLIFTON'S
Great Laughter Maker,
"ODDS AND ENDS."
"ODDS AND ENDS."
"ODDS AND ENDS."
"ODDS AND ENDS."
"ODDS AND ENDS."
"ODDS AND ENDS."
in Five Scenes. 30 People, including 5 X-Rays.
This, Palace, Chatham.

WANTED, WANTED, WANTED.
March 15, 22, 29.
March 15, 22, 29.
March 15, 22, 29.
Wire, Wire, Wire,
for March 15.
JOSH CLIFTON, as above.

AMUSICO ENTERPRISES present an Entirely New Production.
"LOVE AND SPORT."
"LOVE AND SPORT."
"LOVE AND SPORT."
"LOVE AND SPORT."
"LOVE AND SPORT."
A Musical Extravaganza in three scenes. Full cast of eleven Principals and Operatic Chorus.
WILBERT GAMBLE,
WILBERT GAMBLE,
late of "Lads of the Village" and "Gay Bohemia," &c.
LILLIAN BEAUMONT, ALEC STEWART, TOMMY ANDREWS, PHYLLIS GLIDDON, BRUCE COOPER, JEANNETTE DEE, LOUIS DEE, DOT DEE, CLARE REED, OLIVE MANDER.
GOOD MUSIC, GOOD SINGING, AND ROARS OF LAUGHTER.
FULL OPERATIC CHORUS OF TRAINED VOICES.
This week, Empire, Tonypandy.
Next week, Palace, Ammanford.

WANTED, March 29, April 26, May 3, 10. All communications, AMUSICO ENTERPRISES, 15, Edward-terr., Cardiff.

MISS RUBY KIMBERLEY'S CO.
In
Mrs. Kimberley's Revue,
"EASTERN NIGHTS."
Terrific business last week at Dudley. Refer.

WANTED, April 12, April 12.

Wires, "Drama, Brighton."

Letters, Grand Theatre, Brighton, or MISS KIMBERLEY, Sheerness.

WANTED, THEATRES.
"GENERAL POST."
Vacant May 24.
"BREWSTER'S MILLIONS,"
Vacant October 18.
"THE LUCK OF THE NAVY,"
Vacant October 11.

ALEXANDER TELFORD, 58, Shaftesbury-avenue, W.

For other Theatres Wanted see Displayed Wanted Section.

ARTISTS WANTED.

JOSEPH MILLANE'S COMPANIES.
WANTED, Heavy Lady,
tall and dark preferred.
Modern wardrobe.
Rehearse at once.
JOSEPH MILLANE,
Theatre Royal, Stratford.

THEATRE ROYAL, BRISTOL.
STOCK SEASON.
WANTED, Good Leading Lady for Stock, twice nightly, to rehearse immediately. Long engagement to the right person. Artists in town please call at the Victory Hotel, Leicester Square, W.C. Other communications, HAMILTON BAINES, Theatre Royal, Bristol.

WANTED, young, pretty, darkish Juv. Lady; Farce; travel at once. Call, WEATHERSBY, 3, Bedford-st., W.C. 2.

WANTED, rehearse March 16, good Juvenile Heavy Gentleman and Juvenile Lady, good voices and accurate study. Photos., references and lowest terms, MR. HOFFMAN, Temperance Hall, Tredegar.

WANTED, Recognised Leading Man for Tour; young; must be tall. Call, between 12 and 1, Wednesday, MULLORD, 1a, Southampton-row, W.C.

WANTED, Concert Party Artiste, able to play his own accompaniment and assist at piano; can open at once. Full pars., terms, etc., to CARR, 74, Cromwell-road, Redhill.

WANTED, Cinema Artists, all lines, for important British productions; photos. essential. SIDNEY JAY, 205, Oxford-street, W. 1. 'Phone, Museum 4329.

WANTED,
PRINCIPALS,
CHORUS,
and
ORCHESTRA,
Desiring to join the
CARL ROSA OPERA CO.,
Apply (by letter only) to
The Secretary
Carl Rosa Opera Co.,
8, Staple Inn, London, W.C. 1.
The tours of late years have averaged 50 weeks each.
A Few Vacancies this Tour.
Engagements now being made for summer and autumn, 1920.

MUSIC THIS WEEK'S ANNOUNCEMENT. PIÉNA
Bind your music in one minute. Use a "Mauriena" Cover.
ORCHESTRAL MUSIC AND CLASSICAL WORKS
By the Best Composers.
Try our VIOLIN STRINGS. THEY ARE THE BEST.
SELF-TUTORS FOR ALL INSTRUMENTS.
55. HIGH STREET, NEW OXFORD STREET, W.C.1 55.
(Opposite Tottenham Court Road).
PIÉNA 'Phone: Gerrard 7230. 'Grams: "Immauriena, 'Phone, London." MUSIC

ARTISTS WANTED.

WANTED, Dancers, 4 la Palace Girls, for long engagement with first-class management. Submit photo., experience, &c.
Box 548, "The Era."

WANTED, Young Lady, 16-20, as Artist's Model; evenings; good figure. Write, SECRETARY, Gilbert - Garrett Sketch Club, 3, Gt. Ormond-street, W.C. 1.

WANTED, for Lucile, Paris, tall, slim Model Girls, height 5ft. 10in. essential; young, dark, and pretty. Apply, personally, LUCILE, 23, Hanover-sq., London.

WANTED, Young Comic Tumbler, with knowledge of dancing.
C., Pavilion,
Stow Hill, Newport (Mon.).

WANTED, Boys and Girls, Child Dancers; rehearse immediately. Call, 12 to 1, VILLIERS, 13, George-st., Hanover-sq., W. 1.

WANTED, a few Young Ladies, small over 14 years, to complete Troupe of Dancers. Call, practice dress, 3 p.m. to 5 p.m., Percy Hall, 3, Percy-street, Tottenham Court-rd., Wed. and Thursday, to MISS E. BARNES.

ARTISTS' WANTS.

WANTED, by Young Lady Violinist with a voice, very pretty stage appearance, Engt., Theatre, Music Hall, &c., London or suburbs. Box 475, "The Era."

WANTED, by Bass-Baritone, N.S.L., &c., with good, long classical and light repertoire, No. 1 C.P. or, and offers.

B. B., 21, Maidenstone-hill, S.E. 10.

WANTED Known, EDWIN GARTH Comedian, concluding this week record pantomime Dame, "Dick Whittington," open for Revue or Single Act, Monday on.
Wire, T.R., Bristol.

CINEMA EMPLOYMENT.

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WANTED, Stage Managers; must be practical carpenters and thoroughly experienced, for Provinces. State salary, references, and full particulars, to STAGE DEPT., Cranbourn-mansions, Cranbourn-street, W.C. 2.

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WANTED, two experienced Property Masters for Grand Opera House and Theatre Royal, Middlesbrough; immediate vacancy both theatres. Write or wire.

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WANTED, Two Coloured Men, to Assist and Baggage; must be very dark and big. Apply personally, THE GREAT CARMO, Olympia, Shoreditch.

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WANTED, as Constables, smart, intelligent men, of good character, physique, and education, age 21 to 26, height 5ft. 9in., chest 36in.
Constable's pay 70s., rising to 95s. a week; allowance for boots; uniform provided; rent and lodging assistance. Sixty-four days' leave per annum.
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WANTED, at once, good Grooms and Tentmen, Tentmaster, Doorsman, Lampman, that understands Blanchards and flare lamps; in fact, any good, steady workmen that can make themselves useful on a travelling circus. Apply, with terms, to SIR ROBERT FOSSETT, Proprietor, Bailey's American Circus, Tilfield, Towcester.

WANTED, for Bailey's American Circus, Tenting Season, Agent for Advance work; one that understands his business and knows the country. Terms in first letter. Also good Ground Acts in the acrobatic line. Anything suitable for tenting. Apply, SIR ROBERT FOSSETT, Proprietor, Lodge Farm, Tilfield, Towcester.

WANTED, a few reliable and trustworthy Girls for stalls in seaside resorts; also travelling stalls, season 1920. Particulars to PRINCE SAMOUDA, Post Office, Plymouth.

WANTED, Scenic Artists, to know that Leete's hold a large stock of Scenic Colours, Brushes, &c. Write for Catalogue. A. LEETE & CO., 199, London-road, Southwark, S.E. 1.

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MUSICIANS WANTED.

WANTED, First-class Pianist-Conductor; also first-class Organist; used to Variety and Pictures; open immediately; good permanency to the right people. Once nightly, twice nightly Saturday. Full particulars, first instance, stating salary required, to J. CUMMINGS, Palace Theatre, Kilmarnock.

WANTED, for the Theatre Royal, Jarrow, to open March 22, first-class Pianist-Conductor, to combine second violin or viola, first violin and double bass. Apply, with full particulars, stating age and lowest terms, to HUGH ROBERTSON, as above.

WANTED, Conductor; one who can handle quick-fire Operatic Revue. Apply, JOE PETERMAN, 17, Charing Cross-road, W.C.

WANTED, Violinist-Repetiteur for high-class cinema; experienced in classics, Tavan arrangements, &c.; evenings only, 1 matinée; easy hours. Terms to F. H. DAVIS, Mus. Dir., Playhouse, Cambridge.

WANTED, FIRST-CLASS VIOLINIST AS LEADER; USELESS TO APPLY IF NOT REALLY TOP CLASS. GOOD OPPORTUNITY FOR A YOUNG GOOD PLAYER. F. B. SEGURA, BLUE HALLS, LTD., HAMMERSMITH, W.

PALACE THEATRE, BRADFORD.
WANTED, first-class Leader for Variety; open March 22; A.M.U. terms. State exp. and refs. to E. BROADBENT, Musical Director.

WANTED, a good Amateur Leading Violin, used to dance music. W. F. HURNDALL, King's Hall, London-road. 'Phone, 1022 Brixton.

WANTED, Leader (Male), for Cinema Orchestra; N.W. Coast; must be first-class player and used to being in charge. Box 543, "The Era."

WANTED, Leader and 'Cellist, Hotel Orchestra; must be experienced; West of England; permanent engagement. Box 542, "The Era."

WANTED, Leaders, 'Cellists, Pianists, &c., for engagements in cinemas, hotels, and cafés. ZELBA, 67, Newman-street, Oxford-street, London, W. 1.

WANTED, Leader, 'Cellist, and Pianist, for new Cinema in Midlands. Apply immediately, ZELBA, 67, Newman-street, Oxford-street, W. 1.

MACNAGHTEN VAUDEVILLE CIRCUIT.
PALACE THEATRE, CARLISLE.
WANTED, good Leader, to open April 5; terms £3 10s. and half salary for matinées; must be a good Violinist; thoroughly experienced in the Variety business, and a member of the A.M.U.; most comfortable and permanent engagement. Recent references and age, &c., to GEO. CLOUGH, Conductor.

WANTED, First-class Leader (Male), for Twice Nightly Varieties; must have big tone, and be well up in standard overtures and selections; open March 22.
Age, refs., terms to
J. ELLIS,
Musical Director, Hippodrome, Gloucester.

WANTED, good Leader and Double Bass, for Provincial Variety Theatre; comfortable and easy shop for really good performers. Refs., &c., Box 511, "The Era."

WANTED, Violin Leader, with library, for high-class West-End Hotel and Café; must be young, of smart appearance, and play mostly from memory; permanent engagement for right man; salary to start £8 per week.
Call any afternoon at 3 o'clock.
ALFRED RIESS, 18, Charing Cross-road.

WANTED, for Pictures, Leader, 2 good Flutes; must be good men. Apply, TOM STEVENS, Musical Advisor, Palace Theatre, Grimsby.

WANTED, First-class Leader for Cinema; evenings only. Also Drummer, with effects. Write, M. D., 22, Comberton-road, Clanton, E. 5.

WANTED, first-class Violinist (Leader) for Cinema; able to play classical music; with big tone and smart at cadenzes; open Monday, March 15; afternoons and evenings. Write, stating salary required, with references, to SIGR. F. PELELLA, Musical Director, 7, Wellington-parade, Gloucester.

WANTED, Violin Leader. Lady or Gent. for Provincial Theatre, towards end of March; light, comfortable engagement; good salary, VIOLINISTE, 36, High-street, Ipswich.

WANTED, Violiniste, repetiteur. D. Bass (ladies); first-class Artists only. Apply before 12.30 personally to SECRETARY, Kensington Salon Orchestra, 68, North End-road, W. Kensington.

WANTED, by experienced Violinist, Variety or Pictures; Liverpool district. J. C., 11, Gilpin-street, Liverpool.

WANTED, Violinist Leaders, 'Cellists, Pianists, Organists, and good Orchestral Players; all lines; for London and Provinces; good salaries. WINIFRED DONALD, Salon Orchestra Society, 34, Oxford-street, W. 1.

WANTED, Reed and Bass Instruments, Violinists, 'Cello, Double Bass and Pianists, for Sunday evenings.
Also Violinist for East End, 6 evenings and 2 matinées.
Apply, MME. MAY WALTER,
5, Macclesfield-street, Shaftesbury-avenue, W.

WANTED, first-class Lady Violinist, conduct Trio; large library essential; pictures, twice nightly, two mats. Full pars., REYNOLDS, Royal Electric, West Hartlepool.

MUSICIANS WANTED.

WANTED, Second Violin; must be experienced in highest class concert repertoire; £5 5s. weekly; duties 32 hours. LYELL TAYLER, West Pier, Brighton.

WANTED, Violinist for Light Infantry Band, on home service. Particulars, Box 447, "The Era."

WANTED, reliable Violinist for pictures, evenings only; permanency and fair salary to experienced player. Terms and refs. to MUS. DIR., Strand, Hull.

WANTED, by Violinist (gent.) and daughter (Pianiste); good ability and refined; café or hotel preferred; terms moderate for comfortable engagement. ALLEN, High-street, Godalming.

WANTED, good Violinist (open at once); male preferred; must be experienced; Pictures and Variety; small orchestra; comfortable permanency to good man. Age, terms, &c., to R. MADDON, Garrick Theatre, Hereford.

WANTED, exceptionally brilliant Violinist and 'Cellist, with power and good tone. Apply, with full details, to BOULTWOOD, Picture House, Plymouth.

WANTED, exp. Violin, Solo Cornet, 'Cello, Bass, and Piano. July 17, 6 or 8 weeks, Filey Crescent Gardens. Terms and ref., MISS PATTIE HALL, Church Institute, Hull.

WANTED, first-class Violinist, able to lead; also Repetiteur; at once. Apply, MUS. DIR., Silver Cinema, Thureday, 12 o'clock.

WANTED, to open March 15, Imperial Picture House, Cornmarket, Belfast, a first-class Second Violinist, used to concert programmes; 54 hours daily (no Sundays). State terms and refs. to HERBERT MORTIMER, Musical Director.

WANTED, Cornets, Trombone, Euphonium, and E flat Bass, to complete band for Tenting; commence on March 29. Apply, with lowest terms, to J. BIDDALL, Circus, Annan.

COUNTY BOROUGH OF BOURNEMOUTH.
WANTED, for the Bournemouth Municipal Military Band for the summer season, commencing May 10, SOLO CORNET and SOLO E FLAT CLARINET; must be thoroughly experienced. Performances twice daily, including Sundays. Apply, with terms and references, to MR. DAN GODFREY, Director of Music, Winter Gardens, Bournemouth.

WANTED, Solo Cornet and Trombone for Revue. Hayden Lister please write. Age, height, lowest terms, to Box 522, "The Era."

PALACE THEATRE OF VARIETIES, LUTON.
WANTED, SOLO CORNET, to open immed., thor. exper., 1st class Varieties and Pictures, twice nightly and one matinée. Perm. Engt. to suitable applicant. Terms and refs. to D. H. PURVIS, MUS. DIR.

WANTED, for the Musical Longshoremen, smart Cornet Player; one able to play trombone preferred, or Trombone player capable of playing 2nd cornet; rehearse Monday, open March 22. Wire terms, JIMMY DERWOOD, Empire, Wombwell, Yorks.

WANTED, Musicians, Clarinet, Cornets, Saxhorn, Trombone, Euphonium, E flat Bass, for Tenting. Terms required in first letter. Apply, COOK, B.M., Bailey's American Circus, Tilfield, Towcester.

WANTED, Clarinet, to open Monday next, and 'Cellist (lady or gent.), to open Monday, March 22nd, for Pictures; twice nightly and two matinées. Apply, with terms and references, to MUSICAL DIRECTOR, Alexandra Palace, Longton, Staffs.

WANTED, good E flat Clarinet, Euphonium and Horn for Harrogate Municipal Band, May until October mornings, 7.30 to 9; afternoons, 3 to 5. (Sundays 3 to 5 only).
Send terms to CAPTAIN H. G. AMERS Newcastle-on-Tyne.

THE MACNAGHTEN VAUDEVILLE CIRCUIT.
HIPPODROME, WARRINGTON.
WANTED, good D. Bass and Second Violin; must be experienced in Variety work; A.M.U. terms, £3; can open at once. Particulars to T. HULLEY, M.D.

WANTED, Bass, permanent, March 22; must be good; terms, £2 10s.; half salary matinée; easy engagement. Apply, A. WILLIAMSON, M.D., Palace Theatre, Ramsgate.

WANTED, to open Monday next, Bassoon and First Cornet; both must be used to first-class Vaudeville programmes; A.M.U.; £3; a permanent position for good man. Apply, with references, GENERAL MANAGER, Empire, Longton, Staffs.

WANTED, immediately, Saxophone for South Coast. SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1.

Lord John Sanger & Sons, Ltd., 1920 Tour.
WANTED, for above, good Euphonium Player, to open 15th inst.; terms, £3 5s. and bonus £10. Wire or write, PERRY, Bandmaster, Woodland Cottage, Smallfield, nr. Horley, Surrey.

WANTED, brilliant Euphonium Player immediately for new Revue. Age, height, terms to Box 521, "The Era."

WANTED, first-class 'Cellist, strong tone; no Sundays; audition Thursday, 12 till 1. Address, Apollo Cinema, 117, Stoke Newington-road, N. MUS. DIR. 'Phone, Finchley 1782.

WANTED, lady 'Celliste, April 1 to 18, for the Pier, St. Annes-on-Sea; 3½ hours daily. Also Viola, for long season. Photo., terms, to MISS KATE ERL, Duke of York's Theatre, Preston-circus, Brighton.

WANTED, for well-known established Musical Act, young lady Solo 'Celliste; must be good performer. Send particulars and photo. (returnable), repertoire, and terms. Splendid opportunity for ambitious young lady. Box 515, "The Era."

WANTED, Lady Orchestral 'Celliste and Violiniste. MME. ROSINA, 75, Station-rd., Bexhill-on-Sea.

WANTED, 2 good 'Cellistes for café work, no Sundays, S. Coast.

Write fully, CATHARINE STARTUP, 7, Waterford-road, Henleaze, Bristol.

WANTED, to open immediately, good 'Cellist, for high-class cinema; roughly 4½ hours daily. REYNOLDS, Electric Theatre, Dorking. 'Phone, 123 Dorking.

WANTED, immediately, good 'Cellists and Violinists, for Cinema and Variety Theatre; good permanent positions for capable musicians; approximate working hours 30 per week; no matinées. Full particulars, &c., MUS. DIR., King's Theatre, Hawick, Scotland.

WANTED, immediately, good 'Celliste for few weeks, Seaside Engagement, S. Devon; open March 15. CATHARINE STARTUP, 7, Waterford-road, Henleaze, Bristol.

WANTED, 'Cellist and Pianist, Gentlemen, London Restaurant; 7 p.m. to 11 p.m.; experienced in Tavan and Alder; state lowest terms. Box 544, "The Era."

MUSICIANS WANTED.

WANTED, 'Cellist (either sex) for Trio, Cinema, S.E. London; evenings only. State salary and experience (if any) to Box 541, "The Era."

WANTED Known, comfortable Engt.; good money to 'Cellist who can also play Double Bass (afternoons), 'Cello at cafe (evenings), Double Bass at theatre. References at once to HORACE TEAGUE, Musical Director, Opera House, Cheltenham.

WANTED, first-class 'Cellist. Apply after 2 p.m. Coliseum Cinema, 396, Mile End-road, E. 'Phone 924 East.

ALHAMBRA THEATRE, GLASGOW.
WANTED, Oboe; must be exper.; A.M.U.; salary averages over £4 10s. per week. Apply, stating age, exper. and refs. to HOWARD CROFT, Musical Director.

WANTED, for Lowestoft Pier, Military Band, May 16, 20 weeks, Oboe, Flute, E flat Clarinet, Solo Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, 1st Horn, 2nd Horn, Solo Cornet, 1st Cornet, 2nd Cornet, Euphonium, 1st Trombone, Bass Trombone, Bombardon, String Bass, Side Drum effects, Bass Drum and Cymbals or Double Drums, Bass Drum provided. Conversant with Army journals; week-days, 4 hours; Sundays, 1½ hours; return rail fares paid. Terms and refs., MR. E. HOLLAND, Wyngate, Gt. Malvern.

WANTED, Oboe,

to combine Cor Anglais.

Must be very experienced.

Good fees and permanency to right man.

LYELL TAYLOR,

West Pier, Brighton.

WANTED, at once, Piccolo and Flautist (lady preferred), to join well-known Musical Act. Kindly reply to "CLOCHES," Empire Theatre, South Bank, Yorks.

WANTED, Musical Organiste (lady), to combine Viola or Violin preferred; commence March 20; permanency; must be first-class musician; refined appearance. Terms to AMY PORTER, 18, St. Paul's-road, Margate.

WANTED, experienced Orchestral Organist (pipe, 2 manuals and pedal), for Pictures; evenings only. URE, Pavilion, Falkirk, N.B.

WANTED, capable Organist (French harmonium) and experienced Repetiteur Violinist; male; must be first-class performers. Box 512, "The Era."

WANTED, thoroughly experienced player for Alexander harmonium; also 'Cellist; used to standard works. State age, terms; evenings only. PICTUREDROME, Aberavon, Port Talbot.

WANTED, experienced Pianiste for London Rest., 6.30-10. Terms £2 10s 7 evenings. Box 506, "The Era."

WANTED, a Relief Pianiste.

Apply, 1, Alexandra-rd., Finsbury Park. Please ring top bell.

WANTED, first-class Orchestral Pianist for West-End Café. Apply, GRAY, 12, Arther-street, Shaftesbury-avenue, W.1.

WANTED Known, there are vacancies for two Pianists in Abbott's School on Thursday evening. Will those who have previously written kindly write again; ABBOTT'S SCHOOL, 47, Uxbridge-road, Shepherd's Bush, W.

WANTED, a Relief Pianist; only those that can play to Pictures need apply. Lion Kinema, Rotherhithe.

WANTED, Pianist and 'Cellist, for high-class cinema, 50 miles from London; evenings only; none but experienced performers need write to Box 528, "The Era."

WANTED, Orchestral Pianist (Gentleman), for Cinema, S.E. district. Apply, "Elmwood," Atkins-road, Clapham Park. 'Phone: Streatham 950.

ILKLEY MUNICIPAL ORCHESTRA.
WANTED, for season of 7 weeks, commencing July 10, all Instruments (including Orchestral Pianist), hours per week 22½ and 28 alternately. Terms, first instruments, 6 guineas; seconds, 5 guineas. Apply, with references, H. EVERITT LOSEBY, 94, Nethergate, Dundee.

WANTED, Pianists, Violinists, 'Cellists; also all lines Jazz. Call or write, LONDON MUSICAL ASSOCIATION, 26a, Shaftesbury-avenue, London, W. Tel., Ger. 6821.

WANTED, experienced Pianist (lady or gent.); used to high-class music. State experience and refs., NORMAN NELSON, The Picture House, Stafford.

WANTED Known, MAURICE PIENA has immediate and holiday vacancies for Pianistes-Vocalists, Flautists, Drummers, and Banjoists (ladies). Also Leaders, Rep., Violinists, Tympanists, and Musical-Organists. Cinemas, Hotels, and Dances. 'Phone, Gerrard 1236, or call, 55, High-street, New Oxford-street, W.C. 2.

WANTED, for Provincial Cinema, a first-class Double Drummer and Tympanist, with all the latest effects; only a really smart man entertained; 2 performances daily; no Sunday duties. Apply, in confidence, stating terms and fullest particulars, to Box 535, "The Era."

WANTED, First-class Drummer for Pictures. Apply, MANAGER, Tredegar Hall, Newport, Mon.

WANTED, FIRST-CLASS TYMPANIST AND DOUBLE DRUMMER, WITH OWN TYMPANIS, FOR MARLBORO THEATRE, HOLLOWAY; OPEN NEXT MONDAY. APPLY, MUSICAL DIRECTOR.

WANTED, Drummer, tympani and effects; good terms; permanency. J. GERSHEK, M.D., Court Theatre, Brighton.

WANTED, experienced Double Drummer, full effects, Clarinet, and String Bass (four strings); Cinema; evenings only. State age, terms, &c. MUSICAL, 29, Connaught-street, Port Talbot.

IMPERIAL PICTURE HOUSE, WALSALL.
WANTED, at once, Trio, as Relief to continuous programme, Pianist-Organist (Orguplon), and Violinist and 'Cellist; ladies or gentlemen. Apply, stating age, terms, and references to W. J. ANDREWS, General Manager, Walsall Theatres Co.

PALACE THEATRE, CLACTON-ON-SEA.
WANTED, Quartette or Quintette for Summer Season; 18 weeks; must be first-class musicians; 27 hours. Fuller particulars, MANAGER.

WANTED, Lady Musicians; Violinists (ladies); Pianists, and 'Celliste, for country engagements; 3 to 6 months. Apply, with instrument, between 11 and 1, D. APTAKER, 169, Mare-street, Hackney.

WANTED, Orches. Musicians, middle May, 4 months, 24½ hours weekly, seaside, East Coast. Age, refs., and lowest (letters only). "BAND," 27, The Dale, Woodseats, Sheffield.

WANTED Known, will Musicians before accepting engagements in Bury please apply to G. A. KAY, 47, Lowton-street, Radcliffe, near Manchester.

MUSICIANS WANTED.

RISELEY AND BRIDGE'S MUSICAL SALON AND ORCHESTRAL SCHOOL, 24, Colville-square, Bayswater, W. 11. Consulting hours, 10 a.m. to 2 p.m.

WANTED, Pianists, Violinists, 'Cellists, and other instruments desirous of gaining Orchestral experience, to train them for cinemas, restaurants, &c. ORCHESTRAL CLASSES HELD UNDER THE LEADERSHIP OF MISS MAUD RISELEY, A.R.A.M., the CELEBRATED VIOLINISTE. SPECIAL COACHING GIVEN IN TAVAN'S ARRANGEMENTS.
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WANTED Known, experienced Violiniste and Pianiste; also Pipe Organist, wide London experience, desire change to Provinces or Seaside. SALON ORCHESTRA SOCIETY, 34, Oxford-street, W.1.

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WANTED Known, VICTOR STUART, Pavilion, Ayr, wishes to thank the various Proprietors, Managers, and M. Ds. for offers.

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STAR VARIETY ACTS
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First-class Revues required for dates in April and May. They must be first-class productions and capable of following "The Dream Girl," "The Red Moon," "She Slipped," &c. Cheap and nasty shows with juvenile chorus won't do. All coms. direct to the Manager, JOSEPH LAWRENCE. 'Phone, 2533 Leicester.

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Speciality Dancing Act.

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Eccentric Juggler.
WANTED, March 15, 22, April 19, Palace, Doncaster.

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WANTED, March 15, on, STYLO, simul. singing, hoop juggling, rel. features. Perm., 50, Upper Ciceran-street, Harpurhey, Manchester.

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Great Comedy Act. 6 Sheets, D.C.s.
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A 15 minutes' scream.
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Comedy Cannon Ball Bombardment Act. A Riot.
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To follow G. Mansfield, March 29.
Managers ask direct at the Theatres visited, re our success. Ask Alderman Penfield or Mr. Green at Grand, Gravesend, what "Malabar" did last week—CAPACITY.
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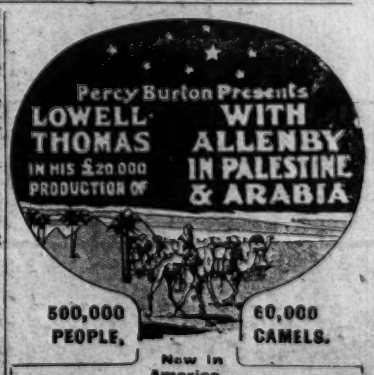

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On MONDAY, FEBRUARY 9th, 1920,

HIS NEW AND ORIGINAL DRAMA,

"UNDER PROMISE OF MARRIAGE,"

By THEOPHILUS CHARLTON.

Where it achieved an **instantaneous and distinct success,** which has since been continued at T.R., Smethwick; T.R., Aston; and the Elephant and Castle Theatre, last week, where it played to **£503, exclusive of Tax.**

This is without doubt one of the

BEST STAGED SHOWS

on the road, and the cast, which includes **Campbell Goldsmith, Wingold Lawrance, Murray Yorke, Valerie Crespin, and Blanche Bijou,** speaks for itself.

Managers wanting a cast-iron draw should note my vacancies.

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To follow Metropole, Bootle.

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Apply COHEN & BARNARD, 40, Gerrard Street, W.C. 2.

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SATURDAY NIGHT, £171 5s. 1d.

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The Executive Committee desire to express their special and heartfelt thanks to the

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WE, the PROPRIETORS of the above Cinema, hereby give notice to the public that we intend to apply for a Music and Dancing Licence, with the full approval of those it may concern.
H. ECKSTEIN & SONS.

COLISEUM, GOOLE.
NOTICE.

I, the undersigned, beg to give notice that I have disposed of the Coliseum, Goole, and I shall terminate my occupancy and possession of the theatre on the 27th day of March, 1920. The new proprietors will enter into possession as at the 29th March, 1920. All Artists' Contracts for dates after 27th March, 1920, are accordingly hereby cancelled in terms of Clause 20 of Contract, and as previously notified individually per registered letter.—(Signed) BEN POPPLEWELL.

MR. WATSON LYLE, Concert critic, "Musical Standard," places his extensive and up-to-date experience at artists' disposal. Advice, possibilities, interpretation, new music. Composer incidental music, 11, Cornish-street, W.C. 2.

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Freehold Riverside Property, including Artistic Residence, on the island below Shepperton Lock, with 13 bed and dressing rooms, 3 bathrooms, electric light, central heating, pleasure gardens, also farm buildings, meadow, 3 cottages and boathouses on the mainland.
10½ or 50 ACRES, AS REQUIRED.
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BALHAM, S.W.12.

Mr. W. H. Deacon, late of the John Ridding Grand Opera Company and Sister-Grime Opera Company, has been appointed the general manager of the new Sovereign Picture House at Leicester.

"ROMANCE OF THE ROSARY."

Play by Herbert Shelley, Produced at the Theatre Royal, South Shields, on March 1.

John Rylands ..... Herbert Shelley
Dr. Pemberton ..... Gilbert Lonsdale
Henry Rylands ..... Will West
Father O'Connell ..... Frank Tweedie
Gerald Moore ..... Hughie Buckley
Sister Agnes ..... Rhoda Larkin
Jean Revachol ..... Isabel Marie
Mary Harrod ..... Jessie Wells
Nellie Saville ..... Florence Huntley
Patricia Lansdown .... Florence Rutter

John Rylands, of the Secret Service, known among Chinese revolutionaries as "The Yellow Wolf," returns from the Celestial Empire to London to marry Patricia Lansdown. He is shadowed by spies, chief among whom is a Russian adventuress, Jean Revachol, who sends him a beautiful ring of curious design, and made of human hair, which he wears. It transpires that the ring is impregnated with the germs of leprosy, and his medical adviser, Dr. Pemberton, forbids him to marry, as he considers him a doomed man. Sister Agnes, a nun, and the sister of his fiancée, gives him a Rosary which is to act as a charm. Dr. Pemberton, in the course of investigations—which lead him to an opium den where he discovers Jean Revachol under the influence of the drug—not only obtains from her an admission of the secret poisoning of Rylands, but discovers that Kong Wong, the proprietor, possesses the recipe of an antidote.

Mr. Herbert Shelley brought all his experience to bear upon his representation of the hero, John Rylands, and his performance was frequently applauded. Miss Florence Rutter was very sweet and dainty as Patricia Lansdown, and played with considerable force and charm. A performance of outstanding merit was given by Mr. Gilbert Lonsdale as Dr. Pemberton—his virile and incisive acting doing much to help the playing along. Miss Isabel Marie as Jean Revachol was sufficiently vehement in the heavy part, and Rhoda Larkin was dignified as Sister Agnes.

"THE STRIKE THAT FAILED."
AN APOLOGY.

To Messrs. Kenneth Brown, Baker, Baker, Solicitors.
Lennox House, Norfolk-street,
Strand, W.C. 2.

Sirs,—In "The Era" newspaper of Oct. 22 last there appeared an interview headed "The Strike that Failed," in the course of which it was stated that a member of the National Association of Theatrical Employees had resorted to "personation, forgery, and the obtaining of money as a result."

You have informed us that the member of the Union referred to is known to a number of people as Mr. Edward Dare, and that he had been an employee of the theatre. You have also informed us that the statements in the interview have been taken to refer to your client. In the circumstances we much regret any annoyance that may have been caused to your client thereby, and for our part we unreservedly disown such charges and express our regret that "The Era" should have been the medium for the publication of the statement in question.—Yours, &c.,

THE PROPRIETORS OF "THE ERA."

FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

BARROW-IN-FURNESS.

ROYALTY.—L., Mr. Hugh Robertson; M., Mr. T. R. Evans.—Chalmers Mackey and company in "The Wearin' o' the Green."

TIVOLI.—L., Signor Pepi; M., Mr. G. Johnson.—Ernest Shand, Tom E. Varley, Eddy Reed, Fred Brand, Caprice Proud, James Hunter, and Peter and His Six Peaches.

PALACE.—L. and M., Mr. C. Finch-Hatton.—Stanley May and M. Wall's revue, "Nothing Doing," featuring Cyril Dunn.

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P., R. M., Mr. Shelford Walsh; Mus. D., Mr. C. W. Hodges.—A third visit of "My Lady Frayle" is the attraction here, on this occasion played by the Bentley and Iles company.

PALACE.—D., Mr. W. S. Pearce.—The Brothers Luck's latest comedy burlesque, "Film Stars," is drawing crowds here.

PUMP ROOM.—D., Mr. John Hatton; Mus. D., Mr. G. B. Robinson.—The daily orchestral concerts continue to please musical enthusiasts, Mr. G. B. Robinson conducting with his usual care and discretion.

Boots, The Chemists, 21-22, Union-street; 56, Southgate-street.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann; Mus. D., Mr. S. P. Swanton.—The O'Mara Opera Company are paying a welcome visit here. On Monday "Il Trovatore" was the attraction.

ROYAL HIPPODROME.—Director of Entertainments, Mr. D. J. Clarke; R. M., Mr. George Dobler; Mus. D., Mr. J. Fowler.—The top of the bill here is occupied by Hedges Brothers and Jacobson. Also here are the Terry Twins, the Flying Renos, Mary Leighton, soprano; Victor Kelly, comedian; Harry Atkinson, the Australian Orpheus; the Candy Four, in their instrumental act; The Varos, in whirlwind act; Darty and Partner, comedy acrobats; and May Kinahan, juvenile entertainer.

EMPIRE THEATRE. — Lessee, Mr. Barney Armstrong; G. M., Mr. Vincent Potter; R. M., Mr. E. J. Hart; Mus. D., Mr. G. Evans.—The leading attraction here is provided by the Diving Belles. Also billed are Mr. S. W. Wyndham, with humorous songs; Cole and Rags, eccentric jugglers; Gerald Cyril, ventriloquist; Horse and Delil, in equilibristic feats; Gordon Bros., "Fun in a Laundry"; Three smarts, vandeville entertainers; and Harold Heath, entertainer.

NEW ALHAMBRA.—G. M., Mr. W. Gibson Bradley; Mus. D., Mr. P. H. Boyle.—Vandeville here by Clarke and Cambridge, comedians, and Will Dayton, burlesque comedian and dancer.

GAIETY THEATRE.—G. M., Mr. Ernest E. Forbes; Mus. D., Mr. Fred Wright.—Appearing here are Haley's Comets, smart vocalists and dancers.

WEST BELFAST.—G. M., Mr. Jos. Lowden; Mus. D., Miss M. Linton.—The Nine Sports, in vandeville act, are a great draw here.

BLYTH.

THEATRE ROYAL.—Lessees, Scottish Entertainments Co., Ltd.; M. D., Mr. F. Reed; R. M., Mr. G. L. Crow; Mus. D., Mr. Wm. Letterborough.—Thomas E. Convery's company are appearing this week in "Robinson Crusoe."

Boots, The Chemists, 37, Waterloo-road.

BRIGHTON.

THEATRE ROYAL.—M., Mr. Lawson Lambert.—Mr. Martin Henry presents the new musical comedy, "The Love Flower." The special London company includes Miss Jean Aylwin.

PALACE PIER THEATRE.—M., Mr. J. W. Cordiner; Mus. D., Mr. Fredk. Pickard.—"A Message from Mars" is splendidly reproduced here this week by Messrs. Stafford and Woodward, and is received with warm approbation.

WEST PIER THEATRE.—M., Mr. W. Scholey; Mus. D., Mr. A. Crapps. — Mr. Brandon Thomas's "Charley's Aunt" company have returned this week, and the merry comedy is as successful as ever.

HIPPODROME.—M., D., Mr. Charles Gulliver; G. M., Mr. W. H. Boardman; A. M., Mr. A. Coote-Suggit; Mus. D., Mr. Ernest G. Oram.—This week's bill includes Carl Hertz, with the Indian rope trick; Fred Ginnett's "Rejected Remounts"; Ray Kay and Betty Bush, in "Fun in a Music Shop"; Laura Guerite, Knapp and Cornalls, George Lewin, and Nella Allen.

Boots, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 82, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; Asst. M., Mr. P. H. Adams; Mus. D., Mr. T. Gilbey Briggs.—Mr. Geo. Dance's company in "Kissing Time."

Boots, The Chemists, 31, Petty Cury; 6, Market-hill; 86, Mill-rd.

CANNOCK.

HIPPODROME.—L., Mr. B. Kennedy; M., Mr. H. Elliman; Mus. D., Mr. A. A. Thompson.—The Lyric Productions present their revue, "Good Luck."

CASTLEFORD.

NEW ROYAL.—P., Exors. of the late Chas. Gadsby; L., Mr. A. B. Gadsby; B. M., Councillor Masterman, J.P. — The English Grand Opera Company are playing "Il Trovatore," "Maritana," and other operas.

QUEEN'S VARIETIES.—P., Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Nelson and Nelson, comedy acrobats; The Four Vagabonds, songs; Holden and Graham; Mayfr and Mazette, comedy acrobats; Mullaney Bros., dance and song; Leslie Carter, pianist; Bert Elliot; and Doris Brunton, soprano.

CHATHAM.

ROYAL.—P., Messrs. Barnard; M., Mr. Lionel Barnard; Mus. D., Mr. A. Vicary.—There is quite a run of good things here, and not by any means the least of them is the Savoy attraction, "Nothing but the Truth," which Gilbert Miller sends this week.

Boots, The Chemists, 149-151, High-street.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—L., Mr. Robert Redford; G. M., Mr. H. Oswald Redford; Mus. D., Mr. H. Teague.—For race week, first time out of London, "Baby Bunting."

COLISEUM.—P., Mr. H. G. Beard; R. M., Mr. A. H. Greenland.—G. T. Pattman and his £3,000 organ, and company.

Boots, The Chemists, 129-130, High-street.

CHESTERFIELD.

HIPPODROME. — P., Hippodromes, Ltd. (Chesterfield); G. M., Mr. F. J. Welchman.—Mlle. Irma Lorraine and company; Bernard Cox, tenor; Wheeler and Wilson, burlesque comedian; George Cato presents his comedy animal circus; Romeo and Rio, ventriloquial act; Buchanans; M'lita Dolores, Anglo-French dancer.

CORPORATION THEATRE. — G. M., Mr. F. J. Welchman.—Miss Madge Grey, child impersonator, in "Our Kid."

Boots, The Chemists, 21, Market-place.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; R. M., Mr. C. Taylor Lawson; M. C., Mr. W. Medhurst.—How and Croxin present the musical comedy, "Honolulu."

Boots, The Chemists 11, Cannon-st.

DUBLIN.

GAIETY.—M., Mr. C. Hyland; Mus. D., Mr. W. T. Nabarro.—"The Kiss Call" is paying its first visit here this week, and meeting with much success.

THEATRE ROYAL HIPPODROME. — M., Mr. J. H. Hamilton; Mus. D., Mr. Jno. Moody.—Topping an excellent bill here we have Fred Barnes, the popular light comedy star. Other first-class turns include the Canadian Choir, under the direction of Mr Lewis Roberts; Maggie McLean, the mill girl with a wonderful voice; Will Collinson and company, in their screaming burlesque, "Papering a House"; Nellie Wigley, "Prince Charming"; Manuel Vega, a funny man with original ideas; Ted Waite, the spasmodic comedian; Phil and Phlora, in an acrobatic dancing speciality duo; Penrose and Whitlock, two old sports.

ABBEY THEATRE.—M., Mr. Lennon Robinson; Mus. D., Dr. J. F. Larchet.—An interesting revival of the three-act play, "The Casting Out of Martin Whelan," by R. J. Ray, draws large audiences here this week.

QUEEN'S.—M., Mr. C. F. Wright; Mus. D., Mr. S. Levenston.—The historical Irish drama, "The Forge of Clohogue," is presented here by Mr. C. Stewart McQuaile.

EMPIRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—The amusing farcical comedy, "Broadway Jones," causes many a hearty laugh here nightly. Mr. Seymour Hicks's company is responsible for the production.

TIVOLI.—M., Mr. C. M. Jones; Mus. D., Mr. E. J. Taylor.—The Michael Richardini Troupe, in a wonderful display of physical culture, occupy chief place on a bill of all-round excellence, which includes Poole Bros., burlesque comedians; Gicardo, juggler; Lauray and Walton, in a comedy vocal act; the Melody Trio, in harmony and comedy; Oliver and Mack, in an amusing skit, "Trying to Study Economy"; Will Dodds, light comedian and dancer; and the Dainty Danes, duettists and speciality dancers.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; G. M., Mr. Douglas Gordon; A. M., Mr. George E. Godwin; Mus. D., Mr. F. Seymour.—Mr. Neville Graham's company in the comic opera, "The Maid of the East."

PIER THEATRE.—Sec. & M., Mr. H. Owen Taylor; Mus. D., Mr. E. W. Pellgen.—Mr. Gerald Alexander and his company, including Mr. Henry Herne and Miss Diana Synton in "Raffles."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Mr. Morris Flake's company in the revue "Top of the Bill."

DEVONSHIRE PARK WINTER GARDENS.—M. & Sec., Mr. H. A. Brown.—Daily concerts by Devonshire Park Winter Orchestra, under the direction of Mr Emelyn Thomas; Russian ballet dancers including Mons. Serge Morosoff, Mlle. Ruth French, Mons. Stephanoff, Mlle. Blanchetta and Mlle. Wanoven; also Miss Marjorie Reynoldson, mezzo-soprano.

Boots, The Chemists, 14-16, Sussex-gardens, 6, Seaside.

EDINBURGH.

LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; G. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—Mr. Martin Harvey, Miss N. de Silva and company, began a week's engagement here on Monday evening, opening with the popular play, "The Only Way." A special matinée of "The Burgomaster of Stilemonde" will be given on Thursday in aid of the fund for homes for nurses broken in the war.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; L., Messrs. Barney Armstrong, Ltd.; A. M., Mr. W. Scott Buccleuch; Mus. D., Mr. Joseph Ross.—The attraction here is "By Pigeon Post." Mr. Alfred Gray and Miss Queenie Finnis are the principal performers in a capable cast.

KING'S.—P., King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Cruikshank; A. M., Mr. Stanley Carr; Mus. D., Mr. A. Douglas Willcox.—"His Little Widows" is drawing good houses here. Miss Beatrice Hunt, the well-known comedienne, acts with much resource and success the part of Marilla, and she is admirably supported by a cast which includes Mr. H. Blake Probert; Mr. Richard Williams, Miss Lilian Trevor, and Leslie Drury, and the chorus is strong and sing with precision.

GARRICK THEATRE.—L., Edinburgh Varieties, Ltd.; M. D., Mr. Tom Bolam.—Mr. Fred Henderson's company is paying a return visit here with "The Puritan Girl."

Boots, The Chemists, 102, Princes-street.

GLOUCESTER.

PALACE THEATRE. — P., Poole's Theatres, Ltd.; M. D., Mr. John R. Poole; G. M., Mr. Ernest Rogers; Mus. D., Mr. Morrell.—William Maclaren presents "The Sign of the Cross."

HIPPODROME.—P., Gloucester Hippodrome Co., Ltd.; Mus. D., Mr. T. Ellis.—Fred Clements presents his musical comedy burlesque, "Apple Blossoms."

Boots, The Chemists, 139, Westgate-street; 94-95, Northgate-street.

GREENOCK.

KING'S.—P. and M., Messrs. A. B. and J. J. Wright; Mus. D., Mr. James Murchie.—Mr. H. J. Snelson's No. 1 Company appear here on Monday, Wednesday, and Saturday in the musical comedy, "Hullo, Baby" and on Tuesday, Thursday, and Friday in the musical comedy, "The Kinema Kid."

Boots, The Chemists, 24, Hamilton-street.

HANLEY.

ROYAL.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis; Mus. D., Mr. Geo. Turner. Robert Courtneidge's company in "The Man from Toronto."

GRAND.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Albert Bulmer; Mus. D., Mr. Isaac Cartmell.—St. Juste and Higgins, entertainers, and "Misery and Co.," a screaming farce, head a strong bill, which also includes the Two Anartos, comedians; Le Dair, comedy juggler; Sisters Greenan, duettists; and Sultan Bros. and company, acrobatic comedians.

Boots, The Chemists, 24-26, Piccadilly.

HITCHIN.

BLAKE'S THEATRE.—P., Blake Bros. (Theatres), Ltd.; R. M., Mr. Chas. Locke; Mus. D., Mr. Arthur Godber.—Phyllis Hope, the little ragged violiniste; and pictures.

PLAYHOUSE.—P., Hitchin Playhouse, Ltd.; R. M., Mr. R. A. Brown; Mus. D., Mr. Frank Palmer.—Mr. Bert Lloyd submits "The Getaway," Monday, Tuesday, and Wednesday; and "What a Pal," Thursday, Friday, and Saturday; the Whitbys, comedy vocalists; and pictures.

HUDDERSFIELD.

THEATRE.—Under the direction of Mr Alfred Wareing; B. M., Mrs. Gertrude Wareing; M. D., Mr. Wilfred Sizer.—Carl Rosa Opera Company present "Tales of Hoffmann," "Pro Patria," "Pagliacci," and other popular operas.

HIPPODROME.—M., Mr. J. Alban Newton.—Messrs. Philip Braham and Campbell, Ltd., present "Buzz-Buzz."

PALACE.—P., Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside; Mus. D., Mr. T. Murgatroyd.—Power and Bendon, the gaffer and an apprentice, in "Mending a Door"; Four Original Storks, in display of strength; Granville, with his orchestraphone; Ed. J. Huxter, acro-mediean, in "Inebriate Revels"; Joan Maude and Lyebeth Leigh, duettists; Van Bern, in comedy conjuring; Connie Browning, with some songs.

Boots, The Chemists, 16-18, King-street.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Miss Agnes Bratt.—"The Rainbow Trail," "Sporting Life," and other films.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"Her Father's Keeper" and other pictures of interest.

Boots, The Chemists, 17, St. Edward-street and Sheep Market-street.

LONGTON.

EMPIRE THEATRE.—P., Longton Theatre, Ltd.; G. M., Mr. Chas. Bradley; M. D., Mr. T. Hayden Reano.—The John Ridding Opera Company are paying a return visit, opening on Monday in Wallace's "Maritana."

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L., Mr. J. C. Imeson; Asst. M., Miss M. Morton; Mus. D., Mr. Albert Chidzey.—Mr. Fred Terry and company, including Miss Violet Farebrother, are appearing in the romantic play, "The Scarlet Pimpernel."

Boots, The Chemists, 17, Corporation-road.

OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith; Mus. D., Mr. C. F. Trevor.—Harold V. Neilson is presenting Sir Frank Benson and company for the week, with matinées on Wednesday and Saturday. On Monday, Sir Frank Benson, an old-time favourite, who has not been seen in Oxford for some considerable time, opened to a very full house with "The Merchant of Venice," and was accorded a most hearty welcome.

Boots, The Chemists, 1, Queen-street, and 120, St. Aldates, Carfax.

PONTEFRACT.

ALEXANDRA.—P., Mrs. S. A. Driver.—Frank Wesley presents "Footlight Frolics."

Boots, The Chemists, 2, Market-place.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M., Mr. J. E. B. Beaumont.—Good business this week with the spectacular play, "The Bird of Paradise."

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—"Tatters"; and Mrs. Kimberley has once again made a success with her latest comedy-drama.

EMPIRE PALACE.—M. D., Mr. Frank Allen; A. M., Mr. R. Sidebotham.—Marie Loftus, Johnson Clark, The Rinaldo, Sam Barton, Rosa Linder, Tom Lancy, and the Elliott-Savonas, with their delightful "Palace of Orpheus."

HIPPODROME, LTD.—R. M., Mr. H. C. Savage.—Dorothy Ward, with new songs; Shaun Glenville, with his comical patter; Mason and Bury, Ivor Vinter, Will Lacy, Harry Marlow, Le Deodima, "Jerry & Co., Builders," a screaming farcical act.

THE LITTLE THEATRE, LTD.—Stanley Houghton's play, "The Younger Generation."

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SOUTH SHIELDS.

ROYAL.—L. and M., Mr. John W. Coulson; A. M., Mr. Wm. C. Hill Black; Mus. D., Mr. G. Whittington.—Ernest Sleep presents the comedy revue, "Have a Peep," with Mr. Ally Benson in the principal role.

EMPIRE.—P., South Shields Empire Palace Co., Ltd.; M. D., Mr. Richard Thornton; R. M., Mr. Edwin Winter; Mus. D., Mr. Jas. Campbell.—A strong variety company includes Grock and Partner in eccentricities; Annie Rooney, the laughing comedienne; The Sisters Weston, in a cycling comedy act; Eric Randolph, the eminent actor-tenor; Will Gardner, dancer; Violet Gwynne, vocalist; and The Gladiators, in "Art in Athletics."

QUEEN'S.—P., Borough Theatre Co. (South Shields), Ltd.; R. M., Mr. G. W. Hunter, M.C.E.A.; Mus. D., Mr. James Todd.—The Gokla-Penville Quartette present a unique musical turn. "Wager," the concertina king, also appears; and pictures.

PALACE.—P., High Shields Palace Theatre Co., Ltd.; M. D., Mr. Richard Thornton; R. M., Mr. John McCoy; Mus. D., Mr. Harry Verd.—Butters and Boob appear in vocal comedy numbers at the piano; Birko, the comedy magician, offers a welcome contribution; and pictures.

Boots, The Chemists, 39, King-street.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston.—The musical comedy, "High Jinks," is the attraction here this week.

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Harry Taylor.—Miss Violet Vanbrugh and company in the one-act play, "Great Aunt Elizabeth"; Alfredo, the vagabond violinist; Nelson Jackson, humorist; Mark Coney, transmitter of natural humour; Dolly Mewse and Harry Singer, acrobatic whirlwind dancers; Ethel Goode, soprano; Dave Bryant, Hebrew comedian; and May Edwin, the pocket comediennette.

HIPPODROME.—R. M., Mr. Harry Yardley.—Varieties by Stanley Kirby and Harry Hudson, in humour and harmony; Carlton and his Satellites, in "Spiritualism"; Cissie Lupino, in songs and dances; Arthur Leslie, comedian; Van Tromps, in their speciality act; Madeleine Loys, Parisienne soprano; and the Keystones.

Boots, The Chemists, 57, High-st., Shirley; 97, East-street; 25, Above Bar; 103, St. Mary-street; 107, Shirley-road.; 29, London-road; 155, Bevois Hill.

TYNEMOUTH.

PALACE THEATRE.—P., Northland Film Co., Ltd.; M. D., Mr. Charles Elderton; R. M., Mr. Bert Wilson; S. M., Mr. Oliver Turnbull; Mus. D., Mr. W. K. Moore.—Messrs. Charles Kasrac and Reginald Brown's company are here in the Royalty Theatre success, "The Little Widow." Mr. Reginald Brown appears as Wilkins Potter, supported by a first-class company.

Boots, The Chemists, 5, Wellington-street.

YORK.

EMPIRE.—M. D., Mr. William Peacock.—Daisy Wood; Eddie Walker, comedian; Harry Lowther, in the farce, "It's a Gift"; Carino Trio, musical act; Edna Maude, assisted by "Dinkie"; Bert Neilson, non-stop dancer; Ray Kirkby, eccentric juggler; Sara Williams, prima donna; Heraldos, acrobats.

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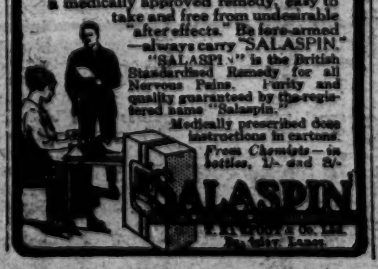

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THEATRICAL GOSSIP.

The New A.A. Officers—Theatrical Touring by Motor—More Eastern Play Productions—Amateurs and the A.B.F.

The New Officers.

The choice of Mr. Norman McKinnel as chairman of the Actors' Association was a foregone conclusion, and there is every reason to believe that it will meet with the approval of the entire Association. Mr. McKinnel has given abundant proof of his keen interest in all matters affecting the welfare of the actor's calling, and under his care the Association is bound to progress favourably.

Another selection which it would be difficult to improve is that of Mr. Fisher White for the position of vice-chairman. Mr. White has not made many contributions to the oratory of the general meetings, but his long and honourable career and his zeal for the improvement of the conditions under which the actor works are undoubted.

"The Rotters'" Misfortunes.

Sympathy will be generally felt with Mr. Arthur Gibbons in the series of mishaps which prevented him from carrying out to the full his intention to travel his company of "The Rotters" by road. The circumstances under which the experiment was tried are detailed in another column.

Mr. Gibbons, however, is not a man to be overcome by initial difficulties. Although the company were unable to give a performance at Sevenoaks, the first stopping place, they went on yesterday to Dorking, which was reached early in the forenoon, and the tour will be continued "according to schedule."

"The Garden of Allah."

Negotiations appear to have been fixed up whereby we shall shortly see "The Garden of Allah," a play adapted by Robert Smythe Hichens and Mary Anderson from the former's novel, at Drury Lane. When the piece was originally produced in New York nine years ago the principal male part was played by the lamented Lewis Waller, who, we remember, was always anxious to try the character in London. At the "Lane" a very big engagement is being arranged for this part.

Amateurs and the A.B.F.

A worthy example, which should be extensively followed, has been set by the St. Edmunds Operatic Society, the hon. treasurer of which has sent to the secretary of the Actors' Benevolent Fund a cheque for £5 to mark the success of their performance of "Merrie England." The society desire to do this, writes the treasurer, "feeling, as they do, that they have either directly or indirectly to thank the professional actor for the pleasure and success they have enjoyed."

"Grierson's Way."

The curtain rises to-night at 8 sharp on "Grierson's Way" at the Ambassadors. In the part of Philip Keen, Mr. H. V. Esmond, the author, will be supported by Mr. Franklin Dyall, Mr. Ambrose Manning, Miss Desborough, Miss Constance Eburne, Miss Olwen Brookes, and Miss Cathleen Nesbitt.

The Vaudeville's Next.

The brilliant "Buzz Buzz," which reaches its 600th performance to-morrow (Thursday), will retire from the Vaudeville on Saturday to make way for its successor, which Andre Charlot has entrusted to the capable hands of Arthur Wimperis and Herman Darewski.

"In the Night."

Arrangements have been concluded by "Reandean" for the transference to the St. Martin's Theatre on Monday, the 15th instant, of Herbert Jay and Frank Littler's company in Cyril Harcourt's successful play, "In the Night." The company will be the same as that now playing at the Kingsway, including Reginald Owen, Leslie Faber, Alfred Drayton, Clayton Greene, and Jessie Winter.

"Don't Divorce!"

This is not intended as advice, but only as a play title. As a matter of fact, it is one of the tentative names of a new comedy-drama, written by Monckton Hoffe, for Miss Marie Blanche, who tells us that she is now utterly resolved to leave musical comedy for "straight" plays. She will start "straight" acting at the Kennington on March 29, in the Drury Lane drama, "The Great Day," which that lady and her husband, E. Lewis Waller, are taking on tour.

A New Hamlet.

The interesting information reaches us that Mr. Basil Gill is to be seen shortly as Hamlet, also that his young son Cuthbert, formerly an artist and journalist, has resolved to take to the stage, and that he has just started to learn his business at the Old Vic.

"The Shop Girl."

Mr. Alfred Lester is to be the Miggles in "The Shop Girl," due at the Gaiety Theatre towards the end of the month. Mr. Lester thus returns to the scene of one of his earliest triumphs—the lost policeman in "The New Aladdin." Another interesting engagement is that of Miss Nancy Lovatt for Lady Dodo.

Pioneer Productions.

The Pioneer Players' next performance will take place at the Duke of York's on Sunday evening, March 21, when a new play, in four acts, by Miss E. M. Young, entitled "The Higher Court," will be produced. The principal parts will be played by Miss Mary Jerrold and Mr. Randle Ayrton. Miss Young's play deals with the divorce question, and the impossibility of the easy attitude of the world towards divorce being adopted by a woman who belongs to the Catholic faith.

In May the Pioneer Players will produce "The Children's Carnival," by St. Georges de Bouhelier, a play which the French critics labelled a masterpiece when it was first given at the Théâtre des Arts in 1911.

The Martin Harvey Tour.

Mr. Martin Harvey is playing to remarkable business on tour. At Middlesbrough he broke all records, not only his own, but those of the Grand Opera House.

The company are this week at the Lyceum Theatre, Edinburgh, where the programme consists of "The Only Way," "The Breed of the Treshams," "Hamlet," and "The Burgomaster of Stilemonde," the last named play being given at a special matinée on Thursday afternoon in aid of a Nurses' Fund for Providing Cottage Homes for Nurses broken in the war. Next week the Harvey Company will be at His Majesty's Theatre, Aberdeen.

Seymour Hicks in the City.

Only last week we were commenting upon the "Gaiety atmosphere" which Mr. Seymour Hicks' renewed association with that theatre was creating, so that the news of his early retirement from theatrical activities after the revival of "The Gaiety Girl" is not a little startling. Mr. Hicks has enjoyed 34 years' unexcelled popularity on the stage, and the record of his wife, Miss Ellaline Terriss, who is also retiring, is only three months short of that of her husband.

It is Mr. Hicks' intention to go into the banking business, and also to take up politics. He starts business in April, and will play for the last time next week, when he will appear in "After the Honeymoon" at the Golders Green Hippodrome.

Mr. and Mrs. Hicks will be a real loss to the stage. The public will hold cherished memories of their performances together in musical comedy at the Gaiety, of which they were the stars for some years, particularly in "The Shop Girl" and others of the "girl" series. Mr. Hicks' energy later found an outlet in the shape of building the Hicks Theatre (now the Globe), where "The Beauty of Bath" and "The Gay Gordons" were well-remembered productions.

Among the reasons which contribute to Mr. Hicks' retirement is his conviction that the stage, from the point of view of the actor-producer, is not now such a good thing as it has been. With the dearth of theatres, the very heavy rents, and the general increases in the producer's expenses, there is little opportunity for personal enterprise. Mr. Hicks, it will be remembered, offered some criticisms of musical comedy performance in "The Era" some weeks ago.

Mr. Martin Adeson.

London playgoers who assisted at Mr. Martin Adeson's successful début in the West End as Old Bill at the Oxford will be disappointed to learn that he will not be able to continue in the part in the metropolis, as Mr. Cochran has been unable to secure the comedian's release from the touring company with which he is engaged. Mr. Adeson must open at Swindon on Monday next.

Interesting Theatrical Wedding.

A wedding of great interest in the theatrical world was that which took place on the 2nd inst. at the Savoy Hotel, London, where Mr. Alfred H. Barnard, one of the proprietors of Chatham Theatre Royal and Barnard's Palace of Varieties, Chatham, was married to Miss Marguerite Fowles, daughter of Mr. and Mrs. Fowles, of Stamford Hill. Both bride and bridegroom being of the Jewish faith, the wedding ceremony was performed according to that ancient and interesting ritual.

The wedding was in a special room at the Savoy, and afterwards, in an adjoining compartment, a luncheon party was given, where a goodly number of theatrical people assembled. Mr. N. Carter Slaughter was one of those to propose a toast. Mr. and Mrs. Alfred Barnard are honeymooning at Torquay.

Royal General Theatrical Fund.

The directors held their March board meeting at the offices of the Fund, Goschen-buildings, 12-13, Henrietta-street, Covent Garden, London, on Tuesday, the 2nd inst. The chair was occupied by Mr. M. R. Morand (chairman of the Association), and Messrs. Douglas Gordon (treasurer), Herbert Lyndon, Walter L. Rignold, Frank Weathersby, Hubert Willis, and Charles Cruikshanks (secretary) were in attendance.

The agenda for the annual general meeting to be held on the 26th inst. was read and approved. An application under Rule 38 was received, and it was agreed that an additional sum should be paid to an annuitant thereunder. A member's application for removal from the lowest to the highest class of subscribing members was granted. A member's application under Rule 34 for refundment of part subscription was complied with.

The accounts for 1919, as audited, were received and approved. The receipt of a donation was reported, and attention was drawn to the fund's reversionary interest under the will of the late Mr. Lionel Rignold.

In Aid of Blind Babies

Miss Lee White is giving a matinée at the Prince of Wales' Theatre on Tuesday next on behalf of the Blind Babies' Home of the National Institute for the Blind. The organisation is in the hands of Mr. Herbert Grover.

Popular Farce Tour.

"The Night of the Party," which was last produced by the late Weedon Grossmith at the Apollo, will start a long tour at Brighton in July. The tour will be under the direction of Chas. Williams. In the cast will be found such notable people as Mr. Harold Finden, S. M. Compton, W. Clarke, Miss Dorothy Taylor, Miss Peggy Arthur, and W. Ives.

A Stage Staff Dinner.

The members of the staffs of the Theatre Royal and Prince of Wales' Theatre, Birmingham, dined together on Sunday night at the invitation of the management, the gathering taking place on the stage of the Royal. Mr. Philip Rodway, managing director, presided over a company numbering nearly 350, and was supported by the chairman of the directors, Mr. Harry Lewis. There were happy speeches, and the continued success of the twin enterprises was enthusiastically pledged.

"The Bonnie Brier Bush."

Arrangements are nearing completion for an Australian and New Zealand tour in the spring of next year by Mr. Durward Lely. "The Bonnie Brier Bush," Mr. Lely's great Scottish work, is the drama to be staged in the Antipodes.

Falkirk Theatre Change.

The Grand Theatre, Falkirk, has changed hands at a price of £22,500, equivalent to £3 for every £1 share. The purchaser is Mr. John Snodgrass, a Glasgow solicitor, on behalf of a syndicate who have houses in England and Ireland. The managing directors of the theatre are Messrs. R. C. Buchanan and Stanley Rogers, and the new proprietors take possession at the Whitsuntide term.

Off the Road.

Owing to the prevalent difficulty of getting a run of suitable dates, Mr. Gerald de Beaurepaire concluded a successful tour of eleven weeks' repertoire on March 6 at Ross. He much appreciates the equitable offers made him by several recognised managements, but regrets the impossibility of accepting dates so far apart while railway rates and current expenses are so high. Mr. de Beaurepaire intends to resume touring management at a more opportune moment.

Opera at Liverpool.

Next week sees the last of the Kelly-Phillips-Rosa Opera season at the Shakespeare Theatre, Liverpool, and Councillor W. W. Kelly is cordially to be congratulated upon the success of his latest popular enterprise. In this week's programme are "Rigoletto," "Carmen," "Romeo and Juliet," and Isidore De Lara's "Amy Robsart."

A Popular "Maid."

"The Maid of Malabar," presented by Mr. Charles Cardow's company, is forging ahead in the ranks of popular successes. It is both musical and funny, and so pleased Gravesend audiences last week that full houses were the order throughout the stay.

The J. W. Turner Opera Co.

The directors (Mrs. Rosa and A. Van Noorden) of the Royal Carl Rosa Opera Co. have entered into arrangements by which they will in future control the famous and long-established J. W. Turner Opera Co. Mr. H. B. Brandreth is the general manager. The company will travel a first-class orchestra, full chorus, and principals of eighty, and will present a very large repertoire of grand operas in English.

Of Interest to Provincial Managers.

Messrs. Cohen and Barnard, theatrical agents, of 40, Gerrard Street, W., have set apart a private office at their premises for the sole use of provincial managers, so that when in London they can arrange appointments and transact business. A private telephone and the services of a shorthand-typist will also be placed exclusively at their disposal.

Robert Loraine.

Now that the valiant actor-airman, Lieut.-Col. Robert Loraine, has come back safe and sound, he will at once proceed to present himself as Henry the Fifth.

Academy of Music Students.

Performances of "The Golden Web," a comedy opera in three acts, with words by F. Corder and music by Arthur Goring Thomas, will be given by students of the Royal Academy of Music, under the direction of Mr. Cairns James and Mr. Henry Beauchamp, Hon. R.A.M., on Thursday and Friday, March 18 and 19, at 7.45 p.m.

Dramatic Diplomas.

A [illegible] sign of the times is the fact that the Council of the Actors' Association is being asked to determine the conditions under which diplomas in the dramatic section of the Central School of Speech Training and Dramatic Art are to be granted to students in order to qualify them later for probationary membership of the Association. The students are having a short course of lectures by Mr. Norman McDermott, in connection with the Stage Handicraft Section, on Mondays, March 15 and 22, at 2.30.

Sale of Drury Lane.

The freehold of Drury Lane Theatre, which was withdrawn from the sale in January as the reserve price was not reached, has been sold privately on behalf of the Beecham Trust. The name of the purchaser had not been disclosed.

"THE ROTTERS' ON THE ROAD.

UNFORTUNATE CHAPTER OF ACCIDENTS.

Great excitement was aroused outside the Kingsway Theatre on Monday, when an interested crowd assembled to cheer the departure of Mr. Arthur Gibbons' "Rotters" company, which set out on its tour of the provinces by motor. The crowd gave the pioneers a hearty send-off as they commenced their journey for Sevenoaks. They reached their destination after a delightful trip without mishap, but the "props." were not so fortunate.

In the first place, the lorry that was being built for Mr. Gibbons to carry the scenery, stage furniture, costumes, and other "props." was not completed in time, and at the last moment he had to charter another. Considerable time was thus wasted, and it was mid-day before the vehicle, having been loaded up, was able to start, only to break down after reaching Victoria. Another lorry was procured, but this too contracted that annoying complaint known to motorists as "engine trouble," and refused to budge further than Vauxhall. Yet a third gave considerable trouble, and Sevenoaks was not reached until 9.30 p.m. In the meantime, it being impossible to carry on without the "props.," the performance had to be abandoned.

Mr. Gibbons was not discouraged, and the company, complete with "props.," arrived safely at Dorking yesterday morning in readiness to entertain the large audience which was confidently expected to greet them.

The company, which consists of ten artists, are making an eight weeks' tour, from Dorking to Petersfield, following on to Woking and other towns in Herts, Middlesex, and Buckinghamshire.

"BOY OF MY HEART."

Play in Four Acts, by Walter Howard. Produced at the Lyceum Theatre, on Saturday, March 6.

Harry Stanley ..... Mr. Alec Fraser
John Webson ..... Mr. Alfred Goddard
Tom Cavendish ..... Mr. Hilliard Vox
Jimmie Coororan .. Mr. Peter Madgewick
Carson ..... Mr. George Belton
Paul Reussmann .. Mr. Leslie Carter
Detective Thorne .... Mr. Bassett Roe
Wilkins ..... Mr. Jimmie Lennie
Lady Ethel Wendover
Miss Ruth Maitland
"Diamond Nell" .. Miss Helen Temple
Marie Fontaine ..... Miss Oliver Roose
Jane Ellen Brown .... Miss Alice Bowes
Tompkins .... Miss Constance Backner
Margaret Kingsley .. Miss Annie Saker

All the familiar signs and tokens of another successful production were in evidence at the Lyceum on Saturday evening. Mr. Walter Howard's new play, "Boy of My Heart," deservedly meeting with an enthusiastic reception from a crowded first-night audience.

Interest in the story is quickly aroused when Margaret Kingsley, who has every reason to believe that her fiancé, Harry Stanley, met a soldier's death in the war, receives an unwelcome visit from Paul Reussmann, a German, who was at one time on friendly terms with the family. Formerly an officer in the German Army, he produces a card bearing the name Harry Stanley, and informs Margaret that her lover is one of the many British prisoners who are still secretly retained as prisoners, but he is in a position to obtain the Englishman's release and restoration to his native land. The German, of course, demands a price—at least £10,000. Margaret is quite unable to meet such a demand, but suddenly remembers she has in her possession a valuable emerald necklace, which has been left in her charge by her friend, Lady Wendover, before starting for her favourite haunt, the gambling saloons at Monte Carlo. The German hands her his passport to England in exchange for the necklace.

But there are more exciting ones to follow. Margaret is induced by Reussmann to accompany him to an hotel of doubtful character, and here she is drugged, but before this happens she is able to phone to her friends for help. The German hands the necklace to the female representative of a gang of crooks, and she, known as "Diamond Nell"—also as the "Red-Haired Woman"—makes for Amsterdam, travelling by a Great Eastern express. Stanley arrives at the hotel, and learning from Margaret what has happened, goes in pursuit of the "Red-Haired Woman." The big sensational scene of the play comes when the hero discovers the bearer of the necklace alone in a compartment, and demands the return of the stolen property. The woman is desperate, and there is a fierce and prolonged struggle for the possession of the emeralds, which Stanley has sworn to recover. He succeeds in his object, but not before the woman has been partly stripped.

Miss Annie Saker played the part of the heroine admirably, portraying with telling effect her devotion to her soldier sweetheart, and the distress of mind which results from the theft of the necklace. Mr. Alec Fraser represented Harry Stanley in the bold, manly style that is bound to meet with approval, and obtain the reward of generous applause. Miss Helen Temple put plenty of grit and force into her portrayal of "Diamond Nell," taking her part in the thrilling railway carriage scene with much vigour and determination. Miss Ruth Maitland made the best use of her opportunities as the lady afflicted with the gambling fever. Miss Oliver Roose played with notable charm of manner a young French girl who, in the war, was found in a deserted building by three British officers and was jointly adopted by them. This trio, all friends of Margaret, were capitally represented by Mr. Alfred Goddard, Mr. Hilliard Vox and Mr. Peter Madgewick. Mr. Leslie Carter was quite successful in his repellent portrait of the callous, mercenary German, and Mr. Bassett Roe was excellent as the good-natured detective. Miss Alice Bowes gave an amusing character sketch of a Cockney maid

"THE KINEMA KID."

Musical Comedy, by Chas. Baldwin and H. J. Snelson, Music by Leslie Gordon. Produced at the Pavilion Theatre, Southport, on Monday, March 1.

Ben Barley ..... Ted Young
Ned Barley ..... Mitchell Craig
Bill Stickers ..... Bert Trainor
Smirkins ..... H. J. Snelson
Caliph of Bagdad ..... Ted Turner
Guard of Caliph ..... Harry Pitt
Mrs. Muffitt ..... Peggy Dallas
Jennie Maclaren ..... Gracie Gordon
Steward ..... Jessie Lewis
Ayesha ..... Chrissie Walters
Baby Muffitt ..... Dorothea Leamar

This new musical comedy had an enthusiastic reception, which it well deserved. Old Ben Barley, a financier, finds that his son Ned, an Oxford undergraduate, is sowing his wild oats, and decides to leave him to make his own way in the world. Ben joins a cinema company, to which Baby Muffitt belongs, and goes to Bagdad with them. Ned's father also undertakes a journey to the same place, but without Ned's knowledge, and in the end marries the Kinema Kid and becomes reconciled to hisson. The music is of a high standard, and reflects credit on the composer, Mr. Leslie Gordon, while the dresses and scenery, especially the Badgad scene, are very fine.

Mr. Mitchell Craig as Ned Barley does well, and his song, "You've Got the Million Dollar Smile," was most favourably received. The part of Bill Stickers is in the able hands of Mr. Bert Trainor, who had the house in roars of laughter. Mr Ted Young as Ben Barley shows himself to be a clever and resourceful comedian, and makes a hit in "It's a Girl Again." Miss Dorothea Leamar has a good voice, which is heard to the best advantage in "I'm Your Kinema Kid." One of the successes of the piece is Miss Peggy Dallas. She has a keen sense of humour, and her songs and patter are extremely funny. Miss Chrissie Walters as Ayesha, a dancing girl, gives a fine exhibition of dancing, and was loudly applauded. Miss Gracie Gordon in two Scotch songs evidenced the possession of a sweet voice. In the minor parts of Smirkins, the Caliph, his guard, and the steward, Messrs. H. J. Snelson, Ted Turner, Harry Pitt and Miss Jessie Lewis are all worthy of mention. An efficient chorus and orchestra, under the direction of Mr. Joseph Langhorne, complete the success of the show.

SWEETMEATS IN THEATRES.

DEPUTATION TO HOME OFFICE.

A deputation from the Entertainments Industrial Council in support of the proposal to remove the prohibition on the sale of chocolates, ices, and cigarettes in theatres, music halls, and cinemas after 8 p.m., was received recently by Mr. Shortt, the Home Secretary. The deputation included Sir Oswald Stoll (chairman, Entertainments Industrial Council), Mr. Tom B. Davis (Theatrical Managers' Association), Mr. J. B. Vedrenne (Society of West-End Theatre Managers), Mr. Albert Voyce (Variety Artists' Federation), Mr. Alfred Lugg (Actors' Association), and Mr. J. B. Williams (Amalgamated Musicians' Union). The Home Secretary was accompanied by Mr. G. G. Whiskard and Major Baird.

Mr. C. Jesson, M.P., introduced the deputation, and Sir Oswald Stoll opened their case. He said that the deputation represented together not only the entire capital, amounting to nearly £40,000,000 sterling, but also the entire labour forces engaged in the entertainments industry. Referring to a deputation from the confectionery trade on December 1, he said that the business of supplying confectionery was a business which endeavoured to trespass upon theirs. Major Baird had said to the deputation on December 1 that "no one can get over the fact that the sale of confectionery is the livelihood of the confectioner." That proposition was not true. As applied by confectioners, however, confectionery meant large purchases of a very varied stock like that of Buzzards in Oxford-street, or Lyons in the Strand. It meant, in numerous cases, luncheons to music, teas to dancing—dancing for or by the public, dancing with music and singing, sometimes by a whole concert party.

Mr. Williams, on behalf of the Amalgamated Musicians' Union, stated that a recent application for an increase in wages meant to one firm £5,000 a year. That same firm through the chocolate restriction, had lost a source of revenue which gave them £10,000 a year profit throughout their tour. The £5,000 increased expenditure added to the loss of £10,000 revenue had caused the firm to dismiss several men.

Later the Home Secretary asked whether anybody could give him any sort of idea what really was the value of being able to sell after 8 o'clock.

Mr. Williams: The firm I gave you was Moss's Empires. That is one firm alone, and the loss to them is £10,000 in the year.

The Home Secretary, in his general reply to the deputation, said that the matter was already under consideration, and he hoped to let them have a decision as soon as possible. It was just a question as to how far it was not rather too big a matter for a department to settle, and whether it might not have to go before the House—he was not sure about that.

TO THE EDITOR OF "THE ERA."

Dear Sir,—I note with interest your comment on the situation with regard to the sale of chocolates in theatres. I have had printed the enclosed ten facts, which I sent myself to nearly 100 members of Parliament last Saturday, and have learnt since that all of them were willing to support Capt. Bowyer's amendment, which would undoubtedly have been carried had it been put by the Speaker. The matter is one of such importance to theatre managers that we must leave nothing undone to continue our agitation.—Yours faithfully,

ALFRED WAREING.

(Copy.)

D.O.R.A. RESTRICTIONS ON SALE OF CHOCOLATES IN THEATRES.

TEN FACTS.—By ALFRED WAREING.

FACT 1.—The Right of selling refreshments to members of the audience is a very ancient one. Nell Gwynne sold oranges in the Pit of Drury Lane Theatre in the reign of Charles II. In Shakespeare's days similar commodities were vended to his audiences; as the tastes of the age have changed, the commodities only have varied. The present age prefers Chocolates.

FACT 2.—Theatres do not commence their business until 7.30 or later, but Theatregoers do not purchase Chocolates when entering to take their seats. No! the time for purchase of Chocolates is during the first interval which generally happens from 30 minutes to an hour after the Play has begun.

FACT 3.—Chocolates are sold to members of the audience, and for consumption on the premises.

FACT 4.—The War Emergency Restrictions on the Sale of Chocolates in Theatres, which Confectioners' Associations have sought to make permanent, will never COMPEL people intent on visiting the Theatre in the evening to buy Chocolates in the afternoon. Would you walk about carrying Confectionery for an hour before you take your friend to the Theatre? No! you buy Chocolates as a surprise and an additional treat for your Theatre companions.

FACT 5.—The Confectioners' objections to our Freedom of Trade on the grounds of shortage of supplies are not valid. Theatres are rationed in proportion to the supplies they received before these supplies were curtailed. Many Theatres are receiving more Chocolates than can be disposed of in the limited time the present restrictions permit the sale.

FACT 6.—Profits on the Sale of Chocolates, when restrictions are lifted, will prove a welcome relief to the increasing burdens of local Rates and Taxes. (Electric light in Huddersfield has increased 75 per cent. on the rate charged in 1915.)

FACT 7.—The commission on the Sale of Chocolates paid to Theatre attendants will amount to a considerable sum when restrictions are lifted. I pay at the rate of 2d. in the shilling, and if I can sell Chocolates throughout the evening, eight attendants will receive substantial commissions in addition to their present wages. To continue these restrictions is to deprive these struggling workers of important earnings.

FACT 8.—Theatre Managers deserve consideration, for they collect, free of any cost to the State, and remit weekly large sums of money by way of Entertainment Tax. I have this morning (Saturday) received a receipt from the Custom House for £235 15s. 5d., representing Tax collected by me in one week at the Theatre Royal, Huddersfield (a small Theatre in a medium-sized town). The cost of collecting this Tax and the amount of time spent in filling up the required forms compel me to employ additional assistance at a cost of £4 per week.

FACT 9.—During the War, Theatres raised large sums of money for WAR CHARITIES by giving special Benefit Performances. Moreover, they organised many thousands of successful entertainments for the Wounded, and granted free admission to walking wounded; as well as to nurses, so affording them relaxation from their arduous duties.

FACT 10.—The Confectioners have said that the Theatres take away their Trade. This is not true! On the other hand, wherever a theatre is opened, there spring up in its vicinity small Confectioners, Fruiterers, and Tobacconists' shops, which thrive on the custom of the public attracted thither by the Theatre. And it is safe to say that if the Theatre were closed such trade of the locality would fade away.

Theatre Royal, Huddersfield,
March 4, 1920.

ACTORS' ASSOCIATION MATTERS.

THE NEW OFFICERS.

The Council meeting was held at 109, Oxford-street on Friday, March 5, when there were present Mr. Norman McKinnel (in the chair), Henry Vibart, Percy Marshall, C. V. France, Frederick Harker, Luke Forster, Athole Stewart, Saba Raleigh, Cyril Austin-Lee, Jessica Black, Frank Dennis, Robert Michaelis, Ethel Griffies, Isabel Beresford, Phyllis Broughton, Stephen Wentworth, Clifford Rean, Frank Petley, Bertram Wallis, Thorpe Bates, Lisa Coleman, A. Harding Steerman, F. B. J. Sharp, Lilian Braithwaite, E. Story Gofton, and Fred Leslie.

Ballot of Officers.

The chairman read the result of the ballot as follows:—Chairman, Norman McKinnel; vice-chairman, J. Fisher White; treasurer, Henry Vibart.

On the suggestion of Mr. McKinnel, Mr. Oscar, Mrs. Raleigh, and Mr. Athole Stewart were appointed permanent scrutineers on all questions in regard to the Council.

Delegates.

Mr. Norman McKinnel, Mr. Lugg, and Mr. Ben Webster were appointed delegates on the Joint Committee with the V.A.F., A.M.U., and N.A.T.E.

As Mr. Tully was shortly visiting Australia, Mr. McKinnel suggested he should be appointed official delegate, and this was agreed.

Rules Committee.

Mr. McKinnel asked that suggestions for any alterations in the rules be submitted to the chairman of the Rules Committee before the next meeting of the Council, so that a meeting might be called without delay.

Chairman's Committee.

Mr. Lugg reported that the various committees had met and elected a chairman. They were: Agency, Mr. Ernest Hendrie; Legal, Mr. C. V. France; Nominations, Mr. Stephen Wentworth; Ways and Means, Mr. Henry Vibart; Rules, Mr. A. Harding Steerman; Investigations, Mr. Bertram Wallis. These gentlemen would, in accordance with a resolution passed at previous meetings, sit on the Chairman's Committee.

MARTIN ADESON.

Old Bill and "The Better 'Ole,"

OXFORD THEATRE, LONDON, W.

"Mr. Martin Adeson, who is no stranger to the part which he has played numberless times in the Provinces, is to be unreservedly complimented for his clever and highly amusing handling of it."—"Daily Telegraph."

"Mr. Adeson has many subtle touches; he shows, by the way, in this performance, that he is not only a comedy actor."—"The Times."

"Old Bill, of course, remains the prime favourite, and Mr. Martin Adeson makes him a colossal figure of fun."—"Daily Mail."

"Mr. Martin Adeson takes a worthy place in the long line of Old Bills. He is as good in the pathetic, and very human side of the famous warrior's nature, as in the humorous scenes. Bill is a fine creation, excellently acted."—"The Era."

"In last night's revival Martin Adeson plays Old Bill in Mr. —— place. If he has not the same distinction of personality, he is far more like the real Stilton, his Cockney accent is far more natural, and his deep singing voice comes out magnificently."—"Daily Chronicle."

"With an actor as good as Martin Adeson to play Old Bill—Mr. Adeson is very rich and rotund, and a person who rapidly wins the affection of his audience."—"Westminster Gazette."

"Hits of the week—Congratulations to Martin Adeson as Old Bill."—"Sporting Times."

"Mr. Martin Adeson's Old Bill we like best of any."—"Sportsman."

"Mr. Cochran presented in this right merry play an Old Bill, who, during a long Provincial and suburban tour, has played the part a thousand times or so, namely, Martin Adeson, so long esteemed in pantomime and variety work. Mr. Adeson speedily made good at this his West End début, in the part."—"Referee."

"An excellent typical Old Bill."—"Mirror."

"Martin Adeson is the new Old Bill, and if you know a better Old Bill we will 'register astonishment,' as the film producers say. Mr. Adeson's singing voice is a big asset, and he gives out Plum and Apple and Venus De Milo in great style. His Cockney accent, too, in the pet phrase of a certain critic, is 'racy of the soil.'"—"Town Topics."

"Mr. Martin Adeson gave a kindlier and much more typical 'Walrus' than Mr. ——."—"Star."

Communications: Elcombe, 132, Cavendish Road, Clapham Park, S.W. 12.

THE REALM OF MUSIC.

THE MUSICAL DIRECTOR.

ORCHESTRAL NOTES AND NEWS.

MUSICAL DIRECTORS IN CONFERENCE.

"Organisation" is the watchword of the day, and the contagion has even extended to musical directors. Although they have been organised for several years, it is only recently that they have attempted to show their solidarity. The Musical Directors' Section of the Amalgamated Musicians' Union have just held a national conference in London at the Entertainment Industrial Council Rooms, in which delegates from all parts of the British Isles (even from Dublin, Glasgow, and Edinburgh), representing hundreds of members, took part. The question of "salaries" naturally loomed very large on the horizon of the conference. With the spending power of the sovereign now standing at half its pre-war value, it leaves the M.D. with a "grumble," since he complains that whilst the musician in the band has had increases in wages to partly meet this change in "values," the M.D. has not participated at a corresponding rate. Efficient M.D.s are very necessary to the theatrical and variety profession, and if this efficiency is to be maintained, the salary must be made commensurate with the position.

Salaries was not the only question of discussion. Quite a variety of topics, many of which reveal the interest of the M.D. in the general welfare, efficiency and progress of the entertainment industry were covered. One resolution was: "That much better first-night performances would be given if thorough rehearsals were insisted on, and clear copies of the music to be performed demanded from artists and travelling companies."

The question of the Performing Rights' Society also came under purview. Managements will be interested to learn that "If the P.R.S. is run on the lines put forward by the General Secretary of the A.M.U., the M.D.s are prepared to co-operate with him to secure the programmes of music played in the orchestras under their control." Another point which may interest the variety artist who expects the M.D. to help by way of dialogue, instead of travelling a partner to do this "business." He or she will find that the M.D. is now asking for special remuneration for doing a "double act." Local managers and acting managers, who, in provincial towns possibly, have intruded on the "preserves" of the M.D. in his control of musical matters, are dealt with in the following: "Where a local manager or acting manager usurps the legitimate business and control of the M.D., the said M.D. shall not be held responsible for the efficiency of his orchestra."

CONCERT PARTY NOTES.

Revellers for the Rhine—Parties for Mesopotamia.

The news will be welcomed by the boys who are keeping the watch on the Rhine that another excellent party leaves on Friday next, under the direction of that jovial comedian, Jack Rickards, for an eight weeks' tour of the principal stations. The party includes Violet Stevens (who has now been so successfully featuring this season for a call, entitled "An Answer," and "Impatience," which seemed to us the more pleasing of the pair, and Miss Clifton has a pretty and powerful voice. Miss Ethel Rycroft also gave one of Mr. Cooper's new songs, "The Pathless Way," and "Blue Violets," which were applauded. Mr. Arthur Hayes has a pleasant tenor voice, which was heard to advantage in "Take a Pair of Sparkling Eyes."

In the interval the Chairman of the Fund, the Right Hon. Lord Cheylesmore, K.C.M.G., K.C.V.O., said a few words on the work of our disabled heroes and their necessities, and the "tanks" were handed round to add to the collection for the Fund.

FLORENCE ETLINGER SCHOOL.

The 82nd subscribers' performance, given at the Florence Etlinger School Theatre, included a one-act play by Miss Valerie Wyngate, entitled "Knannon," with incidental music by the late William Y. Henstone. A young girl, Jessamine Bitterne, staying with her married friend, Mrs. Lesley Langley, is shown a curious fan, which has a tragic story associated with it. The original owner was a Japanese girl, who, on the death of the man she loved, committed suicide. Jessamine, who is going to a dance that evening, asks the loan of the fan, but the present owner warns her that it brings misfortune to the person who makes use of it. However, the girl persists in her request, and then takes a rest before going to the dance. She falls asleep, and apparently in dreamland is revealed the story of the fan. The young Japanese girl is seen taking leave of her lover, who, however, delays his departure too long. In the grounds he is caught by the servants of her father, who disapproves of the young man, and killed, his body being thrown into the lake. The girl hears the news from her stern stepmother, and kills herself with a dagger. When Jessamine awakes a violent storm is raging; she rises from the bed, and, while walking across the room, is struck dead by lightning. The pair of lovers were capitally played by Miss Primrose Morgan and Mr. Walter Schofield; Miss Ray Blomfield did well as Jessamine; and other parts were satisfactorily sustained by the Misses Evelyn Wodehouse, Beryl Edmunds, and Pattie Lovell.

Lord Dunsany's one-act play, "The Lost Silk Hat," in which there are no female characters, was also presented, the parts being excellently embodied by Messrs. Ewart Scott, Harold Scott, Horace Ship, Justin Gray, and Albert Filmer. Miss Evelyn Arden was applauded for her effective rendering of three songs, and the programme opened with "The Night Wind," well sung by E. Kasmir and other young pupils of Miss Valerie Wyngate.

M. Mischa-Leon has decided to give a series of three recitals, each to be devoted to songs of a different nation. German classical lieder (in the original language) will come first, the recital taking place in the Æolian Hall on Saturday, March 13. The subsequent recitals will be of British and Scandinavian respectively.

Memories of France.

The fascinating little vaudeville act put on by those three popular concert artists, Constance Wentworth, Eve Dickson and Fred Lake, is most suitably called "Memories of France," since it was first commenced when they were in a concert party entertaining the troops on active service. So successful has it been that it has made repeated vaudeville tours with many appearances in the West End, and we hear that on Friday the trio sail for South Africa with Sir Harry Lauder on his farewell tour.

Music and Mirth in "Mespot."

No doubt it is enterprise and determination that have brought about the success of our old friend of the concert platform, Humphrey Bishop, in India, but he would appear to have tackled no more daring project than sending concert parties up to Mesopotamia to entertain the troops still remaining there. There are only about four towns on the tour—Basra, Amara, Kut and Bagdad—and to get to the first necessitates an expensive seven-day boat journey from Bombay. It will be interesting to hear the results of the project.

CONCERTS OF THE WEEK.

KINGSWAY HALL.

Miss Muriel Gough, fresh from operatic triumphs at the "Old Vic," headed the quartette of singers at Kingsway Hall on Saturday night. She was in her best form, and gave unqualified delight by her brilliant singing of Bemberg's "Nymphs and Sylvains." The contralto was Miss Hope Jackson, whose admirably clear enunciation and dramatic perception made her rendering of "The Storm" most effective. Evidently Hullah's song, old as it is, still has its value as a show piece for a fine voice. Mr. Dan Richards, the baritone, may always be depended upon for songs above the average in artistic merit. This time he chose M. Shaw's "The Knight's Song," and, for "encore," "Hats Off to the Stoker," and very finely did he sing them. The evening's tenor was Mr. Leonard Lovesey, who gained a great round of applause for his spirited delivery of "Sound an Alarm."

Between the songs Mr. Frank Idle extracted every effect, from the most delicate to the most imposing, out of the organ, and Miss Adela Hamston played pianoforte pieces in brilliant fashion. There were also two entertainers, Miss Amy Brook and Mr. Morland Hay. Miss Brook is a clever ventriloquist, her "partner" being Belinda, a typical "slavey," whose typical, topical, and particularly lively repartees kept the audience laughing busily all through the turn. Mr. Hay has a fund of easy, genial humour, and his songs at the piano were also much enjoyed.

THE ENOCH CONCERT.

Some of the most artistic songs heard at the Enoch concert at Central Hall on Saturday were Landon Ronald's "The Lamb," "Spring," "To Daffodils," and "Love's Philosophy." Miss Rosina Buckman, who sang the first two, made "The Lamb" too exuberant. The keynotes of William Blake's poem and Mr. Ronald's setting are simplicity and tenderness. Altogether Miss Buckman was much better suited in Easthope Martin's bright and joyful, "Red Letter Days" cycle numbers. In these she delighted everybody. Miss Olga Haley discovered all the poetry and passion in "Love's Philosophy" and "To Daffodils." Paul Corder's fine sea songs, "The Emigrant" and "Captain Stratton's Fancy," which Capt. Herbert Heyner, who was quite at his best in them, sang to the composer's accompaniment, Liza Lehmann's "Greek Love Song," admirably sung by Mr. Seymour Dossor, and a trio of little gems by Chaminade, which fell to Miss Paula St. Clair, were all on the same high level. There were also in the programme Coleridge-Taylor's "A Summer Idyll" and Tosti's "Spring," both sung charmingly by Miss Elsie Cochrane, and Clutsam's "Sing Low, My Heart" and Stanford's "A Carol of Bells," of the latter of which Mr. John Booth gave an invigorating account. Miss Violet Marquesita's vividly picturesque recitations of old English ballads, the violin playing of Mr. Michael Doré, Mr. J. A. Meale's finely played organ solos, and Miss Edith Barnett's playing of a group of pianoforte pieces aroused enthusiasm.

ROYAL COLLEGE OF MUSIC.

The "B's" were the mainstay of the chamber concert held in the Prince Consort Road Hall last Wednesday. A Beethoven sonata—in C minor, Op. 13—had for interpreter Miss Hilda Klein, a pianist with a warm, musical tone, whose playing was notable for ease and decision and rhythmic firmness. Two out of the remaining three pianists were Bach players. The restrained vigour of Mr. Robert Taylor's style made his reading of the Busoni Prelude and Fugue in D major interesting, and Mr. Angus Morrison's account of the Chromatic Fantasia and Fugue was particularly fluent and workmanlike. Brahms' part in the programme was his Sonata for pianoforte and violin, Op. 78, in G major, and of this Miss Laura Loughnan and Miss Stephanie Hess gave a pleasing and discriminating interpretation.

Agreeable leavening was imported to the instrumental items by songs sung by Miss Elizabeth Blackburn, a good soprano, by Miss Sarah Fischer, whose beautiful voice and excellent style hold all sorts of future possibilities, and by Mr. Colin Ashdown, who made a commendable choice in Landon Ronald's "Lament of Shah Jehan." And Mr. Julius de S. Langner, a violoncellist who produces a full, expressive tone, and whose technique seems particularly well-grounded, played a "Celtic Poem," by Granville Bantock, cleverly.

AN ENSEMBLE CONCERT.

There was evidence of conscientious preparation in the performances of the Bach double concertos given by Mr. Lebell's ensemble class pupils at Trinity College of Music last Wednesday. In the D minor, with Gertrude Ramsden and Lilian Noakes in the solo violin parts, and Dorothy Massey, Sara Fox, Winifred Stiles, Alec Compinsky, and George Roth in the string accompaniments, the phrasing was careful and intelligent, the detail clear, the tone and balance—particularly in the adagio—all that they should be, and there was an abundance of vitality about the playing. Equally commendable was the performance of the pianoforte concerto in C major, with May Gough and George Punter, both skilful executants, as soloists. Between the concertos a duet, also by the immortal Bach, was sung by Annie Cross and Gwladys Lumley, who showed by their unforced delivery and the excellence of their legato singing, that their training is proceeding on right lines.

ENGLISH BALLADIST'S CONCERT.

An interesting and varied programme was presented at Miss Dorothy Anderson's concert on Wednesday at the Steinway Hall. This charming balladist possesses a voice of remarkable range and flexibility, and combines personal attraction with vocal gifts. Her selections included two new songs, "The Awakening," by W. G. Cook, words by Lilian Done, and "Hush for the Morn," by Arthur Scott, words by Edward Oxenford, and a duet with Mr. Bertram Williams, "If I Were as Young as You." Mr. Bertram Williams scored in a new song, written and composed by himself, entitled "A Monarch of a Man," in which his fine bass voice was heard to great advantage, and in the encore, "When We Come Up From Somerset," he did equally well. Miss Blanche Gaston-Murray's inimitable style in musical monologues ensured a hearty and enthusiastic reception for this clever and sprightly lady, and she received quite an ovation for her ditty, "Don't Know 'Im," and for encores she gave "Donald Listed for a Soldier," and "Clothes Line." Mr. Harry R. Rogers was most entertaining in his humorous sketches, "A Presentation of Plate," "A Triple Toast," and "A Parliamentary Dream," and his droll character impersonations caused great merriment.

Mr. Douglas Hollingsworth gained great appreciation for his merry ventriloquial entertainment, and his warbling of "Oh, Lucky Jim." M. Pierré drew haunting melodies from his violin; and Mr. Edgar Carr showed technique and artistic feeling in his rendering of Liszt's rhapsody. Mr. Alfred Harris was an efficient accompanist.

CONCERT PARTIES AT WORK.

Lyric, Hull.

David Fuller, supported by a strong company, is here this week. Pelgate King and Elsie Mayfair, of the Fol-de-rols, are also in the bill.

The Seven Cadets.

The stage of the Spa Opera House, Bridlington, is occupied this week by the Seven Cadets, a clever company of artists under the direction of Mr. Victor Hocking. The company includes Miss Ella Lewis Horne, Miss May Curtis, Messrs. Bobbie Burgott, Jay Kaye, Arthur Forbes, Allan Williams, and Victor Hocking, and is a companion company to Mr. Harry Leslie's Seven Nobodies.

The Anomalies.

This popular concert party are appearing at the Hastings Pier Pavilion on a return visit. The company is composed of three ladies and four gentlemen, and not only in solos, but in duets, trios, and concerted items, they are completely successful in entertaining their audience. Miss Edith Rien, the soprano, gives a charming rendering of such favourite ballads as "Home is Where You Are" and "God Keep You, Dearest Heart." Miss Madge Hayden is correctly described as the "laughter-maker," scoring with "Why Do Men Run After Me?" and "All Coming Out of the Army." Miss Betty Lee also wins notable favour, her contributions including "You'd be Surprised" and "What Do You Mean by Loving Somebody Else?" Mr. H. E. Broughton gives "Two Beers" and other items with much acceptance. Mr. Sidney Ronald, baritone, sings in good style "The Glory of the Sea" and "An Old-fashioned Town." Mr. Bert Ray is an accomplished light comedian and dancer, who is also well received. Mr. Percy Willing renders good service at the piano.

MR. VAN-LENNEP'S CONCERT.

On Wednesday last a concert in aid of the disabled soldiers and sailors, Lord Robert's Memorial Fund, was given at the Steinway Hall, under the direction of Mr. Martyn van-Lennep, who presided at the piano. Perhaps the most noteworthy item was the new violin solo, "Rayons d'Or," intermezzo, by A. Nepean Ford, a lady who bowed her acknowledgments at the conclusion of an admirable rendition by Miss Margaret Sloddart. Miss Stoddart's other contributions, Mendelssohn's "Concerto Opus 64," and the encore, were also rendered in most artistic and finished style. Miss Queenie Clifton gained favour by her charming vocalisation in Michaela's song from "Carmen," "I Said Naught Should Frighten Me Here," and two new songs composed by Mrs. Amelia S. Cooper, who also acknowledged the compliment of a

PARK CONCERT PARTIES.

The General Purposes Committee of the Fulham Borough Council has considered applications from Mr. P. E. Wilton, of "The Whimsicals" concert party, and Mr. E. Roberson, for the use of the bandstand, Bishop's Park, for the purposes of concerts during the summer season. These concerts were initiated by Mr. Wilton in 1914, and proved an attraction and a success. They were interrupted by the war, and re-introduced last year, when they appear to have again been appreciated by the public. Mr. Wilton states that he has incurred certain expenses in connection with the revival of the concerts, and was relying on the continuance of the performances to recoup him for his outlay. The proposal of Mr. Roberson is to provide concerts and hand over the profits to the local War Memorial Fund.

The Committee recommends granting the application of Mr. Wilton, subject to the payment to the Council of 15s. per performance.

A PLEASING SOPRANO.

Miss Caormina Meo's singing at her recital at the Æolian Hall on Thursday fully confirmed the evidence of cultured and catholic taste afforded by a programme that included a Bach cantata, songs by Schubert, Mozart, Brahms, Ravel, Debussy, and by M. Shaw, Ireland, Harty, among other British composers, as well as operatic excerpts from Verdi, Meyerbeer, and Puccini. Miss Meo's voice is a light soprano, of pure and pleasing quality. She has learnt how to use it with ease and grace, and her interpretations bore the stamp of intelligent and sympathetic feeling. The performance of the cantata was delightful, sung as it was to the flute obbligato, and the pianoforte playing of two such accomplished artists as Mr. Louis Fleury and Mr. Manlio di Veroli.

THE MAURICE DANCE.

The recent visit of Mr. C. B. Cochran to America convinced him that the rollicking dance to riotous noises was a thing of the past, and in order to reveal the real charm of the dance, neither too swift and bizarre nor too slow and prim, Mr. Cochran has brought to London Mons. Maurice and his beautiful partner, Miss Leonora Hughes, from the Baltimore Ballroom, New York, together with the renowned Sherbo's Orchestra, each member of which is a composer of dance music.

In conjunction with Mr. Herman Darewski, Mr. Cochran will run a series of Maurice Dances in the ballroom of the Piccadilly Hotel, beginning to-day (Wednesday). The afternoon session will be from 4.30 to 6 p.m., and the evening from 9.30 to 12.30 a.m. Mons. Maurice will introduce a number of new dances and steps.

"Bubbles."

This company, consisting of Messrs. Cecil Bode, Will Seymour, Laurie Hunter, Will Learmouth, and the Misses Mildred Hartley, Vera Clarke, and Gwen Knight, provided the attraction at the Anglesey Palace, Burton-on-Trent, last week, and their excellent performance attracted crowded houses each evening. This week Billy Mander's concert party, known as the Quaintesques—always popular with the Burton public—are at the Palace.

Post Office War Memorial.

The Dorian Symphony Orchestra of 60 performers, assisted by several well-known artists, are giving a concert at Kingsway Hall, at 7.30 p.m. on Thursday, March 25, with the object of assisting in the provision of a memorial to the 236 members of the staff at the General Post Office, Mount Pleasant, who laid down their lives in the war. Tickets may be obtained of the Hon. Organisers, Messrs. A. E. Harcourt and P. J. Mardlin, Parcels Office, G.P.O., E.C.1.

TOURING CONCERT PARTIES.

NAME.	PROPRIETOR.	MARCH 8.	MARCH 15.	NEXT * VACANCY.
BOX OF DOMINOES	Miss E. M. Bliclliffe	.....	Pavilion, Morecambe.	
BREVITY	Richard Jerome	Town Hall, Cinderford.	.....	
GEMS, THE BRILLIANT	Ben Whitworth	.....	.....	
GUNNERS, THE	J. R. Turnbull	Palace, Trowbridge (3). Palace, Chippenham (3).	Palace, Bridgwater (3). T.R., Barnstaple (3).	
HILARITY OF 1920	Harry Bright	.....	Clarence Pier, Southsea.	
JOLLITY	Richard Jerome	Assembly Rooms, Chester.	Town Hall, Stretford.	
OPTIMISTS	Will Catlin	Grand Theatre, Evesham.	.....	
ROYAL SCARLETS	Geo. Christian	Pavilion, Sidmouth.	Pretoria, Okehampton.	
SUMMITS	Albert Lyon	Town Hall, Sale.	Grand Theatre, Banbury.	
TOPICS	Scott & Reekie	Leamington.	Rhyl.	
WITS, THE	Richard Jerome	Hippo., Ellesmere.	Town Hall, Bedford.	

* The charge for inserting date of next Vacancy in this column is 1/- per insertion prepaid.

THE CONCERT WORLD.

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COUNTY BOROUGH OF SOUTHPORT.

The Foreshore Committee

INVITE TENDERS

for the right to demonstrate and sell music in the Band Stand in the King's Gardens, Promenade, Southport, for the Summer Season, 1920, namely, from March 29 to October 2. The Band Stand is fitted with glass wind screens, and during the Summer Season a very large number of people pass close by. It is not the intention of the Committee to provide or allow seats to be provided for use in the vicinity of the Band Stand.

Further particulars may be obtained on application to the undersigned. Tenders in sealed envelopes, endorsed "Band Stand, King's Garden," should be received at my Office not later than first post on Saturday, March 20, 1920. The Committee do not bind themselves to accept the highest or any Tender.

J. ERNEST JARRATT,
Town Clerk.

TOWN HALL, SOUTHPORT,
March 3, 1920.

MADAME NEWTON'S PUPILS.

A friendly and intimate audience assembled at the Clapham Public Hall on the 25th ult., the occasion being the annual concert and dance of Mme. Victoria Newton's pupils. Miss Eileen O'Toole successfully opened the vocal part of the entertainment with an intelligent rendering of "Mountain Lovers." Miss Winifred White's delightfully fresh voice was well suited in the song, "May Morn"; Miss Una Nolan's clear enunciation was a noticeable feature of her rendering of "Wait"; Miss Kathleen Brodrick was heard to advantage in "Rose of My Heart"; Miss Madge Gregory's singing of "Se Saran Rose" was so effective that an encore was insisted upon; and Miss Margaret Davis's rich contralto voice was heard with distinction in "Angus Macdonald," with, as an encore, "Annie Laurie." Miss W. D. Edmunds sang "My Dear Soul" with fine feeling; Mr. Wilfred Barraball's robust voice did full justice to "The Yeoman's Wedding"; and Mr. Wentworth Trueman's well-trained tenor was rewarded with an encore. Miss Flora Poole and Miss Dona Walsh also rendered two songs. Mme. Newton and Miss Margaret Davis were helpful and discerning accompanists.

CAMBERWELL PALACE.

The Camberwell Palace was crowded out on Sunday, when the band of the Scots Guards was the main attraction, and under the baton of Lieut. F. W. Wood quite maintained its prestige. Mr. Joseph Wilson sang "The Trumpeter," now about attaining its majority, "Lend Me Your Aid," and in response to a well-merited encore, "An Old-fashioned Town." Mr. Wilson is the possessor of a fine baritone voice, carefully trained, and did justice to each item. Miss Bessie Jones was equally successful in the "Moon Song" and "Il Bacio." Mr. Richard Ripley, in his items, "Heart of Spring," "Where My Caravan Has Rested," and "As Once of Old," sang delightfully. The cornet solo, "To-day," by Sergt. H. B. Hamilton, evoked storms of applause, and was encored. The humorous items were enjoyably rendered by Miss Muriel George and Mr. Ernest Butcher, and a special meed of praise must be accorded to the talented Miss Olga Morselli for some exquisite violin solos. Mr. C. E. Johnson was a very efficient accompanist.

The Ashton Orchestra.

The policy adopted by Ashton and Mitchell's Agency of engaging none but British musicians seems to have met with royal encouragement. The Ashton Orchestra, under the direction of Captain Fr. Waterhouse, had the honour of playing, by their Majesties' command, at Buckingham Palace on the 26th ult., and their performance, according to official report, gave the fullest satisfaction.

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AN ABANDONED CONCERT.

Mr. Raymond Roze informs us that the British Symphony Orchestra, who had announced a series of six concerts to take place at the Queen's Hall in aid of the widows and orphans of soldier musicians fallen in the war, are reluctantly compelled, through lack of public support to this deserving charity, to announce their decision to cancel the remaining concerts of this series. The British Symphony Orchestra are completing arrangements for further public appearances in London and the provinces.

College of Music Patron's Fund.

The next orchestral rehearsal of works by British composers will take place on Tuesday morning, March 23, 1920, from 10 a.m. to 1 p.m., at the Royal College of Music. The London Symphony Orchestra will be conducted by the composers and by Mr. Adrian C. Boult.

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NEXT WEEK'S CALLS.

MONDAY, MARCH 15, 1920.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR APRIL 5 NOW DUE.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Two McCuskers.

HAMILTON HIPPODROME (rehearsal, 1).—The Q.s, The Martinez Troupe, Lance and Nellie, Alpho, Radford and Russell, Hanyarr and Lee.

IPSWICH HIPPODROME (rehearsal, 12).—Reliable Enterprises present "The Powder Girl."

IPSWICH LYCEUM THEATRE.—"Tails Up."

NORWICH HIPPODROME (rehearsal, 2).—Dr. Walford Bodie, Woodhouse and Wells, Selwyn, Francis and Alfred, De Lilo Sisters.

NORWICH THEATRE ROYAL.—"In the Night Watch."

PAISLEY THEATRE (rehearsal, 12).—Paisley Opera Club present "The Gondoliers."

PAISLEY RINK PALACE (rehearsal, 12).—Johnny Quin.

KENNEDY CIRCUIT.

WEST BROMWICH EMPIRE.—Fred. Le Cren's revue, "She Slipped."

WEST BROMWICH OLYMPIA.—Teddy

RAYMOND world Wandering With Witty Wizardisms.

Worth's revue, "June in Joyland."

WEST BROMWICH THEATRE ROYAL.—E. T. Reilly and company's play, "Friend o' Mine."

LONDON SYNDICATE HALLS.

(See page 23).

LONDON THEATRES OF VARIETIES.

(See page 17).

MACNAGHTEN TOUR.

BLACKBURN.—Neville Delmar, Charles Mildare, Mary Mayfren and Co. in "Tornado," Lily Layton, Mimi, Mullaney Bros., Dick Williams.

BRADFORD.—Four Kemptons, Marcelle De Vere, Sisters Macarte, Harry Marlow, Zona and Milroy, Jack Shields, White and Pike.

BURNLEY.—"Soldier Boy."

LEICESTER.—Company as booked. Rehearsal at all halls at 12.

HUDDERSFIELD.—Haley's Komets, Two Lillys, Jay Whidden, "First Impression," Four Mackweis, Horner and James, James Hunter, Edna Maude.

SOUTHAMPTON.—Bros. Obo, Fox and Rose, Marvin and Rhyde, Stanley Deane, Harry Emerie, Will Bland, Thora.

CARLISLE.—Ernest Dottridge presents "My Son Sammy."

HALIFAX.—Ernie Whitmee, Tom Fox, Ed. J. Huxter, Four Storks, The Wedge-

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woods, Leo Fields and Lady, George Morton.

WARRINGTON.—Harold Moss and Maachah, Clarke and Ritchie, Tom Gott, Power and Bendon, Alexandre, Ernest Mitchell, Bronte Four.

MOSS' EMPIRES, LTD.

(See page 21).

STOLL TOUR.

(See page 23).

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Fagan, Leslie Elliott, Rich and Galvin, Reed Sylvester and company, Archie Glen, Esta Stella, Geo. Whitby, Jerry and company.

BRIGHTON HIPPODROME (rehearsal, 12).—Skating Nelsons, Will Gardner, Phyllis Bedells and Laurent Novikoff, Laveen and Cross, Clarice Mayne and "That," George Jackley, Donovan Family.

GLASGOW ALHAMBRA (rehearsal, 12).—"Revels," Will Lacey, Miles Stavordale Quintette.

LEEDS HIPPODROME (rehearsal, 12).—Willie Rouse, Valazzi, De Biere, and company as booked.

LIVERPOOL HIPPODROME (rehearsal, 12).—Nellie Wallace, Geo. Bass, Marie Ambrose and company, Nadje, Kisbey, The Stampeders, and company as booked.

MANCHESTER PALACE (rehearsal, 11).—Shaun Glenville, Dorothy Ward, Fred Barnes, Marie Novello Trio, Three De Havilands, Scotch Kellys, and company as booked.

MARGATE HIPPODROME (rehearsal, 2.30).—"A La Carte."

NEWCASTLE HIPPODROME (rehearsal, 12).—Les Rouges et Noire Company in "Splinters."

PARIS ALHAMBRA.—Period commencing March 12, 1920.—Ethel Levey, Gilbert and French, Moreski, Billy O'Connor, Renee De Banga, Gerrsel, Paul Stephens, Juliette Dika, Ajax and Emily, Gt. Wieland, Gobert Belling.

PORTSMOUTH HIPPODROME (rehearsal, 1).—James Edison, Knapp and Cornelia, Geo. Shurley presents Louis Douglass and company, Russell Vokes and "Don," Archie Goodall, O'Neil and Thayer, The Keystones.

PRESTON EMPIRE (rehearsal, 11).—"General Post."

SHEFFIELD HIPPODROME (rehearsal 12).—Laurie DeVine, Benson Gray, Hylda

RAYMOND Wittiest of Wizards.

Nelson Trio, Flying Reos, Scott and Whaley, and company as booked.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Bain and Hall, Edith Burton, Romaine and Dainton, G. S. Melvin, Jessica Way, Geo. Mozart, The Three Jees.

SOUTHEND HIPPODROME (rehearsal, 1.30).—"Keep 'Em Alive."

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Selig and Hart, Deodima, Elsie and Nora Dale, Bert Gilbert and company, Tom E. Hood, Enzer Duo, and company as booked.

ALBANY WARD CIRCUIT.

Rehearsals at each place at 1 o'clock, except Weymouth, at 12.

BARNSTAPLE THEATRE ROYAL.—"The Gunners," March 18, 19, 20.

BRIDGWATER PALACE.—"Gunners" Concert Party, March 15, 16, and 17.

CHEPSTOW PALACE.—Marvine and Jarvine, Jock Harris.

SALISBURY PALACE.—Eight Kittie Lasses, Peggy O'Hara, Evelyn and Clayton, Harry Stiles.

SALISBURY NEW THEATRE.—Basil

RAYMOND Furaults Plentiful.

Michel's Co., "The Lowland Wolf."

WEYMOUTH JUBILEE HALL.—Barton and Ashley, Devoia and Rex, Stephanie Anderson and Assistant, Billy Delvine, J. P. Ling.

YEOVIL PALACE.—Hetty Hartley, Frank Maura.

MISCELLANEOUS.

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The La Zella Ladies, Leslie Bros. Jnr., Fraser and Tait, Jackson and Marshall, Seymour and Mead, Billy Brock, Bert Simmon, Ivy Desmond, Alf, D'Alroy, Fred. Goodwin, Alec Harland, Bessie Florence, Nell Rogers, Harry Leslie, Dot and Dorrie, Cyril Noel, Olive Kay, Minnie Heiston.

ALDERSHOT HIPPODROME (rehearsal, 1).—Carlton, Austin Rudd, Bart and Bart, Caron Troupe, Marie Lawton, Thomas and De Voy Trio, Frank Leo.

RAYMOND Present Prestidigitateur.

FOLKESTONE PLAYHOUSE (rehearsal, 12).—Celest, Doris Hunter.

GLASGOW PAVILION (rehearsal, 11).—Noni and Partner, Margaret Moffat and Co., Page's Dolls, Phil and Phlora, Rosie and M. Dubin, Jimmy Loft, Saxonica Trio.

GUILDFORD ROYAL (rehearsal, 2).—"The Luck of the Navy."

KINGSTON EMPIRE (rehearsal, 12.30).—Fred. Karno's company, "Hustle"; Elsie Southgate; Jack Allen; Jack Riskit and company.

LONDON CANNING TOWN IMPERIAL THEATRE (rehearsal 11.30).—Owen Jaskoe, Roland Hill, Connie and Ethel, Ellen Gilmore and Siddons Trio, Tomson's Future, Will Farrell, Syd, and others as booked.

LONDON CANTERBURY.—The Riviera Girls; Dorothy Dalton in "The Home Breaker"; Eddie Polo in "A Phantom Fugitive"; Branding and Prevost; Pauline Frederick in "Sold"; Francis Ford in "Mystery 13"; Pathe Gazette, and other new pictures. Will artists please note that

RAYMOND Some Sorcerer.

no variety agent has the sole bookings for this hall?

LONDON VICTORIA PALACE.—Beatie and Rabs, Malcolm Scott, Daisy Wood, Jim Nolan, Takio and Koma Namba, Billy Val and Partner, Rose Cambry, Jean Andrews, George Perry.

NORTHAMPTON NEW THEATRE.—Lily Hammersmith and company, Billy Rogers, Clown Argo, Campbell and Scott, Geo. Rapley, Linden and Barridge, Rebo Kesselova.

PENGE EMPIRE (rehearsal, 12).—Montgomery and Jazon's "Red Moon."

STIRLING ALHAMBRA, Ltd. (rehearsal, 12).—Scott Watson's "Right-O" revue.

BIRTHS, MARRIAGES & DEATHS

DEATH.

GUY.—Bandmaster J. Guy regrets to inform his many friends that his beloved father passed away on March 4 in London, where Mr. Guy went to get a change of air. 53, Fleet-street, E.C. March 8, 1920.

IN MEMORIAM.

ROBSON.—Frederick Robson, only son of the Great Robson, died March 16, 1919, after many years of suffering, patiently borne, "looking forward with faith and hope to the future," the loved husband of Eyre Robson. "Death does not sever, but renews our ties."

The Marquis of Aberdeen, Miss Cicely Hamilton, and Mr. S. H. Smith are taking part in a debate on the Bird Plumage Bill at the Lyceum Club on Friday afternoon, March 12, at 4.30 p.m.

Miss Dorothy Dix, one of the theatrical invalids of the week, has now returned to the cast of "The Bird of Paradise," which has just registered its 200th performance at the Lyric Theatre.

The Dance Mad Fiddler.

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Very few Next Year.

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BACK AGAIN.

MIKE S. WHALLEN

(Mrs. Whallen's Boy Mike.)

Made his Re-appearance here on Monday last at

THE EMPIRE, BIRMINGHAM,

and will be in Town next month at

FINSBURY PARK.

Yes! Mike Whallen is STILL alive. God Bless my Loyal Friends.

FREDERICK

SYLVESTER

AND CO.

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THIS WEEK — VICTORIA PALACE
TIMES 7.15 & 9.45

NEXT WEEK — HIPPO., BOSCOMBE

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NOTICE

NATHANO BROS.

Fourth Appearance in 24 weeks at the

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This Act is booked to appear in the United States in August, 1921.

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The Australian Comedy Juggler

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ANOTHER RECORD

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Theatre Royal, Macclesfield.
March 6th, 1920.

Dear Mr. Evans,

I take much pleasure in informing you that the nett receipts of last week is the ***record for this Theatre.***

The combination, including your own act, ***"Father,"*** *and DOLLIE and BILLIE, is acknowledged by all to be the finest vaudeville show ever submitted in Macclesfield. Wishing all every success,*

Faithfully yours,
HARDMAN TAYLOR,
Licensee & Manager.

Some folk said I should burn my fingers——and I am going back.

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NOTICE TO ARTISTES.

THE

LONDON MUSIC HALL,

SHOREDITCH, E.

Arbitrators' Award, 1913.

Owing to Change of Proprietorship all Contracts are Cancelled for the above, dating from March, 29, 1920.

Arbitrators' Award, 1919.

All Artistes holding Contracts for the above March 29, 1920, and wishing same ratified, please communicate immediately to the appointed Booking Agents—

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"KISSING TIME."

A New Musical Play. By Guy Bolton and P. G. Wodehouse. Additional lyrics by Clifford Grey. Music by Ivan Caryll.

The Cast includes

PHYLLIS DARE, YVONNE ARNAUD, AVICE KELHAM, LILLIAN CALDICOTT, GEORGE BARRETT, TOM WALLS, GEORGE GROSSMITH, AND LESLIE HENSON.

The Play produced under the direction of GEORGE GROSSMITH, by FELIX EDWARDES.

SHAFTESBURY THEATRE,

"BABY BUNTING,"

— A NEW MUSICAL PLAY —

Evenings at 8. Matinees Wednesdays and Saturdays at 2.15

Written by Fred Thompson and Worton David. Founded on the Play of "JANE," by Harry Nicholls and Wm. Lestocq. Music by Nat D. Ayer. Lyrics by Clifford Grey. The Cast includes—

DOROTHY BRUNTON. RONALD SQUIRE.
GLADYS FFOLLIOTT. DAVY BURNABY.
DAISY ELLISTON. FRANK ATTREE.
JOYCE BARBOUR. ROBERT NAINBY.
THE GLEESOM SINGERS
AND
WALTER CATLETT.

The Play produced under the direction of GEORGE GROSSMITH, by FELIX EDWARDES.

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ARTHUR BOURCHIER,
MARIE ILLINGTON, ALLAN AYNESWORTH, MARY GLYNNE,
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A COMEDY IN THREE ACTS BY IAN HAY.

Adapted from the Author's Novel—
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Matinees, Tuesday, Thursday and Saturday at 2.30.

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THE UNION OF EAST & WEST.

Under the auspices of the Union of East and West, The Indian Art and Dramatic Society presented two plays by Sir Rabindranath Tagore, at the Wigmore Hall last Saturday evening, both plays produced by the indefatigable and talented hon. organiser, Mr. K. N. Das Gupta.

Preceding the plays came a couple of Tagore's "Song Offerings," set to music by Mr. Landon Ronald, and beautifully sung by Miss Mabel Green.

Then followed the poet's

"AUTUMN FESTIVAL,"

in which the Emperor Vijayaditya, disguised as a Sanyasi (hermit), walks in the forest near the River Vetasini, and meets and converses with many types of human beings. There is Luckeswar, a dealer in precious stones (capitally played by Mr. H. Chattopadhyaya), mean, avaricious, contemptible. Upanananda, a boy with a noble soul, villagers, an old man, and half-a-dozen ordinary boys, who sing delightfully. Secure in his disguise, the Emperor sees, judges, and ultimately condemns or rewards. It is simple and fine, and brought with it some beautiful singing from the Emperor (played with much dignity and feeling by Mr. Gordon Douglas), from the boys (London College of Choristers), and from an old man, Thakurdada (Mr. Arthur W. Steed).

The second, an allegorical play, entitled

"THE POST OFFICE,"

produced the tense attention that denotes the exceptional. It is just the story of the mind of a sick child, a little Indian boy, Amal, simple, sweet, and childlike, fretting because the pompous, conventional doctor keeps him cooped up in the courtyard of his Uncle Madhav's house. Little Amal longs to explore the beautiful world, of which he has an uncanny, instinctive knowledge, and pines to see what is the other side of the great hills visible from his uncle's windows. To feed his imagination he calls in the passers-by, a Curd Seller, the Watchman, the Village Headman, Sudha, the flower seller, and, at first impatient, the sick boy's love and faith make them exquisitely gentle with him.

A post office has been established opposite Madhav's house, and Amal believes that it has been erected in order that he may receive a message from the King. A message comes, brought by the King's Herald, who is attended by the Royal Physician. It is a command from the greatest king of all—Death, and the gentle, imaginative little boy obeys the summons gladly, for to him it means freedom.

Beautifully, with exactly the right note of simplicity and pathos, did Miss Renée Mayer fill the rôle of Amal, and her singing of a few lovely lines was equally effective. Mr. H. Chattopadhyaya put in some excellent work as the village headman; and good performances were given by Mr. Rupert Harvey, Mr. Allan Jeayes, Mr. Nissanka Mendis, and Mr. Gordon Douglas.

BIRTHDAYS OF THE WEEK.

Happy Returns to—

Basil Gill—Wednesday, March 10.
Henrietta Watson—Thursday, March 11.
Harry Gribben—Friday, March 12.
Charles Waterfield—Saturday, March 13.
Annie Saker—Saturday, March 13.
Alexandra Dagmar—Saturday, March 13.
Florence Smithson—Saturday, March 13.
Henry Chance Newton—Saturday, March 13.
O. Lingard—Monday, March 14.
Mrs. Kendal—Monday, March 15.
Leslie Stuart—Monday, March 15.
Monte Bayly—Monday, March 15.
Edith Blande—Tuesday, March 16.
Harry Elliston—Tuesday, March 16.
Frank Stanmore—Tuesday, March 16.
Isobel Elsom—Tuesday, March 16.
Elsie Janis—Tuesday, March 16.

"Stella Maris" and "The Miracle," the two novelties produced by the Carl Rosa Company at Glasgow in their present season, were accorded a hearty welcome. The next notable attraction is a revival of "The Jewels of the Madonna," originally produced in Glasgow in 1913.

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GRIMSBY. — PRINCE OF WALES THEATRE.
Visited by most of the Principal Companies touring, including:—"Bing Boys" (second visit), "Arcadians" (6th visit), "Daddy Long-Legs" (3rd visit), "Maid of the Mountains" (2nd visit), "Razzle Dazzle," "La Poupée" (8th visit), "Eliza Comes to Stay" (3rd visit), "Toto" (3rd visit), "High Jinks" (2nd visit), "Luck of the Navy" (2nd visit), "Chinese Puzzle," "The Boy," "Betty" (2nd visit), "To-night's the Night" (2nd visit), "Bing Boys on Broadway," "Southern Maid," "Quinneys'" (2nd visit), "General Post" (2nd visit), "Yes, Uncle" (2nd visit), "Man from Toronto" (2nd visit), "The Passing Show," "Scandal," "Oh, Joy!" (2nd visit), "Fair and Warmer," "In the Night Watch," "Going Up," "The Soldier Boy," "The Maid of the East," "The Law Divine," "Eyes of Youth," "Telling the Tale" (2nd visit), "The Naughty Wife," "Temporary Gentleman," "Tail-Up" (2nd visit), "Tilly of Bloomsbury," The Geo. Edwardes Co.'s, "Gipsy Love," "Merry Widow," "Peg o' My Heart" (3rd visit), "As You Were," "Afgar," The O'Mara Opera Co. (4th visit), "Kissing Time," "Baby Bunting," "Buzz-Buzz," "Any Lady," "Lilac Domino," "Cinderella Man," "Cash on Delivery" (2nd visit), The D'Oyly Carte Opera Co. (many visits), Harry Russell's Pantomime, 1921 (fourth season).
A few Summer and Autumn dates open. All coms., J. H. CURRY, above Theatre.

OLDHAM.—GRAND THEATRE.
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"MAID OF NORWAY."

Musical Comedy, in Two Acts, Book by Louis Casson and Herbert C. Sargent, Lyrics by Louis Casson, Music by Geoffrey Blackmore, Produced at Palace Theatre, Ramsgate, on Monday, March 1.

Peter Petersen ..... Mr. Gus Oxley
Erik Ohlsen ..... Mr. Sam Lockridge
John Jenson .. Mr. Augustus Cramer
Emil Hals ..... Mr. Chas. Maverne
Svar Lange ..... Mr. Leonard Ure
Thor Dahl ..... Master Alfred Berry
Mrs. Lange ..... Miss Louie Walton
Gerda ..... Miss Elsie Skillings
Mrs. Thoresen .. Miss Janet Robertson
Gustave Alken .... Mr. Stanley Greene
Hilda ..... Miss Beryl Collins
Sophie ..... Miss Jose Haydn
Carrol ..... Miss Pauline Temple
Jan ..... Mr. Jack Hubert
Peit ..... Mr. Don Matthews
Kristine ..... Miss Ethel Martell
Ulrica ..... Miss Ethel Erskine

Under the happiest auspices "Maid of Norway," a new musical comedy production, commenced its tour with a hearty reception at the Palace Theatre, Ramsgate, on Monday, March 1. Presented by Mr. Ernest Gould (by arrangement with Mr. Louis Casson), this charming Norwegian romance has the advantage of consistency in thought and outline, and the Norwegian scenery is so carefully planned, and the dainty dresses so correct, that one can easily imagine oneself in the Land of the Midnight Sun.

There is much to be said for the graceful acting and the rich, pure singing of Miss Ethel Erskine, who, as Ulrica, a flower-girl, is dainty and natural, and her performance is instinct with the best art. She acts and sings in perfect harmony with Erik (Mr. Sam Lockridge), a popular hero, whose voice rings so clearly and full that he receives an ovation for his songs and duets with the charming Ulrica. The cast includes two really funny men in Mr. Gus Oxley and Mr. Chas. Maverne. Mr. Oxley, as Peter Petersen, a most unconventional Mayor of Loervik, has a great fund of humour. Though determined for many years to retain a state of single blessedness and dodge the "Saturday night salary-snatcher," he falls a victim to the suggestions of a crafty lawyer (Mr. Augustus Cramer) to marry a girl who is suddenly found to be an heiress. The fact that a slight mistake is made in the identity of the heiress (who is, of course, none other than the charming Ulrica) supplies the plot of the story, and places the Mayor in an unfortunate position, of which he makes the very most. This is where his clerk comes in (Mr. Chas. Maverne). There is something irresistibly funny in the performance of these two comedians. The clerk, while being the butt of all the Mayor's jests, makes that distinguished gentleman's life none too pleasant, and the advice he gives his master on the subject of love-making is more of hindrance than value, which was not altogether surprising, considering that the Mayor was making love to the clerk's own best girl, Kristine (Miss Ethel Martell). There is a charming piece of child-acting in the performance of little Alfred Berry, who, as a ragged urchin befriended by Ulrica, supplies a pleasing human touch.

An attractive feature of the play is the dances of the pretty Norwegian girls, who form a chorus of exceptional beauty, and the performance of Miss Carlito Ackroyd, as premier danseuse, is altogether graceful and charming. Notable among the many haunting songs are "My Maid of Norway" and "Don't Worry," while the Mayor has a song about "Looks" which secures for him hearty applause.

"EVERYMAN" AT THE VIC.

Mr. Henry Ainley gave an introductory address to the performance of "Everyman" at the Old Vic., on the 2nd inst. Mr. Ainley said it gave him great pleasure to come to the East End, in this case the best end of town, as being the home of Shakespearean and legitimate drama, under the able management of Miss Lilian Baylis, who is doing a man's work, supported by such eminent artists as Charles Warburton and Russell Thorndike.

A most reverent rendition of the main part in "Everyman" was contributed by Mr. Russell Thorndike, his agonies of remorse being very finely emphasised, when in the midst of dancing and gaiety he is confronted by the gloomy figure of Death most impressively rendered by Mr. Charles Warburton, and his despair is doubled when deserted by Fellowship, finely played by Mr. C. Montague Shaw. Kindred, in the charming person of Miss Molly Veness, and Goods and Riches acted with uncanny vehemence by Mr. E. H. Paterson, and the Cousin of Mr. Stockwell Hawkins, are all deserving of praise.

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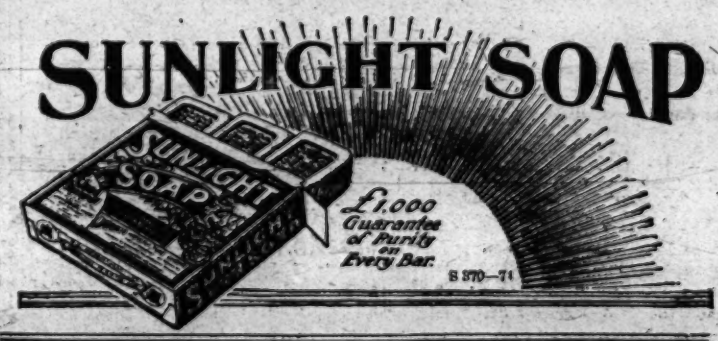

THE FRENCH PLAYERS.

At the Lyric Theatre, Hammersmith, on Sunday, the 29th ult., for the third performance of their third season, the French Players produced

"Le Bonheur, Mesdames!"

comedy, in four acts, by Francis de Croisset. Seen for the first time in England, the piece aroused a considerable amount of enthusiasm by its wit, its well-conceived situations, and the excellent acting of the players. The story shows that no man is safe from temptation even after fifteen years of happy married life. Georges Cartier, the model husband, is irritated that his fidelity to his charming wife, Paulette, with whom he is very much in love, should invariably be taken for granted. A demure little coquette, the Marquise des Arromanches, young wife of an old husband, confesses her infatuation for Georges, and he is tempted and falls. The truth is discovered by Paulette when the pair tell her an ingenious story of a visit to an old lady of whose death Paulette had just heard. She cleverly wins back her husband, and sets the little Marquise in pursuit of an admirer of her own whose attentions she has found wearisome.

M. George de Warfax was, as usual, delightfully light and easy as Georges; Mlle. Edmee Dormeuil was charming as the Marquise; and Mlle. Juliette gave a spirited performance of Paulette. Mlle. Elizabeth Drury, Mlle. Marie Franck, M. George Desplas, and Mr. Arthur de Robin all put in excellent work.

A movement is on foot for forming an Old Students' Association at King's College, London. A committee, lately formed has drawn up a provisional constitution and a general meeting has been called for March 4 at 6 p.m., at the college to ratify it.

The photograph of Frank Dale, which appeared on our front page on Feb. 25 should have been credited to Mr. Cornall of Harrogate.

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take a personal pride in the excellence of everything they supply for the table. QUALITY FIRST is the principle on which Lipton's business is conducted. Judge for yourself how well that ideal is maintained in all you buy from Lipton's.

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A few opinions from popular people.

Mr. MARTIN HARVEY,

Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement."

Mr. WILL EVANS,

Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it".

THE ERA

ESTABLISHED 1837.

WEDNESDAY, MARCH 10, 1920.

REFRESHMENTS AT THE PLAY.

THE "shelving" policy which the authorities seem to favour whenever any reform affecting the entertainments industry is sought is being duly observed with regard to the restrictions against the sale of sweets in theatres and music halls. Repeated efforts have been made to induce the HOME SECRETARY to modify the restrictions, but no improvement has so far been effected.

The Theatre's Ancient Rights.

When the Act which contains the prohibition came up for revision last week an amendment was put down in the name of CAPTAIN BOWYER which would have set the matter right, but the SPEAKER applied what is known as the "kangaroo cut," which eliminated many amendments, that dealing with sweets at the theatres among them. The result was most disappointing, particularly as the secretary of the Theatrical Managers' Association had circularised nearly 500 managers of theatres and music halls urging them to ask their local member to support CAPTAIN BOWYER'S amendment. Moreover, MR. ALFRED WARREING, the manager of the Theatre Royal, Huddersfield, printed a leaflet giving "Ten Facts" supporting the case for the theatres, and last week sent a copy to 100 members of Parliament, all of whom, he has since learnt, were willing to support CAPTAIN BOWYER'S amendment. We reproduce elsewhere MR. WARREING'S "Ten Facts," the first of which claims ancient rights for the selling of refreshments in theatres, while the last effectually disposes of the contention that the theatres take away the confectioners' trade.

As will be seen by reference to another page, a deputation on the subject was received by the HOME SECRETARY. In the course of the deliberations MR. J. B. WILLIAMS, of the Amalgamated Musicians' Union, stated that sweets restriction had meant a loss of £10,000 to one firm alone. A little while after, the HOME SECRETARY asked whether anybody could give him "any sort of idea what really was the value of being able to sell after 8 o'clock." A question such as this from a responsible official after many months of agitation shows how much attention has been bestowed upon the question by the authorities.

Earlier in the proceedings MR. OSWALD STOLL, who opened the case for the deputation, dissented from the statement made that "no one could get over the fact that the sale of confectionery is the livelihood of the confectioner," and pointed out that the trade of the confectioner frequently covered luncheons, teas, and concerts. Mr. Stoll is undoubtedly right, but apart from that, the War Emergency Laws Act, under which the prohibition was made, was purely a war measure, and was not designed to relieve any particular trade from competition by another. Yet in reply to a question in the House the other day, MR. SHORTT declared that the restrictions had not been withdrawn because very strong representations had been made to him by the confectioners against the proposal to withdraw them. In his reply to the theatrical deputation MR. SHORTT said the matter was under consideration, but it was a question as to how far it was not rather too big a matter for a department to settle, and whether it might not have to go before the House. When it comes before the House, however, the SPEAKER denies the question a hearing—thus converting the case into a *non possumus* of the first order. Meanwhile Moss' Empires are suffering a loss of £10,000 a year through the operation of the Act, and other enterprises lose revenue in proportion.

Confectioners and Caterers.

THE PLAY IN PARIS.

Verlaine's "Fetes Galentes" as Ballet—A Profiteering Play—Terpsichore at the Trocadero—New Poet's Play.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—The Opera Comique presented on Friday the ballet "Masques et Bergmasques," by René Fauchois, the music being a series of morceaux of Gabriel Fauré woven together in a continuous score, and adapted to a Watteau-like set inspired by Verlaine. It is an old print in fresh colours. The work was produced by Gunzbourg at the Monte Carlo Opera early last year. Now given in Paris as a novelty it is splendidly mounted, while Fauré's harmony is delicious.

The plot of the artistic ballet is fragile, but it is of little consequence. Gilles and Harlequin are disputing the favours of Colombine, the preference leaning towards Gilles, when a merry party of noblemen and their ladies take possession of the stage. The trio withdraw to a garden terrace, while the intruders trip it to the fiddlers until twilight. There are some spoken lines, with a part of Verlaine's poem. Fernand Masson conducts, the orchestra being excellent, though rather forward with the brass. On the whole, it is an exquisite show which accompanies Rossini's "Barbier de Seville" on the bills.

"Les Tripoteurs."

The above is the title of a topical three-act drama by Gaston Derys and Traversi, presented by an independent stage society in the little theatre of "Le Journal," and depicts the manœuvres of the get-rich-quick band now operating in all parts of the world. Bourgarel and Dupont were partners in a profiteering business, but became mortal enemies at the time of division of the spoils. They endeavour to settle their dispute. Dupont exacts that his son shall marry Bourgarel's daughter, but on refusal he ruins his former associate. Whereupon Bourgarel shoots Dupont, while the girl marries her father's ex-secretary. The machinations of these mercenaries are described in dramatic style by the young playwrights, who show in this first venture much promise for future work.

Dancing Festival.

Last night, at the Trocadero, Miss Isadora Duncan gave a unique performance with an orchestra of 80, under the bâton of Georges Rabani, a feature being the music of Schubert and Tschaikowsky. The large hall was filled by an enthusiastic, fashionable crowd.

Casino de Paris Revue.

A second edition of "Paris qui Danse," by J. Charles, was offered last evening by L. Volterra, but it is to be feared the new is not so good as the old. There is an artistic set, however, with Schumann's "Carnaval" to a ballet, which has been scored by Louis Hillier. Mr. Albert de Courville was present, and informed me during the entr'acte he intends putting on his big revue at the Maringy at the end of April.

Vieux Colombier New Show.

Jacquee Copeau is to be congratulated upon mounting the first work of Charles Vildrac, a young poet, entitled "Le Paquebot 'Tenacity.'" Two young men, demobilised, decide to start a new life in Canada; their steamer is held up for repairs, so they secure work and reside at a cheap hotel until the date of sailing. At the hotel there is a servant with whom both fall in love. Segard timidly opens his heart, but Bastien woos vigorously and carries off the prize. The latter elopes with the girl, leaving Segard sadly resigned to continue his trip alone. Simple story but admirably told, avoiding useless talk.

On the same bill, given on Friday night, this classical little theatre presented a one-act comedy by Prosper Merimée, who died in 1870.

Sarah Bernhardt's "Athalie."

Mme. Sarah Bernhardt seems determined to play Racine's "Athalie" at her theatre in Paris for the end of Lent, holding the title-role. She will be carried (by four athletic negroes) on to the stage, and declaim her verse in a resting position.

Two Notable Deaths.

The famous old actor Baron died last week, and is buried in Paris. His son, Baron fils, is listed for the new farce at the Palais Royal next week. The death is announced of Albert Vanloo, playwright, who supplied the books for a number of popular operettas, including Messager's "Veronique," revived at the Gaité a few days ago; "Les Petits Michu," "Mam'zelle Moucheron" for Offenbach, "La Gamine de Paris" for Serpette, "Giroflé-Girofla" for Lecocq, and many other works.

THE DRAMA IN AMERICA.

John Drew's Reappearance—A "Down East" Play—"The Wonderful Thing"—A Real Domestic Comedy.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, Feb. 21.—John Drew made his reappearance on the local stage last Monday in a pleasant light comedy, by Rupert Hughes, called "The Cat-Bird." Mr. Drew had been absent for a rather long period, and the welcome he received at the Maxine Elliott Theatre was quite demonstrative. The character he assumes is that of Professor Martin Gloade, once disappointed in love, and now devoting himself to scientific pursuits. In addition to his flowers, with which he experimenta, his household includes Egbert and Phoebe, the rattlesnakes; Emma and Claude, the spiders; and Romeo and Juliet, the scorpions.

Into this vivarium, as Gloade calls it, come humans. One of them is the woman who threw Gloade over years before. Another is her young niece, and the others are just people. The niece, Coralie, is in the throes of several courtships, much to her delight and her aunt's anxiety. She allows one of them to go a little too far, and a scandal seems imminent. But Gloade applies his scientific knowledge and manages to straighten out all the tangles as well as successfully to renew his own love affair. Mrs. Crosby, his former sweetheart, is delightfully played by Janet Beecher. The play had the sort of reception that indicates an enduring success.

"Shavings."

One of the best of [illegible] stories of Cape Cod life has been dramatised by Pauline Phelps and Marion Short with excellent results. "Shavings" is the title of the book as it is of the play, which Henry W. Savage presented with an admirable cast and in realistic settings at the Knickerbocker Theatre on the 16th inst. J. Edward Winslow is called Shavings because he makes toy windmills. Everybody loves him, even the two village "grouches," who are eternally fighting. He leases his cottage to the pretty widow Armstrong and her little girl, who have just arrived in the village. Her brother finally comes to live with her—from prison, where he has just completed a term for embezzlement. Shavings gets him a job in the bank. There is a report of a theft, and the boy is accused. Shavings saves him, of course, only to find that there was no theft. He makes possible the wedding of the son and daughter of the two "grouches," and then, when he is about to tell the widow of his love for her he sees his younger rival take her away.

With an interesting plot and several good character studies, the play deserved the favour it won. Harry Beresford made a distinct hit in the title rôle.

"The Tragedy of Nan."

John Masefield's grim little tragedy of life in the North of England was performed before a large audience at the Thirty-ninth Street Theatre on the 15th inst., with Alexandra Carlisle in the leading part. Miss Carlisle has been playing the part in Boston and on the road.

"The Wonderful Thing."

This play has been likened to "Peg o' My Heart." The principal part is vividly acted by Jeanne Eagels, who appears as a French-Canadian girl of great wealth, who marries into a poor but snobbish English family, and has to face all the vexations caused by a husband who took her for her money—frigid sisters-in-law, a dissipated brother-in-law, and a blackmailer who plays on the latter's weakness. This rich and warm-hearted French-Canadian girl really loved the young Englishman, and went so far as to cajole him into completing his half-finished proposal to her. But his motive for entering into the union was to raise £2,000 to save his younger brother from gaol on a charge of forgery. In time this damning fact comes out, to the intense grief of the girl. True to her independent ideals, she casts her husband off, but in the end—well, it is spring, and sunset and the birds are singing, so what can she do but forgive? Miss Eagels captivated her audience, and Fred L. Tilden was good as a blackmailing gambling hall keeper, while Gordon Ash played the young husband well. The play was written by Mrs. Lillian Trimble Bradley.

"He and She."

This three-act comedy, by Rachel Crothers, has scored a success at the Little Theatre. Besides staging the play, Miss Crothers plays a part in it. Tom Herford and his wife, Ann, are both clever sculptors. The former has just designed a piece of work which he considers his masterpiece. It is to be entered in a competition in which he expects to win a valuable prize. Ann, too, has been working on a creation of her own, and she it is who wins the prize. Tom tries to appear delighted, but cannot conceal his chagrin. He resolves not to profit in any way by the money his wife has earned. He alone will bear the expenses of the household. The situation threatens to wreck the love and confidence of the pair, but another matter comes up that eventually draws them together again. Their daughter, a schoolgirl, has drifted into a flirtation that is full of disastrous possibilities, and Ann decides to devote herself in future to her maternal duties. Then Tom declares that she shall not bear the burden alone, but that he will share it with her.

Cyril Keightley is admirable as Tom.

MY FIRST HALF-CENTURY.

TOPPING THE BILL FOR THIRTY-THREE YEARS.

By MARIE LLOYD.

This is my first fifty years; what the next will be like I shudder to think! Yes, I was fifty last month, and proud of it—prouder still to think that for 33 years I have topped the bill. Without any desire to brag—or, as the modern word is, swank—I think I can justly say that no artist can claim to have more sustained popularity. And for this I am very grateful to the public, who have loyally supported me through all these years of strenuous starring.

I am the only artist whose exact age the public are always asking, and I see the question answered almost weekly in the "Era." I regard that as a proof of popularity. I never made any secret of my age, and why should I? It's wonderful how artists grow old by repute. People imagine that they have a birthday every month. The other day an old man with a long white beard and tottering footsteps came to see me and said, "How well you wear! Why, my mother used to bring me as a little boy to see you in pantomime at Drury Lane!" "Well," I replied, "then I must have worn better than you!"

MISS MARIE LLOYD.

Reincarnation.

On another occasion, at a suburban hall, an elderly man with a grey beard down to his knees said, "Do you remember me?" I said "No." "Oh," he replied, "I used to be call-boy at the Bedford when you made your first appearance there!" It was evidently a case of reincarnation, but I'd rather like to know who I was before I was Marie Lloyd.

Well, I have had a crowded hour of life, work and worry, sorrow and joy. People don't always get the credit for the good they do, and some get more than they deserve, but the wounded Tommies know what I did for them, and the gratitude which I know they feel is more to me than diadems and decorations.

The Flies' Anthem.

Personally I feel as youthful as ever, and can enjoy life with the best of them. My house at Golders Green is the scene of many merry gatherings. We call ourselves "The Flies," and friends have epitomised it in a parody of "Where Do Flies Go in the Winter Time?" It runs thus:—

They all go round to Mary Lloyd's
In the summer time,
And tickle a tune upon her tiolee.
There's something nice, always on the ice,
And you never have to ask her twice
For a drink of her kickolee.
Her front door is never known to lock,
It's always standing open so you never have to knock;
Nobody knows what time it is, for the hands are off the clock,
And we don't go home till morning
At good old Marie Lloyd's.

The British in Berlin.

Perhaps the proudest time of my life was when I went to Germany and topped the bill over all the Continental stars at the Winter Gardens, Berlin. That, of course, was before the war. I had an opportunity for studying the attitude of the Germans towards the English, and found that the ordinary people held us in the highest regard, but the military were never tired of sneering at us. I used to go about Fredreich-street with my fist clenched at some of the remarks that were made. One day I overheard a burly officer, with a scar on his cheek, say something insulting about the British, and I promptly gave him a blow in the face, saying: "There's one for the other side." And *then* I went back!

AS YOU LIKE IT.

At the Haymarket: "Tea for Three." At the congested docks: Tea for thousands.

* * *

According to Lord Devonport, London's docks are even fuller than London's theatres.

* * *

Meanwhile, many parts of Europe are starving. Let us try Shakespeare's remedy—"A good mouth-filling . . ." ("Henry IV.").

* * *

A "Daily News" headline runs, "Hunting the Bard." This does not mean that Wilkie is in hiding.

* * *

Another journal waxes enthusiastic over "the quiet and effective way Arthur Bourchier takes his calls." It's quite simple. Bow-cheer!

* * *

Why are people so persistently urging the Government to act? Surely the Government should stick to its own job!

* * *

A word of warning to this month's budding jazzers: Beware the glides of March. And also the slides.

* * *

Not to mention, after a leap-year February, the brides.

* * *

I sympathise with the schoolboy who objected to being taken to a problem play. Hang it all, didn't he have enough mathematics in class?

* * *

I was surprised to come across the headline "Film Notes." The idea of screening music is new.

* * *

1st Pro.: "It's a fine thing to get your audience going."
2nd Pro.: "Yes, but it's finer still if you get them to stay."

* * *

This week's riddle: Why is a butcher's shop like Bowdlerised Shakespeare? Because it is full of cuts.

TOUCHSTONE.

WHAT'S ON IN TOWN.

ADELPHI (Strand, W.C.).—"Who's Hooper?" 8. Wed., Sat., 2. Gerr. 2645.

ALDWYCH (Strand, W.C.).—"Pygmalion," 8.15. Thurs., Sat., 2.30. Gerr. 2315. Central 7170.

ALHAMBRA (Leicester-sq., W.C.).—"Medorah." 8.15. Wed., Sat., 2.30. Gerr. 5064-5. Reg. 2522.

AMBASSADORS (Cambridge Circus, W.C.).—"Grierson's Way," 8. Tues., Sat., 2.30. Gerr. 4460.

APOLLO (Shaftesbury-avenue, W.).—"Tilly of Bloomsbury," 8. Tues., Thurs., Sat. 2.30. Gerr. 3243.

COMEDY (Panton-st., S.W.).—"Wild Geese," 8.30. Tues., Thurs., Sat., 2.15.

COURT (Sloane-sq., S.W.).—"The Young Visiters," 8.30. Wed., Thurs., Sat., 2.30. Gerr. 848.

COVENT GARDEN (Covent Garden, W.C.).—Opera in English nightly. Mat. Sat. 2. Gerr. 640-641.

CRITERION (Coventry-st.). — "Lord Richard in the Pantry," 8.30. Tues., Sat., 2.30. Gerr. 3844.

DALY'S (Leicester-sq.).—"The Maid of the Mountains," 8. Tues., Sat., 2. Gerr. 202.

DRURY LANE (Drury-lane, W.C.).—"Cinderella," 7.30. Mon., Wed., Thurs., Sat., 1.30. Gerr. 2588.

DUKE OF YORK'S (St. Martin's-lane, W.C.).—"Merchant of Venice," 8. Wed., Sat. 2. Gerr. 314.

EMPIRE (Leicester-sq.).—"Sunshine of the World," 8.15. Mon., Wed., Sat., 2.30. Gerr. 3527.

GARRICK (St. Martin's-lane, W.C.).—"Mr. Pim Passes By," 8.15. Wed., Thurs., Sat., 2.30. Gerr. 9513.

GLOBE (Shaftesbury-av.).—"The Voice from the Minaret," 8.15. Wed., Sat., 2.15. Gerr. 8722.

HAYMARKET (Haymarket, S.W.1).—"Tea for Three," 8.30. Wed., Thurs., Sat., 2.30. Reg. 6030.

HIS MAJESTY'S (Haymarket, S.W.1).—"Chu Chin Chow," 8. Wed., Thurs., Sat., 2.15. Gerr. 1777.

KINGSWAY (Gt. Queen-st., W.C.2).—"In the Night," 8.30. Mon., Fri., Sat., 2.30. Gerr. 4032.

LITTLE (John-st., Adelphi).—"Mumsee," 8.30. Thurs., Sat., 2.30. Reg. 2401.

LONDON PAVILION (Piccadilly-circus, W.).—"Afgar," 8.20. Tues., Sat., 2.30. Gerr. 704-5.

LYCEUM (Wellington-street, Strand).—"Boy of My Heart," 7.30. Wed., Thurs., Sat., 2.30.

LYRIC (Shaftesbury-avenue, W.).—"The Bird of Paradise," 8. Wed., Sat., 2.15. Gerr. 3457.

NEW (St. Martin's-lane).—"Carnival," 8.30. Thurs., Sat., 2.30. "Othello," Wed., 2. Reg. 4466.

OXFORD (Oxford-street, W.). — "The Better 'Ole," 8.15. Wed., Thurs., Sat., 2.30.

PALACE (Shaftesbury-avenue). — "The Whirligig," 8.15. Wed., Thurs., Sat., 2.15. Gerr. 6834.

PARK (Hanwell).—"The Heart of a Thief."

PLAYHOUSE (Charing Cross, W.C.).—"Home and Beauty," 8.30. Thurs., Sat., 2.30. Gerr. 3970.

PRINCE OF WALES (Coventry-st., W.).—"Bran Pie," 8. Wed., Fri., Sat., 2.15. Gerr. 7482.

PRINCES (Shaftesbury-avenue).—"Pretty Peggy," 8. Wed., Thurs., Sat., 2.30. Gerr. 3400-1.

QUEEN'S (Shaftesbury-avenue).—"Mr. Todd's Experiment," 8.15. Thurs. Sat., 2.30.

ROYALTY (Dean-street, W.).—"The Admirable Crichton," 8.30. Thurs., Sat., 2.30.

ST. JAMES'S (King-street, S.W.).—"Julius Cæsar," 8.15. Wed., Sat., 2.30. Gerr. 3903.

ST. MARTIN'S (West-street, W.C.2).—"Over-Sunday," 8.30. Tues., Sat., 2.30. Gerr. 1243.

SAVOY (Strand, W.C.).—"Peter Ibbetson," 8.15. Wed., Sat., 2.15. Gerr. 3366-7.

SCALA (Tottenham Court-rd.).—"When Knights Were Bold," 8. Thurs., Sat., 2.30. Museum 6016-11.

SHAFTESBURY (Shaftesbury-avenue, W.C.).—"Baby Banting," 8. Wed., Sat., 2.15. Gerr. 6665.

STRAND (Strand, W.C.).—"The Crimson Alibi," 8.30. Wed., Sat., 2.30. Gerr. 3462-3.

VAUDEVILLE (Strand, W.C.2).—"Buzz Buzz," 8.15. Tues., Thurs., Sat., 2.30. Gerr. 3815.

WINTER GARDEN THEATRE (Drury-lane, W.C.).—"Kissing Time," 8. Thurs., Sat., 2.15. Gerr. 415.

WYNDHAM'S (Charing Cross-road, W.C.).—"The Choice," 8.15. Wed., Sat., 2.30. Reg. 3028.

VARIETY THEATRES.

COLISEUM (Charing Cross).—Ethel M. Dell's play, "The Odds," Godfrey Tearle and Co., Ada Reeve, Capt. Alban J. Roberts, "Light and Sound Vibrations Harnessed," Tom Clare, Frank Whitman, Nathano Bros., 2.30 and 7.35. Gerr. 7541.

HIPPODROME (Leicester-square).—"Joy Bells," 2.30 and 8.30. Gerr. 650.

PALLADIUM (Argyll-street, W.). — Geo. Graves, Max Darewski, Wee Georgie Wood, Maidie Scott, Jack Pleasants, Edie Vene, Lucille Benstead, Hill-Ackerman, Sian Kavanagh and Co., Les Videos, 2.30, 6, 8.45. Gerr. 7004.

THEY SAY——

That Albert de Courville does not think much of the Shah of Persia's "system" at Monte Carlo.

* * *

That Leslie Faber regards the make-up of the mind as far more important than the make-up of the face.

* * *

That George Tully is equally at home in Irish, Scotch, American, Lancashire, Yorkshire, and "Zummerzet" dialects.

* * *

That Hazel May is related to Earl Beatty.

* * *

That Arthur Bourchier considers Iago had his good points.

* * *

That Georgette Cohan is being chaperoned on her trip to America by Princess Hatzfeldt.

* * *

That Georgette will see her father for the first time since the war.

* * *

That empty stalls are often due to the jazzing-fever of their one-time occupants.

* * *

That the St. Bernard dog in "Peter Ibbetson" forgets its part if it spies a mouse.

* * *

That the Bohemian parties given by Messrs. Grossmith and Laurillard on the stage of their theatre are tremendously popular.

* * *

That Sarah Bernhardt still maintains her practice of working for fifteen hours a day.

* * *

That titled folk are being badly bitten with the craze to become cinema stars.

THE VARIETY WORLD.

V.A.B.F. Meeting—Federation Movement in Glasgow—Mike Whallen's Return—New Hippodrome for Brixton.

V.A.B.F. Meeting.

A final reminder that the annual general meeting of the Variety Artistes' Benevolent Fund and Institution will be held to-day (Wednesday), in the Board Room, 18, Charing Cross-road, at 12 o'clock (noon), when the report of the committee and the statement of receipts and payments for the past year will be submitted, and two alterations in the rules will be proposed. The hon. officers will also be elected for the ensuing year. All subscribers to the Fund are invited to be present.

John Lawson.

John Lawson, whose health has been indifferent for some time, owing to a neglected cold, writes to us from Colombo that he will shortly visit Melbourne, and afterwards Japan and China, appearing as Hamlet, Shylock, and in "Humanity," "The Dowry," a new episode, "Souls," &c. Many friends will hope that the popular actor will quickly be restored to health by his trip. His return to London, where he is so great a favourite, will be welcome.

V.A.F. in Glasgow.

Mr. George Westland—who is now acting as the V.A.F. official at Glasgow—is finding the Federation movement in Glasgow and the West of Scotland going exceedingly strongly. Arrangements have been made to hold another mass meeting of performers in the Central Halls, Bath-street, on Sunday evening, and a particularly large gathering of artists resident or playing in Glasgow is requested. It is also intended to hold regular meetings at Glasgow during next winter, and by that time it is expected that there will be a large Scottish addition to the V.A.F. membership.

Mike S. Whallen Back Again.

It is nearly five years ago since Mike S. Whallen, the American raconteur, familiarly known as Mrs. Whallen's boy Mike, made his appearance in this country. Unable to proceed to Ireland (from Ardrossan), owing to the restrictions then prevailing, Mike decided to return to his home in America. This was in September, 1915, and he has remained there ever since, arriving in London last week in order to commence his engagements with Moss' Empires at Birmingham on Monday. During his absence from this country Mike has been in great demand for soldiers' concerts, in addition to playing his professional engagements.

Rumours had been freely circulated throughout the profession during the past few years that Mike had been arrested as a German spy, and had made his farewell appearance at the Tower of London. When an "Era" representative saw Mike after his performance at the matinée on Monday at the Empire, Birmingham, he said he was naturally concerned about this false report which had reached him in the States, where newspaper men looked upon it as a fine advertisement. This opinion was, however, not shared by Mike, who is prepared to pay £50 to any charity if he can obtain information which will lead to the conviction of the person or persons who started the rumour. On making his appearance at the Empire, Birmingham, he was accorded a most gratifying reception, and when Mike comes to town in a few weeks' time he will be assured of a hearty welcome.

The Frank Allen Testimonial.

The presentation testimonial to Mr. Frank Allen is creating widespread interest, and those who desire to be present at the dinner in his honour to be held at the Criterion Restaurant on Sunday, March 28, when Lord Riddell will take the chair, should apply at once for a ticket.

These, limited in number, are to be had of Mr. Clifford Day, secretary to the committee, Cranbourn-mansions, Cranbourn-street, W. The price is a guinea. Ladies are specially invited, and where desired tables will be planned to ensure parties being together.

Ernie Mayne.

The other afternoon Ernie Mayne had promised himself a nap after lunch, but the management of the Palladium requiring a deputy willed it otherwise, and within an hour of being called up on the 'phone Ernie had given the audience his latest numbers, "Eggs and Bacon" and "Dear Old Mother," the popular comedian, who was also playing two halls last week, meeting with the heartiest of receptions. This week Ernie is playing at Willesden and Clapham.

"Joy-Bells" Third Peal.

In the third edition of "Joy-Bells," due at the Hippodrome shortly, Mr. George Robey will, we hear, be assisted by two real llamas when, as a bandit chief, he holds up a coach in the Rockies. He will also appear as a rooster in a farmyard scene, Miss Daphne Pollard, that clever little comedienne, making her re-appearance as an Egyptian lady and as a hen. A newcomer will be Rosine, a Belgian trick violinist.

New Hippodrome for Brixton.

An excellent site, practically adjoining the Lambeth Town Hall, on the main Brixton parade, has, we hear, been secured with a view to erecting a modern variety theatre, with seating for 2,500 persons. This theatre will embody many new points for the general comfort and convenience of patrons, artists, and staff, including electrical appliances for the movement of scenery, and a system of communication from stage to front of the house, whereby an automatic check is given on the time and duration of the performances. A spacious café, waiting rooms, lounges, &c., are provided for, and a stage capable of playing the largest of productions.

The building will be of white stone, ornamented with massive pillars and bronze fittings. A glass portico will run round the entire theatre, all entrances and exits being under cover. The entrance hall will be imposing and artistic, having copies of famous works of art designed on the dome. A huge statue of "Victory" will surmount the main frontage, which will extend to over 80ft. A feature will be the artists' dressing rooms, each room being well heated and furnished. Building operations will be commenced as soon as possible. Mr. Adolph Neiman, of Neiman's Agency, 50, Rupert-street, Piccadilly, of the late Fred Neiman, the founder of the present agency, a Vice-President of the Music Hall Home, Vice-President of the Terriers' Association, M.H.A.R.A., and other professional societies.

Seventy on Saturday.

Many happy returns to Charles Waterfield, the "naval jester" in song and story, who will be seventy on Saturday, and will then have been 55 years on the stage.

Albert Whelan.

On Monday last Albert Whelan commenced a ten weeks' provincial tour at the Pavilion, Glasgow, where he is a big favourite. With the exception of three weeks in May, Albert will not be seen in town until September next.

Irene Shamrock.

One of the outstanding features of that merry show, "Revels," which was at the Kilburn Empire last week, was the spirited work of Miss Irene Shamrock. Miss Shamrock has gained her experience in revues under Mr. de Courville and others, her last appearance in the West End being in "Hotch Potch" with Fred Kitchen at the Duke of York's. Some time ago Irene produced a single act, and although it proved quite successful, she was persuaded to return to revue. From the reception of "Revels" at Kilburn last week it appears to be in for a very long run.

Austin Rudd.

At the Victoria Palace last week Austin Rudd was in fine form, and when we looked in on Saturday evening we found that he had to sing no fewer than four numbers, including one of his earliest successes, "She was in My Class." On Thursday last Austin received a registered letter which he opened to read with a trembling hand, as it appeared to be some legal notice. It was, however, a letter signed by fifteen of his admirers, who expressed the hope that he would sing "The Body's Upstairs" at the second house on Friday evening for their special benefit. Naturally Austin considers this unusual request a great compliment.

Jean Andrews.

On Monday next the golden-voiced soprano, Jean Andrews, will make her reappearance in town at the Victoria Palace, her second appearance at this house within nine months. This week Miss Andrews is appearing at the Empire, Chatham.

The Late Freddie Hedges.

A verdict of suicide whilst of unsound mind was returned at the inquest held on Monday, the 1st inst., at the Town Hall, Portsmouth, into the circumstances attending the death of Charles Frederic Hedges, of the well-known act of Hedges Bros. and Jacobsen, the evidence being to the effect that deceased was found dead in bed at his lodgings at Southsea on Saturday morning, suffocated by gas carried by a long rubber tube from a gas jet to the bed.

Bon Voyage.

Miss Adelina A. Levey is leaving for Sydney on the Argyllshire on the 24th, and tells us that she will appear at a concert directly she arrives in aid of the wounded Australians. She will recite poems by Sivori Levey.

Victoria Palace.

To cope with the advance booking for the Victoria Palace, it has been found necessary to open an additional box office for those desirous of booking seats for the performances of the current day. The new ticket bureau will be found on the left side of the main entrance to the Victoria Palace.

Jules and Annette Garrison.

At the Victoria Palace this week the Garrisons are making their reappearance in this country after an absence of many years. They are presenting a miniature musical revue entitled "Artistic Nonsense," and their success is assured. They are a feature act in America, and Gus Bauer, who is their exclusive agent, has them already well booked up over here.

"The Widow and the Maid."

Last week Mr. Gilbert Payne successfully launched his new production "The Widow and the Maid," the book of which is by W. L. Elton and the music by Sydney L. Hampton. Gilbert Payne is very funny as Wilkes, and is ably supported by an excellent cast, which includes Nellie Valentine as the Widow, Dorothy Louise as the Maid, and J. Edward Fraser. "The Widow and the Maid" is at the Empress, Brixton, this week.

George Dillon.

George Dillon, who is at present playing the part of Sir James Sherriff in "Hullo, America," has had a deal of experience in the West-End. He was understudy to Tom Walls in "High Jinks" at the Adelphi, and was afterwards playing very successfully in "Any Old Thing" at the Pavilion. George will also be remembered for his fine work in the part of Capt. O'Shamus in "Oh, don't Dolly," at the Criterion.

A Portsmouth Hippodrome Matinée.

On the 3rd inst., a combined effort on the part of music hall proprietors and artists was made at Portsmouth, in the interests of the Service charities, by way of the celebration of Trafalgar Day, when the directors of the Portsmouth Hippodrome granted the free use of that theatre for a matinée in aid of the Trafalgar Day Orphan Fund. The committee of the Fund, of which Captain Colin Mackenzie, R.N., is president, are particularly grateful for the help they thus received in their endeavours to raise funds for the Royal Seamen and Marines' Orphans' Home at Portsmouth.

Lieut. Commander Sturges had the arrangements for the matinée in hand, and a large and enthusiastic audience was the result. The "turns" were provided by local artists, by cadets and sailors from the Naval Barracks, and by professional artists who were appearing at the Hippodrome, and the King's Theatre, Southsea, the latter by the courtesy of the Hippodrome directors and the Portsmouth Theatres, Ltd.

Amongst those professional artists who appeared was Carl Hertz, the illusionist, who amazed the audience by his marvellous tricks; the Romanesca Quartette, who gave some prettily-rendered operatic excerpts; Audrey Knight, very smart in some burlesque studies and sparkling patter and song; Cissie Lupino, who dances gracefully; and Madeliene Loysd, who sang delightfully. The American crook play, "The Question," was presented by Andre Charlot.

Frank Whitman.

Frank Whitman, the Dance Mad Fiddler, tells us that he had arranged to play an eight-week season in the States, but has just heard that the dates have had to be transferred to next year. Frank has, therefore, some immediate vacancies, but is in town this week at the Coliseum.

How is it Pronounced?

For some considerable time past the Coliseum management has, we hear, been receiving enquiries as to the correct pronunciation of Mme. Karsavina's name. "Should it be 'Kar-sav-ee-ner,' 'Kah-say-see-neh,' or 'Kars-ay-vee-na'?" one correspondent has written. To solve the problem, Mme. Karsavina has spoken into the gramophone, and the first trial of this record will be given at the Coliseum on Thursday at 12.30.

Reginald Leyland's Latest March.

Reginald Leyland's latest march, dedicated by permission to The Admiral of the Fleet Lord Beatty, is being played this week at the London Coliseum by the orchestra under the direction of Mr. Alfred Dove.

For South Africa.

The following artists sailed from Southampton on Friday last, per R.M.S. Saxon, to fulfil engagements with the African Theatres Trust, Ltd., booked by the I.V.T.A., Ltd.: Montfort and May, Zoe Corner and Bernard Knowles, Emmelyn Walter.

Doris Ashton.

That delightful young soprano, Doris Ashton, was last week playing her twelfth engagement at the Stoll Picture House, where she is now an established favourite.

Music Hall Ladies' Guild.

Miss Fanny Dent is heartily thanked for a donation of £5 5s., which she handed to Miss Lottie Albert (hon. treasurer) on the eve of her departure for America. Miss Albert has also received £5 5s. from the Earl of Lonsdale, a donation to the proceeds of the recent matinée in aid of the Guild.

Miss Louie Vere has added to the Guild funds the sum of £6, collected from Mr. Harry Day's revue companies: "On the Wing," 43s.; "Stunts," 41s.; and "Revels," 36s. The committee wish to thank her very heartily for her efforts.

Mrs. Albert Whelan is thanked for a very useful box of lady's and boy's clothing and footwear, and an anonymous donor for several pairs of boots and shoes.

Ladies' and children's clothing is urgently needed, and the committee will be grateful to friends if they will remember this when overhauling their wardrobe.

Haig Bros. and Ryan.

That merry and versatile team, Haig Bros. and Ryan, made their first appearance on the L.T.V. tour at the Holborn Empire last week, and from the hearty reception given the boys—who are British, and hailing from Birkenhead—we are likely see them on this circuit ere long. It was Danny Clarke, of Birkenhead, who discovered them in January last year, after they had been demobbed, and we hear that their first music hall engagement was at the T.R., Dublin, when they deputised for the top of the bill. Before the week was out the boys had booked 70 weeks' work. At the Hippo., Rotherham, this week, they have commenced a two months' provincial tour, and will re-appear in town at the Metropolitan on May 3 next.

Harry Bedford.

Many artists find it difficult to follow up a successful song with others that make a like appeal, but that popular character comedian, Harry Bedford, has found two worthy successors to his famous numbers, "Abbey Ruins" and "Moth-eaten Monty." His latest are "I Ought to Have Been a Vagabond Years Ago," or "Gipsy Tipsy," and "I'm Not in Society, but I'm Half Way There." Harry is at present playing the L.T.V. circuit, and will remain in town until the end of April.

Harry Shiels.

Topping the bill at the Empire, Smethwick, last week, Harry Shiels was very successful with his new laughing hit, "Empties," and we hear that the act is booked practically solid for this year, and has very few vacancies next. Harry, who is ably assisted by Nora Harrington and Fred Dunstone, will be in town on the Syndicate tour at the beginning of May.

Willie Rolls off to Paris.

The roller skating wizard, Willie Rolls, who has been doing so well around the Moss tour recently, concludes his present tour at Sheffield next week, and then goes over to Paris for a month at the Alhambra. Willie was a big success on his last appearance there, and will have some new tricks to show the Parisians this trip. He will return at the end of April to open on the Controlling tour.

Fred Sylvester in Town.

Fred Sylvester is making his re-appearance in London at the Victoria Palace this week. Fred is continually introducing new features, and this time he has introduced a Jazz trick. Whilst balancing one of the boys on his head, Fred plays the drum which he has strapped around him, the cymbals and the other Jazz props being tied to the boy's legs. It is a novelty that gets hearty applause.

Bruce Green.

Having finished a very successful panto. season at Newcastle with Wylie and Tate, Bruce opened on the Moss tour at Birmingham last week, with his usual success, his new number, "The Duchess of Diddle-dum Dee," proving a hit. Bruce, who comes to town at Shepherd's Bush next week, has just signed six more tours with the Moss, and will be seen in panto. at Liverpool next season with Wylie and Tate again.

Harold Walden.

The popular Bradford City footballer, Harold Walden, who recently decided to leave the football field for the stage, has been creating a very favourable impression around the Moss tour, and at Birmingham last week we found him doing very well indeed. Harold is an entertainer at the piano, and has an easy style, which gets well over. He plays and sings his own compositions, and it's some very amusing stories. His Mississippi number was particularly successful. Howard will be in London shortly.

Frank Powell.

It was evident from the hearty reception gained by Frank Powell for his two numbers at the Hammersmith Palace last week that he is a great favourite at this house. Frank is at Willesden this week.

Edna Maude.

Appearing at the Palace, Blackpool, last week, Edna Maude, that clever juvenile dancer, who was last seen in the West End at the Scala, in "Fifinella," made such a great success that she has been re-engaged for this hall for Easter week, and a further date in September next.

Finlay Dunn.

That clever entertainer at the piano, Finlay Dunn, received a most enthusiastic reception on Monday afternoon at the Empire, Birmingham, the eccentric dance which concludes his entertainment being heartily applauded. H. W. Wieland is now looking after Finlay Dunn's business affairs.

Hackney and Shepherd's Bush Empires.

At the meeting of shareholders, to be held on Friday morning next, at Coliseum Buildings, St. Martin's-lane, the report for 1919 will be submitted. It states that, including the balance brought in, the net profit for the year, after allowing for debenture interest, depreciation, &c., amounts to £42,528. After providing for preference dividend, the directors recommend a further dividend of 5 per cent. on the ordinary shares, making 10 per cent. for the year, with a bonus of 5 per cent., both less tax, carrying forward £33,838, subject to the managing director's remuneration and tax on final dividends.

Dan Booker.

At the Golders Green Hippodrome last week, Dan Booker was seen to great advantage in the disorderly room scene in "Hullo, America." His Sergeant-Major is a clever character sketch, and was responsible for much laughter. Dan, who understudies Mark Lupino in the show, was for two and a-half years at the Shaftesbury Theatre playing in "Tom, Uncle," in which he understudied Norman Griffen, and in "Kissing Time."

Alhambra Co.'s Annual Report.

The directors' report and balance-sheet, to be submitted to the shareholders at the annual ordinary general meeting of the Alhambra Co., Ltd., to be held on Wednesday morning next, show that the net profit amounted to £9,509 19s. 2d., to which has to be added the balance from last year, £11,358 19s., making a total of £20,868 18s. 11d., which the directors propose to deal with in the following manner—to write off productions account the sum of £12,000, to pay a dividend of 6 per cent., absorbing £4,770 7s. 2d., and to carry forward £4,098 11s. 9d. to the present year.

The Terriers.

At the meeting on Sunday last, Harry Bent officiated as W.T.; Walter Norman as V.T., Ken Barton W.I., Charles Clarke W.D., Syd Baker Y.B., Wilkie Warren Organist, and Arthur Were Secretary.

A hearty welcome was extended to Syd Baker, Harry Moore, and T. Barnetti.

The following applications for membership have been received:—First notice, Leo Fields; third notice, George Dundas; final notice, Frank Powell and Tom Fagan.

Bert Reid has passed the ballot.

Terrier Harry Moore is leaving Waterloo on Friday next, 12th inst., at 10.45 a.m., en route, for South Africa, and will be pleased to see Terriers at the station.

Tickets for the Good Friday banquet may now be had of the Secretary.

The annual dinner of the Order will be held in May.

The happy combination of metre and melody which made "For Me and My Gal" such a success is to be found in Feldman's new song, entitled "There Never Was a Peach as Sweet as Mine," written and composed by Harry Carlton and J. A. Tunbridge, and artists who sang the former song should secure the latter, at once, as it is expected to be a very biz hit this coming season. Mr. Albert Whelan is about to feature it in his well-known act.

"CARMINETTA" AT RICHMOND HIPPODROME.

With her honours already overwhelming, "Carminetta" has this week created a crowd of additional admirers at Richmond, where the opera is received with enthusiasm. The production is under the direction of Mr. C. A. Stephenson (by arrangement with Mr. Charles Cochran), and not content with labours of management, he also plays Panelli splendidly, and considerably adds to the success of the production. Then there is Miss Vivien Carter in the name rôle, who proves irresistible. A fine vocalist, she scores from the beginning, and her impersonation proves a veritable triumph; Mr. C. V. Rosini is excellent as Macgregor, and also stage manages efficiently; Miss Dorothy May is a pleasing Margery, Miss Nora Green a captivating Coralie, and Miss Enid Percival excellent as Rosalie; particularly good is the Examilo of Mr. Dave Walter, and Mr. W. Trevor is excellent as Abingdon. The Lady Susan of Miss Mlle. Cuthbert is a fine bit of work, and Miss Helen Wood is a delightful Dorothy. There is an excellent chorus, and dresses and scenery are beautiful.

"A-LA-CARTE."

Musical Burlesque, in Four Scenes, Written by Fred Leigh, Music by Alfred Leonard and Henry Pether, Lyrics by Arthur Royce and Fred Leigh. Produced at the Empire, Woolwich, on Monday, March 8.

Billy Baxter ....Mr. Freddie Wolgast
Pedro Catalini .....Mr. Dave O'Toole
Tillie Twinkle ..Miss Dorothy Vaughan
Oscar Tree .....Mr. Bert Harland
Madame Dinah Out
.....Miss Dorothy Astor
Waiter .....Mr. Edwin Herbert
Nora .....Miss Anna Hastings
Phyllis .....Miss Effie Neilson
Connie .....Miss Gladys Friend
Cressie O'Hara .....Miss Alice Maude

There is quite an original note about Messrs. Leonard and Royce's revue, "A-la-Carte," produced at Woolwich on Monday. In the prologue Madame Dinah Out, at a restaurant, asks the Waiter for the A-la-Carte menu, and is surprised to find the dishes named after the characters in a revue. She expresses a wish to see the revue, and, hey presto! the curtain goes up on a beautiful scene. Billy Baxter is running a revue, but gets into trouble with the ladies of the company, particularly one Tillie Twinkle, so Pedro Catalini, an Italian vocalist in the company, gets Cressie O'Hara, a male impersonator, to capture Tillie from Billy. There is much clever comedy in "A-la-Carte," and, aided by pretty scenery and dresses and delightful songs and dances, it goes with a swing from start to finish.

Mr. Freddie Wolgast, as Billy Baxter, is very funny throughout, and sings well "All Have a Good Time" and other numbers. Mr. Dave O'Toole makes a big hit as the Irish-Italian singer, his burlesque work, particularly in the operatic excerpts, being excellent. Miss Dorothy Vaughan is charming as Tillie Twinkle, and sings beautifully "If You Could Care," amongst other numbers. Miss Alice Maude, as Cressie O'Hara, scores heavily, particularly in her male impersonation. Her duets with Mr. Wolgast, "Just as Long as We're Together" and "On the Dear Old Farm," are well rendered, and she dances neatly. Mr. Bert Harland, as Oscar Tree, and Mr. Edwin Herbert, as the Waiter, both do well; and as Madame Dinah Out, Miss Dorothy Astor looks very pretty and acts with delightful naïvette. The dances of the Eight Sunrays deserve praise. The revue had a hearty reception on Monday.

WILLESDEN HIPPODROME.

Captain London, who has recently taken over the management of the Willesden Hippodrome, is maintaining the standard of this house for the high quality of its entertainment, and this week's bill forms no exception to that rule. E. J. Moore made a distinct hit with his comedy juggling, a contribution which required an immense amount of skill. Mr. Fred Curran's topical songs made a big appeal. He was in rollicking form, and there was never a dull moment whilst he was about. The "Oh! Johnny!" and other ragtime numbers of Miss Hilda Glyder created a furore. Vivacious Miss Glyder is a warm favourite at Willesden, and her songs were chorussed with great gusto.

Mr. Ernie Mayne, the popular comedian, was as bright and lively as ever. He was full of clever things, and his songs were enthusiastically received. Mr. Phil Bransby's vocalisation was of excellent quality, and his success was instantaneous. B. Collins was another turn that deserves mention for its generally good work, and the remaining items on the programme were all fully appreciated.

NEW ACTS.

BUCHANAN AND DORIAN.

Among the many good items in the programme at the Tottenham Palace last week was the novel "Stunts and Studies," presented by George Buchanan and Jack Dorian. In this representation the artists gave their own original compositions and numbers, which included rag-times, the singing of ballads, piano playing, and impersonations. The impersonations were very clever and realistic. The voice of that popular comedian, the late Fred Emney, was imitated with wonderful faithfulness, and his walk and characteristic gestures, slight though the latter used to be, were reproduced with surprising correctness. George Robey was another very clever impression. The snatches of ragtime tunes, the neat dancing, and the rousing influence of pianoforte accompaniment were among the other attractive features of this generally pleasing turn. Special mention should be made of the ballad entitled "Home Thoughts." A duet, with chorus, alluding to the charms of "Sweet Fanny Adams," was also among the best numbers in this decidedly interesting double turn.

KING AND BENSON'S NEW ACT.

That popular couple, King and Benson, produced their new act at the Hippodrome, Woolwich, on Monday, when it was given a very gratifying reception. Miss Benson appears as a huntswoman, and Mr. King, first in his old rôle as a messenger boy, and later as a country yokel. The comedy is up to date, and very funny. Their first number is "Dear Heart of Mine, I Am Dreaming," an excellent one, which had a hearty reception. A hunting song and dance follows from Miss Benson, and Mr. Benson then sings "Let Me Forget." "Down On Our Somerset Farm" is admirably rendered by Miss Benson, and the operatic finale brings the act to a very successful close.

IMPERIAL, CANNING TOWN.

At the Imperial, Canning Town, "Oh! What a Night for the Billposters!" presented by the clever Joe Boganny Troupe, created roars of laughter and applause on Monday. The three scenes, in the bedroom, the stage door of the Majestic Theatre, and the third, where the billposters are hard at work in their wonderful acrobatic performance, go at lightning speed, and in the end the whirl of fun grows fast and furious. It really seems as if the limit of their acrobatic activities must be reached, but they prove that their comic resources are not at an end, and that they still have fresh gymnastic drollery up their sleeve. The fall of the tottering column with its occupant, who alights unhurt, is a fitting culmination. Then there is the scream of the pigmy bantam-boxers, with Joe Boganny as referee, and the singing of "Mother Mine" and "How're You Going to Keep 'Em Down at the Farm?" The act was received with loud applause.

Among other excellent turns at this hall are Leo Cud's Six Musical Navvies, featuring Phyl Sydney, the so-different comedy girl, and Ernest Montefiore's dramatic sketch, "The Sinn Feiner."

Betty Washington in Town.

At the Kilburn Empire this week, that charming violiniste, Betty Washington, commences a season on the L.T.V. circuit, following a highly successful season on the Moss tour.

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YOU KNOW YOU WOULD
OLIVER (YOU MAKE ME GO ALL-OF-A-TWIST)
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THE LONDON MUSIC HALLS.

THE COLISEUM.

No more amazing turn has been seen even at the Coliseum than that labelled "Vibrations Harnessed," seen for the first time last Monday afternoon. Captain Alban J. Roberts, a New Zealand inventor, has apparently learned how to subdue light and sound to his will. By a brilliant ray of light he causes balloons to explode and bells to ring, and by sound he makes an automaton walk and a miniature motor car move at his direction. The scientists may be able to understand this harnessing of light and sound, but we frankly admit to us it partook of the miraculous. Two one-act plays are also in the programme. "The Odds," by Miss Ethel Dell, which is playing very much better than it did at its first performance, and "The Camberley Triangle," by Mr. A. A. Milne, in which Mr. Godfrey Tearle is again appearing after his visit to America. The singers are particularly good and varied this week. First there is Miss Ethel Toms, her fine contralto voice and strong dramatic instinct both shown to much advantage, particularly in "Three Fishers," then Mr. Tom Clare at his piano dolefully wailing that "he is a very disappointed man," to the accompaniment of peals of mirth from the audience, and thirdly the vivacious Miss Ada Reeve, singing a merry little ditty about a young man with no memory for names, following it by a patriotic little song, "Nobody Knows, Nobody Cares," then a little lullaby from a coster mother to her baby, and finishing with the delightful "foolish questions," in each one showing herself an incomparable artist. The Nathano Bros. on their roller skates are said to have made the Shah laugh until tears rolled down his cheeks, and they certainly made us laugh until our sides ached. Mr. Frank Whitman, the dance-mad fiddler, was not allowed to go until he protested that he and his fiddle had reached exhaustion stage.

The Two McKays, those excellent comics, are also in the bill.

VICTORIA PALACE.

The programme at the Victoria Palace this week is commenced by Miss Leah Victoria, a vivacious blonde, whose turn includes some neatly-executed dancing. Then follow the Seven Nobodies, presented by Mr. Harry Leslie. This is a bright combination, which gives the audience a taste of everything, from well-rendered ballads to some very attractive dancing. Quite an excellent idea is the olla podrida of dancing presented by the two experts in the art of "tripping the light fantastic." Every style of dancing is depicted in rapid succession, and ballroom enthusiasts in the audience must have been particularly interested in the neat exhibition of the Tango. Mr. Allan Stuart, a Scottish comedian, has a powerful singing voice which is heard in a couple of brightly written numbers, and he was soon a favourite on Monday.

An enthusiastic welcome was accorded to Jules and Annette Garrison, who have returned to England after an absence of many years. Outstanding features in their twenty minutes' tenure of the stage are a sonorous rendering of one of Robert Service's poems by the male partner, a lilting number, "Come to Bamboo Town," neatly sung by the lady, and an ingenious burlesque of Anthony and Cleopatra, played in rare style by both artists. A good deal of applause was secured by Frank A. Nolan and Louie Holt, a double turn which we do not remember to have seen before. Their four numbers, "Saskatchewan," "Give Me the Seaside," "Johnny Callaghan," and "Whisper Some Love to Me," by Bert Lee and R. P. Weston, bear the unmistakable imprint of that talented couple's handiwork. Four top-hole numbers, and well delivered by Messrs. Nolan and Holt.

Mr. Frederick Sylvester's hand-balancing act is surely one of the most original specialities turns on the halls. His extraordinary feats, and, above all, the crispness and precision with which they are all performed, held his audience spell-bound. Additional tricks are demanded by the audience, insistent for more, and no fewer than four appearances in front of "the tabs" were the richly-merited tribute to this popular and clever artist.

Mr. Harry Weldon then tripped blithely on to the stage. His latest number, "Alphonso, the Bull Fighter," is a real scream. His picturesque misery, when, hungry for the fray, he discovers that nobody in the audience has brought a bull with him, is a sight not to be missed. Equally funny is the spectacle of Mr. Harry Weldon as Stiffy, the White Hope in active (?) training for a boxing match. The programme is completed by the Brooklyn Comedy Four, with their expert vocalisation, and the Five Petleys, in their clever exposition of aerial gymnastics.

HAMMERSMITH PALACE.

One of the principal features of this week's programme at the Hammersmith Palace is that presented by the Donn Trio, which includes Miss Mabel Adeane, who presides at the piano, and has a fine contralto voice, which showed to advantage in "Mother of Mine" and "A Wonderful Baby." The Trio introduced Jap fiddles, fairy bells, &c., and the act is also varied by some clever paper-tearing. Maggie Benson scored in "Terry, My Blue-eyed Irish Boy"; the Carpatti Bros. are marvels on the bars; Murphy and Mack gave their diverting comedy act, "Through the Looking-glass"; and Miss Jane Croft, who has a soprano voice of rare quality, received loud applause for "God Will Reward Your Prayer" and "Il Bacio."

Dale and O'Malley scored with their cross-talk and "Piccadilly"; Robb Wilton, assisted by Miss Florence Palmer, presented a funny sketch, "Sherlock Bill"; Wilson Hallett gave his clever impressions of child life, and gained his usual hearty reception; and Miss Gertie Gitana was a great favourite in her latest songs and dances, including "Make Me Happy," followed by a coon dance given in her usual charming manner. As an encore she gave "Lullaby," and, in response to a further demand, "Till We Meet Again" and a "Tambo" dance. Larry Lewis and the Bioscope completed an excellent programme.

SHOREDITCH OLYMPIA.

Carmo, who tops the bill at Shoreditch Olympia this week, presents a very fine act. He juggles with things both large and small, and a full-sized lion is made to disappear in a most wonderful manner—altogether a most attractive act. Gus Harris possesses all essential to his line of business, a good, clear, resonant voice, and fine articulation, and he scored heavily on Monday with his brace of Hebrew songs—"Solly from Petticoat Lane" and "Back to Palestine." Sam Mayo, quaint in his style as ever, gave three numbers, the burlesque jazz band, with its funny effects and business, being heartily applauded.

Athas and Collins likewise scored in their little burlesque touch of melodrama, while it goes without saying the clever dancing formed a big share in their undoubted success. Rene Ralph has a most pleasing method about her work, and her songs, "She's a Wonderful Girl" and "Kidnap Me," went splendidly. The Omega Trio were responsible for some fine examples of equilibrium; and Billy Simpson made all his points get home in his song, "It's the Working Class Who Suffer." Niobe was also in the bill, and gave some good xylophone and sleigh bell selections.

SONGS AND SINGERS.

B. Feldman and Co.

Ada Fawn says "Oh! What a Pal was Mary" suits her beautifully, and is a pronounced success.

After making a hit in pantomime with "For One Sweet Day" and "Till We Meet Again" Helena Carmen is featuring "Let the Rest of the World Go By" with equal success.

Marie Davies is scoring heavily with "I'll Say She Does."

Spry and Monti have taken up another Feldman number to follow their big winner, "Fuzzy Wuzzy Woo."

Leon Merton reports big things with "Oh! Helen."

Dolsey Cariello is making an artistic triumph in "For One Sweet Day."

Sydney Lester, who has just finished a record tour as general manager and producer of Jack Cromo's "Jack and Jill" pantomime, reports "California and You," sung by Midge Wood, and "Till We Meet Again," sung by Sybil Flux, the song successes of the production.

Roy Quentin in "I'm Surprised" revue is very successful in "For One Sweet Day."

Victoria Carmen has three Feldman numbers with which she is making a terrific success. "Take Your Girlie to the Movies," "Bye Lo," and "Oh! What a Pal Was Mary" are the titles of Miss Carmen's triumphant trio.

O'Gorman Bros. have a suitable—and, of course, successful—number in "Give Me the Sultan's Harem."

Star Music Co.

Hilda Glyder is doing well with "Stop it, John," at the Grand, Clapham, this week. Gertie Gitana, who heads the bill at the Palace, Hammersmith, is making a special feature of "You Made Me Happy for a While." At the Holborn Empire Ida Wise is singing "Why Did You Teach Me to Love You?" Harry Bedford, at the Hippodrome, Ilford, and Fred Curran, at the Hippodrome, Willesden, are making good with "I Know Where the Flies Go."

"Down in Virginia" is a big success in the hands of the Gresham Singers at the Empire, Hackney, this week. Lily Morris is singing "Wherever the Girls Are You'll Find a Jack Tar" at the Empire, Leeds. G. H. Elliott is continuing his success with "Where the Blue-eyed Marys Grow" at the Empire, Edinburgh. Emilie Hayes is also doing well with "Down in Virginia" at the same hall. At the Palace, Tottenham, Sadie Morris is the recipient of much applause for "Why Did You Teach Me to Love You?" and "Wherever the Girls Are You'll Find a Jack Tar."

Herman Darewski Co.

The Two Bobs, who have been making a special feature of Sam Mayo and John P. Harrington's great comedy song, "I Know Where the Flies Go (On a Cold and Frosty Morning)," ever since they first produced it at Liverpool, some six weeks ago, report a wonderful success with this number at the Empire, Birmingham.

Billy Danvers, who is singing the same number in revue, states that it is the hit of the show, and at Margate and Portsmouth his reception has been wonderfully enthusiastic, whilst Lily Langtry, who is at the Hippodrome, Llanelly, this week, states that this song is encored nightly with her.

Max Darewski is the latest acquisition of the Darewski firm, who have the sole right to publish the future composition of this eminent pianist-composer.

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The firm's items are in great demand in concert party circles, especial favourites being D. Cameron Forrester's "'Tis Then Your Spirit Speaks to Mine," Dorothy Forster's "I Just Want You" and "Someone's Singing in My Garden," Garadini's "Only a Sweet Old Melody," "My World of Love," "Light of My Soul," "Love's Awakening," "A Soldier of Fortune," and "King of the Clouds."

H. S. Fox is making a special feature of "The Iron Trail" and "Daphne" at Silksworth Hippodrome. "King of the Clouds" (sung by Bert Mitchener) is achieving great success in the Scarlet Poms entertainments at Hove under Walter Lewonski's direction. In the same party Edith Darby and Bert Martin are making a hit with "Love in a Cottage" duet. Fine renderings of "King of the Clouds," "A Last Request," "The Island Delightful," and "Someone's Singing in My Garden" were given at Connaught Rooms last week by W. Rowe Johns, Wilfrid Payne, and Constance Shearer.

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ON THE ROAD.

PLAYS.

Abbott Co., Ernest.—March 8, Emp., Stony Stratford; 15, Recreation Hall, Millom.
Aladdin (Arnold).—March 8, New, Pontypridd; 15, Hip., Maidenhead.
Allington Charsley Opera Co.—March 8, R., Seaham Harbour; 15, Miners' Hall, Ashington.
Annie Laurie.—March 8, Pal., Llanelly; 15, Pentre.
Arlette.—March 8, R. C., Wigan; 15, Court Wigan.
Any Lady. — March 8, T.R., Bolton; 15, Tivoli, New Brighton.
Apple Blossoms.—March 8, Hip., Gloucester; 15, T.R., Winchester.
Baynton (Henry) Shakspeare Co.—March 8, Court, Warrington; 15, T.R., Macclesfield.
Belle of New York. — March 8, Grand, Croydon; 15, Pal., Westcliff.
Betty.—March 8, Windsor; 15, Chester.
Billeted.—March 8, T.R., Winchester; 15, Brixton T., S.W.
Bird of Paradise.—March 8, Lyc., Sheffield; 15, T.R., Newcastle.
Boy, The.—March 8, Workington and Kendal; 15, New Brighton.
Brewster's Millions.—March 8, G., Luton; 15, T.R., Lincoln.
Bubbly.—March 8, T.R., Exeter; 15, King's, Southsea.
Butterfly on the Wheel.—March 8, Pal. Maidstone; 15, Lowestoft (3), King's Lynn (3).
By Pigeon Post.—March 8 R., Edinboro'.
Cæsar's Wife.—March 8, Art., Woolwich; 15, Pleas. Gdns., Folkestone.
Carminetta.—March 8, Richmond; 15, Bedford.
Cash on Delivery.—March 8, Euston, N.
Charley's Aunt.—March 8, West Pier, Brighton.
Chinese Puzzle.—March 15, R., Birkenhead.
Chu Chin Chow.—March 8 and 15, Olym., Liverpool.
Chu Chin Chow (Red).—March 8, G., Oldham; 15, Grand, Hull.
Cinderella Man (Butt).—March 8, H.M.T., Aberdeen; 15, Lyc., Edinburgh.
Country Girl, A.—March 11, Pleas. Gdns., Folkestone.
Cray Rep. Co., Oswald. — March 8, Lyc., Ipswich.
Curse of Marriage.—March 8, Palace, Newcastle.
Curse of the Black Pearl.—March 8, E., Spennymoor.
Daddalums.—March 8, G., Blackpool
Dadums.—March 8, Aldershot; 15, Northampton.
Daddy Long-Legs. — March 8, Perth T., Perth; 15, G., Falkirk.
Daddy Long-Legs (Miller).—March 8, Brixton T., S.W.; 15, T.R., Aldershot.
Dear Brutus.—March 8, Grand, Southampton; 15, O.H., Southport.
Diplomacy.—March 8, Princes, Portsmouth; 15, Hip, Rugby.
Discharged with Honour. — March 15, Hip., Nuneaton.
Disgraced.—March 8, Emp., New Tredegar; 15, Rolls Hall, Monmouth.
Dobell (W. L.). Rep. Co.—March 8, T. H., Portadown (2); 10, Orange Hall, Lisburn (4); 15, T., Antrim (4).
Doran Shakespearean Co., Charles.—March 8, O.H., Scarborough.
D'Oyly Carte.—March 8, C., Liverpool; 15, T.R., Manchester.
D'Oyly Carte Opera Co.—March 8, Hip, Darlington; 15, O.H., Harrogate.
Drifting Apart.—March 8, T.R., Yarmouth.
Eyes of Youth.—March 8, Emp., Preston; 15, O.H., Huddersfield.
Fair and Warmer (Macdonald and Young). —March 8, Chester; 15, Birkenhead.
Female Hun.—March 8, T.R., Chester. 15, T.R., Plymouth.
Five Nights.—March 8, Pav., Newquay (3); Pav., Penzance (3); 15, T.R., Chatham.
Freedom of the Seas (Brasher).—March 8, G., Wellington.
Friend o' Mine.—March 8, Playhouse, Llanhilleth; 15, T.R., West Bromwich.
General Post.—March 8, Pav., Grimsby; 15, Emp., Preston.
Gipsy Love (J. A. E. Malone).—March 11, T.R., York (3).
Girl from Ciro's.—March 8, Gainsboro' (3), Bury St. Edmunds (3); 15, Boro', Stratford, E.
Going Up (Macdonald and Young).—March 8, Barnsley; 15, Sunderland.
Grumpy.—March 8, Barnstaple (3), Bridgwater (3).
Harvey, Martin.—March 8, Lyc., Edinburgh; 15, H.M.T., Aberdeen.
Heart of a Thief.—March 8, Park, Hanwell, W.
Hill-Mitchelson, E., Rep. Co. — March 8, P's, Bradford; 15, Hip., Salford.
His Little Widows.—March 8 and 15, King's, Edinburgh.
His Little Widows (Macdonald and Young).—March 8, New Brighton; 15, Warrington.
Howitt Rep. Co. — March 15, Gainsboro' (3), Wisbech (3).
House That Jack Built (Levy and Cardwell).—March 8, T.R., Jarrow.
Ignorance.—March 8, Junc., Manchester; 15, King's, Manchester.
Irish Players.—March 8, Rotunda, Liverpool.
Jeffersons, The.—March 8, Pav., Northwich; 15, T.R., Windsor.
Kinema Kid.—March 8, King's, Greenock; 15, T.R., Yarmouth.
Kiss Call (Butt).—March 8, Gaiety, Dublin; 15, Court, Liverpool.
Kissing Time.— March 8, T.R., Newcastle; 15, T.R., Birmingham.
La Poupee.—March 8, T.R., Swindon; 15, O.H., Buxton.
Law Divine (H. V. Esmond). — March 8, New, Cardiff; 15, Gaiety, Dublin.
Lilac Domino (Butt).—March 8, P.'s, Bristol; 15, P.O.W., Birmingham.
Lilac Domino (Macdonald and Young).—March 8, Dudley; 15, Leicester.
Little Bit of Fluff.—March 8, Emp., Wakefield; 15, County, Reading.
Little Women.—March 8, County, Reading; 15, Gaiety, Hastings.
Luck of the Navy (North). — March 8, Manafield; 15, Huddersfield.
Luck of the Navy (South).—March 8, Ramsgate; 15, Guildford.
Mackey Rep. Co., Chalmers. — March 8, R'ty, Barrow-in-Furness; 15, Queen's, Farnworth.
Maid of the Mountains (Macdonald and Young). — March 8, Accrington; 15, Keighley.
Maid of the Mountains (South Co.).—March 8, Burton.
Maid of Norway.—March 8, Gaiety, Hastings; 15, T.R., Worthing.
Merry Widow (J. A. E. Malone).—March 8, T.R., York (3).
Milestones (Platt and Exton).—March 8, King's, Hammersmith; 15, O.H., Torquay.
Mill Girl's Wedding.—March 8, T.R., Hyde; 15, Pav., Torquay.
Miss Lancashire, Ltd.—March 8, Hip., Nuneaton.
My Aunt from New York.—March 8, T.R., Hyde; 15, Pav., Torquay.
Naughty Wife.—March 8, T.R., Ashton-under-Lyne; 15, T.R., Stockport.
Nothing But the Truth (Miller).—March 8, T.R., Chatham; 15, Art., Woolwich.
Nurse Benson.—March 8, Pal., Westcliff.
Oh! Betsy.—March 8, Eden Th., Bishop Auckland.
Oh! Joy (A Co.).—March 8, Portsmouth; 15, Derby.
O'Mara Opera Co.—March 8, O.H., Belfast.
One Law for Both.—March 8, King's, Oswestry.
Our Mr. Hepplewhite.—March 8, H.M.T., Carlisle; 15, T.R., Leamington.
Our Peg (George Edwardes).—March 8, P.O.W., Birmingham; 15, T.R., Nottingham.
Peg o' My Heart.—March 8, Stockton; 15, Darlington.
Peg o' My Heart (Ralland and Cameron). —March 8, Grand, Nelson; 15, Skipton.
Plaything of an Hour.—March 8, Lyc., Ipswich.
Puggles Grows Up.—March 8, Pav., Weymouth; 15, Pal. Pier, Brighton.
Purple Mask (King and Clark).—March 8, T.R., Norwich; 15, Hip., Llanelly.
Raye and Dare Rep.—March 8 and 15, Electric T., Melbourne, Derby.
Ridding Opera Co.—March 8, Emp., Longton; 15, G., Doncaster.
Right to Live.—March 8, Park, Hanwell, W.
Rosary, The.—March 8, T.R., Stratford; 15, T.R., Canterbury.
Roses of Picardy.—March 8, Playhouse, Llanhilleth; 15, T.R., West Bromwich.
Scarlet Pimpernel (Neilson and Terry).—March 8, O.H., Middlesbrough; 15, G., Oldham.
Seven Days' Leave.—March 8, Queen's, Manchester; 15, Queen's, Manchester.
Sherlock Holmes.—March 8, Princess's, Crayford; 15, Princess's, Crayford.
Sign of the Cross.—March 8, Pal., Gloucester; 15, O.H., Coventry.
Soldier Boy (Macdonald and Young).—March 8, Keighley; 15, Burnley.
Southern Maid.—March 8, T.R., Bury; 15, Alh., Barnsley.
Temporary Gentleman.—March 15, Pav., Weymouth.
Three Weeks.—March 8, Q., Worcester; 15, P.'s, Portsmouth.
Tilly of Bloomsbury.—March 8, O.H., Leicester; 15, G., Derby.
Toto.—March 8, Emp., W. Hartlepool; 15, O.H., Middlesborough.
Two Little Drummer Boys.—March 8, Met., Abertillery.
Trilby (Neilson-Terry).—March 8, Wimbledon; 15, G., Croydon.
Uncle Sam (Macdonald and Young).—March 8, G., Swansea; 15, Lyc., Newport.
Unseen Hand.—March 15, Junction T., Manchester.
Victory (Barclay and Lister).—March 8, T.R., Rochdale; 15, T.R., Leeds.
Wagner and Scarden Rep. Co.—March 8, Emp., New Tredegar; 15, Rolls Hall, Monmouth.
Week-End, A.—March 8, T.R., Dewsbury; 15, T.R., Halifax.
Who's Hooper? (Butt).—March 8, Grand, Hull; 15, P.'s, Manchester.
Yellow Ticket.—March 8, G., Lancaster; 15, T.R., Rochdale.
Yes, Uncle (Geo. Dance's South Co.).—March 8, T.R., Leamington; 15, T.R., Dewsbury.

REVUES.

All Aboard.—March 8, O.H., Kidderminster.
Buzz Along.—March 8, Playhouse, Faversham; 15, Chatham.

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Kitchen, F., Esq.
Kublick & De Greanx
La Dor, Mr. J.
Lang, Mr. Matheson
Lashwood, Mr. George
Lauder, Sir Harry
Launer, Miss Cora
Lauri, Mrs. Edward
Lava, Mr. Johnny
Lawlin, Miss Kitty
Lawton, Miss Marie
Learmouth, Mr. James
Leedman, Mr. F.
Leroy, Mr. George
Levard, P., Esq.
Levy, Miss Dolly
Lewis, Mr. Arthur
Leyland, Mr. C. Tenn.
Lisle, Mr. Cecil
Lister, Mr. Rupert
Lonsdale, Miss Lily
Lovegrove, Miss
Lucas, Mr. E. K.
Lyle, Miss Ruby
Lyndon, Miss Pearl
Mabel and Bert
MacKenzie, Mr. Norman
Macer, Mr. Tom
McCay, Miss Ruth
McMurray, Mr. G. E.
MacVean, Mr. Jock
Mainbridge, Mr.
Malcom, V. Malcom
Malvre and Noble
Mason, Mr. J.
Mayne, Mrs. Joan
Melba, Dame N.
Meniers, Monte
Michel, Mr. G.
Mills, Miss Edith
Milward, Mr. J.
Missourie, Mr. H.
Montague, Mr. N.
Morgan, Mr. T. F.
Muir, Miss Stella
Murray, Miss
Nelson, Mr. P.
Nestor, Mr. N. A.
Newman, Miss Zoe
Nicholson, Mr. C.
Nixon, Miss Elsie
Northcote, Mr. Sydney
Norton, Mr. Davis
O'Brien, Miss Doris
O'Bryne, Mr. Oby
O'Cready, Mr. W.
Odette, Miss Mary
Olracs, Five
Osman, Miss Gladys
Paganini, Mr. B.
Peach, Miss M. A.
Pearce, Mr. Walter
Peters, Mrs.
Pink, Mr. Wal
Pillans, Miss Helen
Pinnock, Mr. Stanley
Piquo, Mr. H.
Pocl, Mr. William
Powel, Mr. William
Prim, Miss Pauline
Quartermaine, Mr. Allan
Rae, Miss Doris
Rake, Mr. B.
Ramsay, Mr. J. Nelson
Ramsay, Miss Marie
Rappo, Messrs., & Ella
Ray, Miss Gabriel
Raymond, Mr. Ray
Rea, Mr. C. H. E.
Reeves, Miss Millie
Reid, Mr. F. W.
Renaud, Mr. Ives
Rice, Mr. Harry K.
Rich, Mr. Dan
Rickard, Mr. Frank
Riley, Professor Tom
Ritchie, Miss Kitty
Robertson, Lady Forbes
Robertson, Sir J. Forbes
Robertson, Mr. H. B.
Robinson, Mrs. I.
Robinson, Mr. Snell
Rooney, Mr. Michael
Rose, Mr. Leonard
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Sedgwick, Mr. G. B.
Seymour, Mr. E. D.
Shakko, MeT Nio
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Shaw, Mr. Allen
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Sleath, Mr. Herbert
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Stone, Miss Lottie
Stoodley, Miss Emma
Strong, Mr. Mark
Suckley, Mr. Cramer
Swanston, Mr. Arthur
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Taylor, Miss Maidie
Temple, Miss M.
Terrace, Mrs. R.
Tetrazzini, Madame
Teyte, Miss M.
Thomas, Miss Amy Brandon
Thomas, Miss B.
Thomas, Miss Queenie
Thonil, Miss Ivy
Thorndike, Miss Sybil
Thorne, Mr. E.
Tindell, Miss Ivy
Titheradge, Miss Madge
Tooze, Mrs. Frank
Towell, Mr Alf H.
Travers, Mr. Lester
Trehearne, Miss Kitty
Tulley, Mr. Richard
Time, Mr. Roland F.
Ufer, Mr. Richard
Vallarino, Miss Ida
Vere, Miss Grace
Vermont, Miss Yvonne
Verity, Miss Agnes
Villier, Miss Phyllis
Vincent, Mr. W. G.
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Waring, Mr. H. B.
West, Mr. Harry B.
Whitcliff Ten Trio
White, Mr. Billy
Whitlock, Mr. Billy
Whyte, Mr. A
Wilby, Mr. F. L.
Wilding, Mr. Harry
Wilkshire, Mr. V.
William, Mr. H. G.
Williams, Mr. Grafton
Williams, Mr. R. A.
Willis, Mr. Hubert
Wilson, Mr. Joseph
Wingfield, Mr. Conway
Winfields, The
Windle, Mr. Wyn
Wingrove, Mrs. I.
Winter, Miss Jessie
Whitlock, Mr. Billy
Worth, Miss Mammie
Zasma, Mr. Harry

Buzz Buzz.—March 8, Huddersfield.
Certainly Not.—March 8, Olympia, Bullwell; 15, Grand, Walsall.
Ching Ching.—March 8, Hippo., Yarmouth; 15, T.R., Cromer.
Far East.—March 8, Chatham.
Good Goods.—March 8, Pal., Caerphilly.
Heads or Tails.—March 8, H.M., Walsall; 15, T.R., Worcester.
Hullo, Baby.—March 15, T.R., Yarmouth.
Hustle.—March 8, Liverpool.
It's Champion, Isn't It?—March 8, Emp., Perth; 15, Hip., Pontnycymmer.
Lads of the Village.—March 8, Pal., East Ham; 15, Empress, Brixton.
Moonstruck.—March 8, Tivoli, New Brighton; 15, Hip., Coventry.
Mumming Birds.—March 8, G., Clapham; 15, Emp., Islington.
My Son Sammy.—March 8, King's, Gateshead; 15, Pal., Carlisle.
Na-Poo.—March 8, Hip., Accrington; 15, T.R., Hyde.
Odds On.—March 8, Hip., Seacombe; 15, Pal., Barrow.
Redheads.—March 8, T.R., Macclesfield.
Red Moon.—March 8, Jubilee Hall, Weymouth.
Revels.—March 8, Dundee; 15, Glasgow.
Same to You.—March 8, Hip., Birkenhead; 15, Hip., Dublin.
Splinters.—March 8 O.H., St. Helens.
Stunts.—March 8, Coliseum, Glasgow; 15, Emp., Liverpool.
Sweet Fanny Adams.—March 8, T.R., Darlington.
What a Lad.—March 8, Queen's, Farnworth; 15, T.R., Barnsley.
What Next?—March 8, Hip., Barnsley; 15, C., Portsmouth.

"ON THE LINE."

Comedy, in Four Acts, by John R. Coryell, Performed by the Vaudeville Club at King's Hall, Covent Garden, Feb. 27.

Peggy Somers ..Miss Hazel Fairbrother
Dick Willis ..... Mr. Harry Peach
Ned Bostwick ....Mr. E. J. Heseltine
Barton Ainsworth..Mr. Frank H. Moore
Louis Meninski .....Mr. William Opie
Mrs. Valanzaro ..Mrs. W. H. Harker
Maude Milton .....Miss Lilian Cooper
Messenger Boy ....Mr. Eric Kingsbury

Three needy friends, an artist whose hours are said to be numbered, a budding author, and a comedian, are joined by a female friend of strict integrity and full of joyous Irish impulsiveness, Peggy by name. Anon the voice of scandal is heard, and the trio decide to draw lots and propose. She accepts the author, though not wholly sure if she loves him sufficiently for marriage. This breaks up "The Sausage Club," as they euphoniously term it, by the defection of the comedian, who turns to in burlesque to earn an honest brown; whilst the author is summoned by wire to the bedside of his dying father, thereby depleting the comrades' exchequer. It never occurs to this young man to make any inquiries as to how his fiancée and her pals are thriving in his absence, though the comedian denies himself for Peggy's sake, and the girl works her fingers to the bone in endeavour to support herself and the dying artist. At length she conceives the notion that failure to get a model in order to complete his allegorical picture of "Hypatia" is the root of his complaint, and, failing to persuade a model to pose on the promise of payment, she determines to pose herself. This not only gets the picture hung "on the line," but restores the artist to health, and when the pyramidal prig of an author returns, though he is finally ready to forgive her breach of convention, it is a foregone conclusion that she will marry the revivified artist.

Miss Hazel Fairbrother acted with charm and a certain wistful tenderness as Peggy; Mr. Harry Peach handled the part of the seemingly consumptive artist, who was apparently only hungry, with some skill; Mr. E. J. Heseltine depicted the narrow, egotistical nature of Ned, the writer, fairly effectively; Mr. Frank H. Moore gave an air of comicality to the part of the genial comedian, who appeared to thrive so well on low diet; and Mr. William Opie cleverly suggested the benevolent nature of the old musician. Mrs. W. H. Harker gained applause by her capital assumption of a poor Italian woman.

"UNDER PROMISE OF MARRIAGE."

Drama, in a Prologue and Five Scenes, by Theophilus Charlton, Produced at the Elephant and Castle Theatre on Monday, March 1.

Jack Denver ..... Wingold Lawrence
Gedling Bradon .. Campbell Goldsmith
Bertie Kennedy ..... Walle Spinner
John Steele, M.D. ..... Alec Alves
Michael ..... Sidney Young
Kitty Denver ..... Stella Gladwynne
Hebe Bradon ..... Valerie Crespin
Rae ..... Marie Davis
Mary Bradon ..... Marie Bijou
Zaidowla ..... Murray Yorke

Gedling Bradon, under a promise of marriage, betrays Raë, a Hindoo maiden. When called on to fulfil his promise Bradon refuses, and repels the girl. She stabs herself, and before passing away acquaints her brother, Zaidowla, with her reason for taking her life. Raë does not disclose her betrayer's name, but hands Bradon's ring to her brother, who swears to be revenged. Three years elapse, and in the happy English colony of Poona enters Zaidowla, who obtains a post as factotum to a good-hearted Scottish doctor, John Steele. He acquaints his master with his sister's fate. In an effective scene both master and man discover the betrayer. Zaidowla, in a subtle manner, awaits his opportunity for revenge. This soon arrives. Bradon, who has two daughters, idolises Mary. In a powerful and tense situation, when left alone, the relentless Hindoo tells the young English girl his sister's sad story; he further informs Mary that the betrayer is her father, and that he (Zaidowla) intends to avenge Raë. An amulet Mary wears, Zaidowla with the superstition of his race fears, and he leaves the girl. On Bradon's return Mary acquaints her father of the knowledge of his wickedness, and in despair Bradon commits suicide. Later Mary becomes the wife of brave Jack Denver.

The really excellent company engaged by Mr. N. Carter Slaughter includes many old Elephant favourites. Notably good was Mr. Campbell Goldsmith as Gedling Bradon. To Mr. Wingold Lawrence, too, high praise is due for his admirable presentation of the buoyant Jack Denver. Mr. Walle Spinner, excellently made up, was in his happiest mood as an immaculate Johnny, Bertie Kennedy. Miss Stella Gladwynne was admirable as the coquettish Kitty Denver. Miss Marie Bijou was sweet and natural as Mary Bradon. Miss Marie Davis gave a vivid presentment of the ill-fated Hindoo girl, Raë. Miss Valerie Cresnin was seen to advantage as the callous Hebe Bradon. Mr. Alec Alves was delightful as the kind-hearted Scottish medico. Mr. Sidney Young was good as an invaluable Irish servant, Michael. Mr. Murray Yorke (Mr. N. Carter Slaughter's general manager) as Zaidowla depicted with skill the relentless hunting down of his sister's betrayer.

Fuller's Enterprises.

Mr. Ben J. Fuller has secured the Australasian rights of the dramas: "It's Always the Woman," by Frank Adair; "A Boy's Best Friend," by Leila Zillwood; "When Paris Sleeps," by Charles Darrell; and "Motherhood," by Gladys Hastings Walton.

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—*Tempest, Act ii, Scene ii.*

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"THE ERA" FILM SECTION

TOPICS OF THE TRADE.

A "SUPER" SUPER FILM.

THE BIBLE ON THE SCREEN.

So Signor Amando Vay, most eminent of all Italian producers, is producing a screen version of the Bible, and has actually been engaged on his stupendous undertaking since the beginning of last year.

Well! Well! There have been, during the past few years, so many false rumours that the Bible was to be adapted for the screen that the report has become a sort of recognised yearly event, like influenza, or a new play by Bernard Shaw. The Vatican, the Wesleyans of America, and the Mormons have all, in turn, been cited as being behind the scheme which, however, until now, has apparently never got beyond the pronouncement of the Press paragraphist.

Now we are sincere admirers of Signor Vay's work, and recognise that, in his own particular line, he has no superior. But in this latest enterprise he has, we fear, set himself an impracticable task. That this is so, gentle reader, we feel sure you will agree. All the same we don't mean what you mean. Oh no! Your estimation of Signor Vay's difficulty is, we make so bold to say, based upon the general immensity of his task, while ours is based upon something which, in our opinion, is still more insurmountable.

And that is the Puritan conscience!

IMMORAL MORALISTS.

Assuming that the Puritan conscience is sincere—for it is not within our province to turn assumption into presumption by suggesting otherwise—then it follows, as a matter of course, that the various un-moral moralists, injudicious judiciaries, and "parish pump" town councils who, from time to time, condemn the cinema for practically all the sins that the flesh is heir to (and a good many that it is not), must be equally censorious of the very considerable portions of the Bible which deal with vice and sin, and must be equally blind to the advantage and uplift to humanity which such exposure of wrongdoing and its effects achieve.

That is the tremendous difficulty which we can foresee will confront Signor Vay's unique picture when it comes to visit this country and America, and we almost wish, for his sake, that he had selected a religious work less convincing and powerful, such as "Hymns Ancient and Modern," or "Corbett's Advice to Young Men." The absence of story would be no new thing in film production, and, indeed, if many of the pictures which are produced to-day are any criterion, might even be considered as an advantage.

Anyway, Signor Vay is a stout fellow, and we wish him every success in his plucky enterprise.

ROUND ABOUT FILMLAND.

"Broken Blossoms" at the Alhambra—Southampton's New Cinema—The Next George Clark Production.

W. & F. Film Service.

Mr. Sam Phillips, who has been for a number of years with the Fox Film Co., Ltd., has, we hear, now accepted the position of general manager of the W. & F. Film Service Ltd.

"Broken Blossoms" at the Alhambra.

Mr. D. W. Griffiths' new film production, "Broken Blossoms," will be shown at the Alhambra daily, commencing on Monday, the 15th inst. "Broken Blossoms" is a film version of one of Thomas Burke's "Limehouse Nights" stories, and has already created something of a furore in America. It has an intensely gripping and realistic story, and is finely produced.

Imperial Film Co.'s Social.

Miss Alma Taylor, Miss Chrissie White, and Mr. Anson Dyer, of Hepworth Picture Plays, Ltd., were among the guests at the last meeting of the Imperial Film Company, Ltd., Social Club, which was held at 167/9, Wardour-street, Mr. T. Chilton, the Northern general manager of the Imperial, was also present.

Whist occupied the attention of everyone during the earlier part of the evening, and later dancing, games, and music were indulged in. There were prizes for whist and several of the games, presented by Mrs. Paul Kimberley. Miss Chrissie White was successful in winning the balloon race, in which Miss Alma Taylor also made a very creditable showing.

Among others who sang during the evening were Mr. Anson Dyer, Mr. Billie Jaxon, and Miss Bolland, besides members of the Imperial Film Co.'s staff.

"Barrabas."

The London trade shows of "Barrabas" have been fixed for April 13, 14, 15 and 16. The first five episodes are to be shown, and as that means taking a good lump out of the exhibitor's day, especially when the trade show difficulty is so acute, the Gaumont Company will show these five episodes in its own theatre on each of the days mentioned at 2.30 in the afternoon. This will give every exhibitor an opportunity of seeing this serial for himself.

The Andrograph.

Many parents and schoolmasters object to children witnessing even educational films for fear of injury to their eyesight, owing to what is popularly termed "flicker." This temporary affection of the eyes after a prolonged sitting, is, we understand, wrongly attributed to the movement of the film before the lens, and is caused by the complexity of the lightening and darkening of the picture, plus this movement, and not by the simple movement itself.

Cinema goers will be pleased to learn that the evils of eye strain have been overcome by the invention embodied in a new projector called The Andrograph, which entirely obviates the alternate lightening and darkening, with the result that a more or less dissolving picture is obtained, the only movement on the screen being that of the film before the lens, which is regulated by the correctness or otherwise of the gauge of the film itself. This carries with it the additional advantage of a more clear and luminous picture, and renders the most minute details plainly visible. The Andrograph is a British invention, manufactured in Birmingham, and patented throughout the world.

Southampton's Latest Cinema.

The Clock Tower Cinema Theatre, situate at the corner of Above Bar-street and the lane which leads to the Grand Theatre, is the latest addition to Southampton's houses of entertainment. It was opened on Thursday, Feb. 26, by the Sheriff of Southampton (Councillor H. Blatch, J.P.), who wished the local gentlemen who had conceived and built the theatre the greatest possible success. It has seating accommodation for 550 persons, and the interior decorations in mauve, and the artistic curtains, carpets, and tip-up seats in blue, blend harmoniously. Altogether, the Clock Tower Picture House reflects great credit on all concerned. There is no doubt but that Southampton's latest "movie" house will experience much success.

Fox News.

Fox News, under the direction of the Fox Film Co., Ltd., of London, will, we hear, be released on April 26. Although this will be an absolutely English edition, events of international interest will be sent to this country from various camera men scattered around the globe.

"Duke's Son."

The next George Clark production, almost completed, is "Duke's Son," by Cosmo Hamilton. The story is that of an impecunious "younger son," who starts life on his own, and whose spirit of impetuous independence throws him into the company of a charming girl, possessed of his own love of taking chances. Disastrous results follow, but there is a convincing and delightfully happy ending. Miss Ivy Duke and Mr. Guy Newall have, we hear, the most dramatic parts in which they have yet been seen, and the cast supporting them includes Miss Iris Hoey, Toni Edgar-Bruce, Ruth Mackay, Sadie Jerome, Edward O'Neill, Douglas Munro, Arthur Chesney, Lawford Davidson, Windham Guise, and Philip Hewland.

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TRADE SHOW DATES TO BE ANNOUNCED SHORTLY.

TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"THE FATAL ENCHANTRESS."

SUCCESSFUL REVIVAL OF A POPULAR FILM PRODUCTION.

Production ..... Ward's
Star ..... Miss Kitty Gordon
Type ..... Drama

This film, shown at the Shaftesbury Pavilion, on Wednesday, is a re-issue of the well-known novel, "As in a Looking Glass," and has been re-edited and re-titled. The story has for its leading character, Estelle Villiers, who is in the power of a crook named Stanley White. He compels her to accompany him to New York. On the voyage out Estelle makes the acquaintance of Colonel and Mrs. Gates, also of Captain Douglas Rockingham, the head of the U.S. Inventions Department, who is engaged to be married to a young girl, Edith Woolmer by name. Invited as a guest to the home of the Gates in Washington, and having really fallen in love with Rockingham, she schemes to break off his engagement with Edith, and succeeds in her object. She marries Rockingham, and becomes involved in a plot to obtain possession of the plans of a wonderful war invention of her husband's. She defeats the designs of the plotters by destroying the plans, but she at the same time takes her own life. In her dying moments she informs Rockingham of the trick by which she caused the separation between him and Edith, and the story ends with the reconciliation of the former lovers. Miss Kitty Gordon, who wears some particularly striking dresses, admirably plays the part of Estelle, and is well supported by Mr. Lumsden Hare as Rockingham.

* * *

"THE NAKED HANDS."

BRONCHO BILLY THE HERO OF A THRILLING STORY.

Production ..... Ward's
Star ..... G. M. Anderson ("Broncho Billy")
Type ..... Drama

This picture was also seen at the Shaftesbury Pavilion. "Broncho Billy," dwelling in a lonely spot on the Western hills, has a visitor—a young man who knew his wife in former days. The newcomer takes advantage of the woman's longing for a return to a gayer life, and induces her to elope with him. As usually happens in such cases, the woman has reason to repent her folly, for her lover tires of her, and she finds herself deserted. In the meanwhile, Billy having discovered a nugget of gold, becomes a wealthy man, but this fails to compensate him for the loss of the woman he loved. In her despair and loneliness, his wife attempts suicide by drowning, and is conveyed to a hospital. At her request a message is sent to her husband, and before she dies he learns from her of how badly she has been treated by the man she eloped with. Billy seeks to carry out a threat he had made with regard to his wife's betrayer, that he would settle him with the "naked hands," and wonderfully realistic is the fight between the two men, Billy being stayed from killing his antagonist by a child's appeal: "Don't kill my daddy!" Mr. G. M. Anderson cleverly realised the part of the rough miner, whose life is rendered desolate by the loss of his wife.

* * *

"THE CALL OF DUTY."

TRAGIC RUSSIAN DRAMA.

Production ..... Ermolieff (Moscow)
Type ..... Melodrama
Stars ..... M. Mozukin, Mlle. Lesienko
Length ..... 5,000ft. (approx.)
Distributors ..... Leon Comnen

The call of duty, founded on Tolstoy's novel, was shown by Mr. Leon Comnen at the West-End Cinema on Thursday. The story turns practically on the theme of the sacrifice of love to honour, and is Russian not only in its source of inspiration but in production and acting, the two principals, Mlle. Lesienko and M. Mozukin, being supported by the Moscow Dramatic Theatre Players. Ivaboff, famed as the most brilliant prosecuting counsel of the day, loves and marries Tamara, a beautiful singer at a cabaret. Bound up in his work, he frightens Tamara by his hardness and devotion to duty, and at last she returns to the old Bohemian life, leaving Ivaboff heartbroken. Here she meets and loves Ruay, a tenth-rate variety artist, and life goes smoothly till she finds him flirting with a rival in his dressing-room. There is blind jealousy, hot words, and a handy revolver. Tamara is guilty of murder, and as counsel for the prosecution against her is her own husband, still loving her but with his sense of duty sterner than ever. She is condemned by his pitiless logic to death, and Ivaboff shoots himself on his return from court. The production is excellent in photography and scenic effect, and as typical of the Russian love of tragedy and the minor chords of life the story is well characterised.

[*See our Film Markings.*]

* * *

NEW "WINKLE" COMEDIES.

Production ..... Pathé
Star ..... Winkle

A series of new comedies, featuring the irrepressible Winkle, were shown last week at Messrs. Pathé's private theatre. They proved to be wholesome and amusing trifles, and should further enhance the reputation of both producers and artists. One of the best was "Every Dog Has His Day," in which Winkle was supported by a bulldog of almost human intelligence, the final scene in which the canine brings about the downfall of the nefarious personage of the story by attaching himself to the nether part of the latter's clothing being delightfully droll. Another fund of humour was provided by "Rollers," in which Winkle, though no adept on wheels, succeeds by unorthodox methods in annexing a prize silver cup, plus the prettiest girl in the rink. The series generally is up to the high standard associated with the name of Pathé.

[*See our Film Markings.*]

* * *

"HUMAN DESIRE."

THE INSTINCT OF MOTHERHOOD.

Production ..... Jury
Stars ..... Anita Stewart and Templer Saxe
Type ..... Drama
Length ..... Five Reels

This is the story of a young girl, Berenice by name, in whom the instinct of motherhood and love of children is so strongly developed as to become the obsession of her life. She is thrown into the society of a young married man, named Paul Stapleton, to whom she [illegible] her heart on the subject. Paul, unhappily mated, is strongly attracted to Berenice, and to satisfy her craving he adopts a newly born child. All goes well until, during his absence, Paul's wife makes her appearance, and arriving at the natural, but erroneous, conclusion that her husband is the father of the child, denounces Berenice as a wanton, and, telling her she is usurping her position as Paul's wife, turns both girl and the baby into the street. Berenice undergoes many vicissitudes before, owing to the tragic death of Paul's wife, she is enabled to come back to him. The film is remarkable for the opportunity it gives Miss Stewart for the portrayal of a strongly emotional part, her facial play being extraordinarily effective.

[*See our Film Markings.*]

* * *

'THE WORLD'S GREATEST STORY.'

BRITAIN'S PART IN THE GREAT WAR.

Production ..... New Era
Type ..... Topical Episodes
Length ..... 15 Two-Reel Episodes
Distributors ..... Ashleys

Screened by Ashleys, at the Alhambra, "The World's Greatest Story" consists of a number of Official War Office films to be distributed to the public in fifteen two-reel episodes. The pictures embraced in the series are of the most entertaining nature. We see a trial of the first batch of tanks, followed by a visit to G.H.Q. Especially interesting are the views of Palestine, showing Allenby's triumphal entry into the city and his tour of the suburbs. Many groups taken during the King's visit to France include some the greatest soldiers of our time, and will certainly be appreciated not only by this generation, but also by the next. The concluding reel is devoted to the Peace Procession, and forms a fitting finale.

PRELIMINARY ANNOUNCEMENT.

The Serial Supreme.

Beatrice Fairfax

THE FEMALE SLEUTH.

Fifteen Smashing Episodes.

Trade Shows Shortly.

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"THE ERA" FILM SECTION

FORTHCOMING TRADE SHOWS.

LONDON.

Such a Little Pirate (Renters), Shaftesbury Pav., 11.30, March 10.
Black Sheep (Progress), London Pavilion, 2.30, March 10.
Lombardi, Ltd. (Jury), Own Theatre, 10 and 3, March 11.
The Unfinished Fresco (Leon Comnen), West End, 11.15, March 11.
Honour Redeemed (Anchor), Shaftesbury Pav., 11.30, March 11.
The Golden Shower (Vitagraph), West End, 11, March 12.
Lombardi, Ltd. (Jury), Own Theatre, 10 and 3, March 12.
The Scarlet Shadow (New Bio.), Shaftesbury, 11.30, March 12.
The Admirable Crichton (F.-Lasky), New Gallery, 11, March 12.
Who Killed Walton? (West. Imp.), Own Theatre, 2.45, March 11; 2.45, March 12.
The Trail of the Caravan (Nordisk), West End, 11, March 15.
In Pursuit of Posy (Nordisk), West End, 11, March 16.

BIRMINGHAM.

The Last Rose of Summer (Granger), Scala, 11.15, March 10.
Might and the Mite (L.I.F.T), Scala, 11, March 11.
The Romany Rye, The Invisible Bond (F.-Lasky), Scala, 11, March 12.
The Lure of Crooing Water (Stoll), Futurist, 11, March 12.
Who Killed Walton? (West. Imp.), Own Theatre, 7, March 14.

CARDIFF.

The Barton Mystery (Stoll), Own Theatre, 11 and 3, March 10 and 11.
Curse of the Rayburns (West. Imp.), 16, Priory-st., 11 and 2.30, March 11 and 12.
In Mizzoura, On the Quiet (F.-Lasky), 16, Priory-street, 11, March 12.
The Brat (Nazimova) (Jury), Olympia, 2.30, March 12.
The Barton Mystery (Stoll), Own Theatre, 11 and 3, March 12.

GLASGOW.

The Thunderbolt (Argosy), La Scala, 11, March 10.
Blackmail (L.I.F.T.), Cranston's, 11, March 10.
Last Rose of Summer (Granger), Cranston's, 11, March 11.
The Right to Lie (Pathé), 80, Millar-street, 11 and 3, March 12.
Soul in Trust, Pawnbroker's Heart (West. Imp.), 182, Trongate, 2.30, March 12.
The Black Secret (Pathé), King's Cinema, 11, March 16.
Wit Wins (Gaumont), Salon, 11, Own Theatre, 2.30, March 16; Own Theatre, 11 and 2.30, March 17 and 18.

LEEDS.

Rubes and Robbers (Vitagraph), Cinema Ex., 11, March 10.
The Miracle Man (F.-Lasky), Cinema Ex., 11.15, March 10.
The Beloved Cheater (New Century), Own Theatre, 2.50, March 12.
The Medicine Man, A Shanghaied Jonah (West. Imp.), Cinema Ex., 3.30, March 12.
General Post, Bleak House (Ideal), Picture House, 10.30, March 12.
Last Rose of Summer (Granger's), Cinema Ex., 10.40, March 16.
Spitfire of Seville (Gaumont), Cinema Ex., 3.30, March 16.
A Norway Lass, &c. (West. Imp.), Cinema Ex., 10.30, March 19.

LIVERPOOL.

A Norway Lass, At Grips With Bolsheviks (West Imp.), City P.H., 11, March 10.
Washerwoman's War (Vitagraph), Scala, 11, March 11.
Calvary (B.E.F.), City P.H., 11.15, March 11.
Romany Rye, The Invisible Bond (F.-Lasky), Scala, 11, March 12.
Human Desire (Jury), Cinema Ex., 2.30, March 12.
Super Production (Walturdaw), City P.H., 11, March 12.
Super Production (Walturdaw), Own Theatre, 3, March 12.
A Damsel in Distress (Pathé), Own Theatre, 11 and 2.30, March 12.
Curse of the Rayburns, Hula Hula Land (West. Imp.), City P.H., 11, March 17.

MANCHESTER.

A Damsel in Distress (Pathé), Own Theatre, 11 and 2.30, March 10.
Riders of Vengeance (Butcher), Deansgate P.H., 11, March 10.
The Feud (Fox), Oxford-street P.H., 11, March 10.
The Spitfire of Seville (Gaumont), Own Theatre, 11 and 2.30, March 10.
Super Production (Walturdaw), Cinema Ex., 11, March 10.
A Norway Lass, At Grips with the Bolsheviks (West. Imp.), Deansgate P.H., 11, March 11.
The Reckoning Day, Two Crooks (West. Imp.), Own Theatre, 11 and 2.30, March 11.
A Damsel in Distress (Pathé), Own Theatre, 11 and 2.30, March 11.
The Reckoning Day, Two Crooks (West. Imp.), 11 and 2.30, March 12.
Curse of the Rayburns (West. Imp.), Own Theatre, 11 and 2.30, March 16 and 19; 2.30, March 18.

NEWCASTLE.

Protea V. (Famous Films), New Pavilion, 11.15, March 10.
Soul in Trust, Pawnbroker's Heart (West. Imp.), Own Theatre, 11, March 10.
Twinkle, Twinkle, Little Star (Famous Films), New Pavilion, 11.15, March 11.
Riders of Vengeance (Butchers), Queen's Hall, 11.15, March 11.
House of Fatal Love (Neville Bruce), Stoll P.T., 11, March 11.
In Mizzoura, On the Quiet (F.-Lasky), Granger P.T., 11, March 12.
The Sleeping Lion (Phillips), Queen's Hall, 11, March 12.
Fighting Colleen (Vitagraph), Own Theatre, 11, March 12.
Fair and Warmer (Jury), Picture House, 11, March 12.
The Garden of Resurrection (Stoll P.T.), 11, March 12.
The Lion's Den (N. Mutual), New Pavilion, 11.15, March 16.
A Damsel in Distress (Pathé), Own Theatre, 11 and 2.30, March 16.

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FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.
Suit high-class audience.....A | Suit sensational audience C
Suit average audience.....B | Suit any audience .....D

EXCLUSIVES.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
Jan. 3 ..	Every Dog his Day	Pathé Winkle	Comedy	1000	8	B
Jan. 17 ..	Rollers	Pathé Winkle	Comedy	1000	8½	B
Jan. 31 ..	The Hulu Hulu	Pathé Winkle	Comedy	1000	8½	B
Feb. 14 ..	Lingering Love	Pathé Winkle	Comedy	1000	8	B
March 8 ..	Pathé Pictorial	Pathé	Interest	—	8¼	D
March 25..	A Norway Lass	W'strn Imp'rt	Drama	6000	9	A
April 5 ..	At Grips with Bolshevism ..	W'strn Imp'rt	Interest	1000	9	A D
May 31 ..	Rubes and Robbers	Vitagraph-Big V.	—	2000	8¼	B
Dec. 6 ..	The Jazzy Ball	Pathé Winkle	Comedy	1000	7¼	B
Dec. 13 ..	Chin Chin	Pathé Winkle	Comedy	1000	8½	B
Dec. 20 ..	The Black Gate	Vitagraph	Drama	5000	8¼	B
Notknown	In Mizzoura	Paramount-Art.	Drama	4300	8¼	B
Notknown	On the Quiet	Paramount-Art.	Farce-Comedy	4300	9	B
Notknown	Father Sergius	Comnen Mozukin	Drama	5000	8¼	C B
Notknown	The Call of Duty	Comnen Mozukin	Drama	5000	8	B
Notknown	The Little Duchess	New Bio.	Comedy	5100	8¼	D
Notknown	Human Desire	Jury's	Drama	5000	9	B
Notknown	The Feud	Fox	Drama	6300	9	D
Notknown	The Curse of the Rayburns..	W'strn Imp'rt	Drama	5 00	8¼	B
Notknown	Hulu Hulu Land	W'strn Imp'rt	Comedy	2000	8¼	B
Notknown	Dad's Downfall	Sennett W'strn Imp'rt Billikin	—	1000	8½	B
Notknown	The Heart of Rome	L.I.F.T.U.C.I.	Drama	—	8¼	B
Notknown	General Post..	Ideal-British	Comedy-Drama	6000	9¼	D

OPEN MARKET.

June 21 ..	That Reminds Me	Transatlantic C.C.T.A.	—	450	7	D
June 21 ..	According to Plan	C.T.A.	—	1000	7	D
June 21 ..	Birthplace of an Aerial Monarch	T.A.	Industrial	800	8	D
June 24 ..	Frills and Frolics	C.C.T.A.	—	700	8¼	B
June 24 ..	Resourceful Filly	C.C.T.A.	—	975	8¾	B
June 24 ..	Screen Magazine	—	—	700	7	D

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GRAND NATIONAL

OF 1920.

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"THE ERA" FILM SECTION.

CINEMATOGRAPH EXHIBITORS' ASSOCIATION.

DEVON AND CORNWALL BRANCH.

At the annual meeting of the Devon and Cornwall Branch of the C.E.A., held at Plymouth on March 2, Mr. Mont Gilpin was re-elected chairman, Mr. W. J. Corse vice-chairman, and Mr. C. Halderson Rundle hon. sec. Mrs. Williams, of Exeter, was added to the committee in order to link up the Exeter members with Plymouth, and a wish was expressed that Mrs. Evans, of Torquay, would act similarly in regard to the Torquay district. Mrs. Williams consented to act, but as Mrs. Evans was not present the question of appointing her was deferred. Mrs. Teddy Ives, of the People's Palace, Torpoint, was elected a member, and it was reported that the membership had increased by 18 during the year. A committee, consisting of the chairman, Mrs. Mather, Messrs. Basil Hellier, Harry Harcourt, and Ernest Price, was appointed to arrange for two summer outings, and Mr. Cox, of Dawlish, offered to entertain members when they visit that charming seaside resort.

Railway Rates.

The question of railway rates was discussed, and several examples of over charging quoted. One member suggested that in the light of these, some companies were profiteers, inasmuch as they sent demands in excess of what they ought to charge, and members were advised to examine invoices and consignment notes very carefully.

Breaking of Contracts.

Several protests were made against the breaking of contracts. The chairman wanted to elucidate the point whether when an exhibitor booked films without titles, and simply by numbers, the producers and distributors were entitled to substitute other films for them.

Mr. W. J. Corse said if there was any question of firms repudiating contracts that had been entered into on their behalf, they should be "turned down" in the whole district.

Mrs. Elgar (St. Austell) raised the question of making Plymouth a distributing centre for Devon and Cornwall. She said it would be especially useful to Cornwall, because Cardiff and Bristol were too distant and inconveniently situated. The hon. secretary said attempts made in the past in that direction had not succeeded.

Further discussion of the chairman's complaint was deferred until the next meeting, inquiries to be made in the meantime on the subject.

LEICESTER BRANCH.

There was an excellent attendance at the monthly meeting of the Leicester Branch of the C.E.A. on Wednesday last, under the chairmanship of Mr. F. D. Gray, manager of the Olympia. It was stated by the Leicester Branch of the A.M.U. that the salary arranged for musicians in the suburban cinemas was £3 15s., which included three matinée performances.

The chairman read a communication from Mr. Philip Joseph resigning his position as hon. secretary of the branch, but at the urgent request of the members, who fully recognised the efficient manner in which he had carried out the work, Mr. Joseph consented to retain the secretaryship.

A further letter from Birmingham in relation to the matter of appointing a machine expert on behalf of the film renters was again before the meeting, and it was unanimously decided that the communication should lie on the table.

The matter of opening the various cinemas on Good Friday was brought up, and it was decided to approach the authorities requesting their consent to do so. The next meeting was fixed for April 7.

FILM CENSOR'S DIFFICULTIES.

CINEMAS AND THE CHILDREN.

Mr. T. P. O'Connor, M.P., Chief Film Censor, attended a meeting of the Cinema Commission of the National Council of Public Morals on Friday afternoon, and explained some of the difficulties which had been encountered in his office in regard to the sanctioning of certain classes of films for exhibition. Instancing a play which had a very successful run on the legitimate stage in London, he pointed out that, owing to the absence of motion and voice, it was impossible to convey the real meaning of the play on the screen in such a way that he could pass it for exhibition. He had been much criticised, but he had consistently aimed at studying what would be wise for children to see, remembering that children, the poorer children especially, formed a very large proportion of the attendants at the cinemas of the country. He was also opposed to the presentation of propaganda films in the theatres under the jurisdiction of the Board of Film Censors.

The Cinema Commission is about to enter into an inquiry in regard to the psychological effects of the cinemas, and Professor Spearman has consented to carry on a series of experiments at University College. Other distinguished psychologists have also promised assistance in this country. The Board of Education has intimated its willingness to allow its expert instructors to assist the inquiry, and one of the particular aims will be to discover the effect of cinemas in relation to the child mind and the use to which cinemas may be put as an educative force.

"Quinney" Postcards.

The excellent postcards, printed in four colours, that Granger's have issued in connection with "Quinneys'," are still having a brisk sale. The subjects have been carefully chosen. The pictures of Henry Ainley and Isobel Elsom make excellent souvenirs of a great play. The cost, packed in envelopes, is 4s. 3d. per dozen sets.

"The Female Sleuth."

Frank Ellesmere, Ltd., the latest addition to the ranks of London renters, who have recently migrated from Leeds, where they still have an important branch, have soon got busy with a production of exceptional interest. The trade show of "The Female Sleuth," featuring Miss Beatrice Fairfax, will be announced shortly, and we hear that, in spite of all the thrills seen in the last few serials, this may be claimed to be "The Serial Supreme."

NEW CINEMA AT FINCHLEY.

A local event which excited considerable interest in the neighbourhood, was the opening of a new cinema at Church End, Finchley, on Thursday evening. There was a crowded attendance, and Miss Malvina Longfellow, the well-known cinema star, who formally declared the new building open, had an enthusiastic reception.

The building has been specially designed to meet all the requirements of a modern picture theatre. The approach is by a handsome and spacious lounge, tea-room, and vestibule. With regard to the auditorium itself, the decoration is both novel and artistic, designed and carried out by the architect, Mr. C. Dudley Lewis. The seating arrangements are also excellent, the audience having a perfect view of the pictures at a natural angle of vision.

It is announced that the best and latest productions, featuring the most popular artists, have been secured in advance over a long period, and will be presented at the "New Bohemia Cinema de Luxe" in conjunction with a constantly varied programme. Subjects of passing interest have been specially filmed for production here, and will be added from time to time.

A high-class orchestra has been employed, and the music for the afternoon programme will be furnished by a recent invention called the Alsace-Lorraine Orchestrion, which comprises a complete orchestra of eight performers and soloists. The films shown at the opening on Thursday evening included that of "Thelma," the story by Marie Corelli, in which the leading character is played by Miss Malvina Longfellow.

Licence for New Stoll Restaurant.

On condition that intoxicating liquors are sold only at meals and with refreshments, and that there will be no bars, a licence for the sale of beer and wine in connection with the proposed restaurant at the Stoll Picture Theatre, Kingsway, was granted on March 2, by the Holborn Licensing Bench.

The application was opposed by the local churches and temperance associations, who urged that the London County Council were consistently opposed to the granting of licences for the sale of intoxicating liquors at places licensed for cinema halls.

Sir Archibald Bodkin (for Sir Oswald Stoll) replied that in this particular case there were no means of access to the restaurant from the theatre.

Ramsgate Picture House.

The Ramsgate Picture House, just erected, will be opened on March 25 with D. W. Griffith's production, "The Great Love," as one of the star attractions. The hall will hold 700 people, and a feature will be the boxes, to seat six people. The house is up to date in every way, particularly in regard to heating and ventilation, and possesses a crystal curtain. The managing director is Mr. F. W. Wallis.

Antonio Moreno has been spending a week on a San Francisco-Los Angeles liner making scenes for the fifteenth and final chapter of his latest Vitagraph serial, "The Invisible Hand."

SECOND SUCCESSFUL WEEK AT THE PALLADIUM.

HILL-ACKERMAN

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Summary of the Report presented at the Seventy-First Annual Meeting held on March 4, 1920.

ORDINARY BRANCH.—The number of policies issued during the year was **138,037**, assuring the sum of **£22,319,642**, and producing a new annual premium income of **£1,639,762**. The premiums received were **£7,627,547**, being an increase of **£856,708** over the year 1918.

The claims of the year amounted to **£5,267,396**, of which **£175,882** was in respect of War Claims. The number of deaths was **12,829**. The number of endowment assurances matured was **33,367**, the annual premium income of which was **£174,225**.

The number of policies, including annuities, in force at the end of the year was **1,043,309**.

INDUSTRIAL BRANCH.—The premiums received during the year were **£11,155,874**, being an increase of **£1,419,471**.

The claims of the year amounted to **£3,997,138**, of which **£321,178** was in respect of **19,562** War Claims. The total number of claims and surrenders, including **36,260** endowment assurances matured, was **405,709**.

The number of free policies granted during the year to those policyholders of five years' standing and upwards who desired to discontinue their payments was **72,283**, the number in force being **2,036,395**. The number of free policies which became claims was **50,209**.

The total number of policies in force in this Branch at the end of the year was **23,097,157**: their average duration exceeds fourteen years.

The War Claims of the year, in both Branches, number **21,661**, and amount to **£497,060**. The total paid up to the present on this account since the outbreak of War exceeds **£5,300,000**, in respect of **£249,000** claims.

GENERAL BRANCH.—In March, 1919, the Company commenced to transact Fire, Accident and other Classes of Insurance business. The premiums received during the year, after deducting reinsurances, amounted to **£84,583**. In addition, Sinking Fund policies have been issued insuring a capital sum of **£305,825**, and producing an annual income of **£7,470**.

Policies have been issued covering loss from Fire, Accident, Employers' Liability, Burglary, Plate Glass, Motor, Third Party, Lift and other risks. The public are evincing special interest at the present time in the "Hearth and Home" policy and the "Combined Fire and Burglary" policy.

The assets of the Company, in all branches, as shown in the balance sheet, after writing down book values by **£2,543,000**, are **£117,739,336**, which, after deduction of the balance of **£3,500,000** owing in respect of the advance from our Bankers for purchase of War Loan, shows an increase of **£5,112,474** over 1918.

In the Ordinary Branch the surplus shown is **£1,803,709**, including the sum of **£149,670** brought forward from last year and **£500,000** transferred from the Contingency Fund. Out of this surplus the Directors have added **£593,000** to the Investments Reserve Fund, which, after writing down book values by **£1,443,000**, stands as at 31st December, 1919, at **£1,800,000**, and **£152,003** has been carried forward.

The Directors are pleased to be able to announce that a bonus of **£1 8s.** per cent. on the original sums assured will be allocated to participating policies in the Ordinary Branch which were in force on the 31st December, 1919.

During the War, owing to the pressure on the Staff and the need for conserving paper supplies, no bonus certificates could be distributed. This year a certificate will be sent to every participating policyholder showing the Bonus now declared and the total bonuses added to their policies and calling attention to the fact that bonuses of **£1** per cent. were distributed in respect of each of the years 1915, 1916 and 1917, and a bonus of **£1 6s.** per cent in respect of 1918.

In the Industrial Branch the surplus shown is **£867,489**, including the sum of **£70,885** brought forward from last year. Out of this surplus the Directors have added **£400,000** to the Investments Reserve Fund, which, after writing down book values by **£1,100,000**, stands as at 31st December, 1919, at **£1,100,000**, **£100,000** has been carried to the Common Contingency Fund, and **£72,394** has been carried forward.

The provisions of the Courts (Emergency Powers) Act are still in force and the reserve of **£100,000** is retained to meet losses from this cause to which the Company is still exposed.

The total surplus of the two branches, as shown by the valuation, is **£2,671,196**. Of this amount **£593,000** has been added to the Investments Reserve Fund of the Ordinary Branch, **£400,000** has been added to the Investments Reserve Fund of the Industrial Branch, and **£100,000** to the Common Contingency Fund; **£953,801** will be allocated to participating policies in the Ordinary Branch, and **£400,000** to the holders of fully paid shares in accordance with the Articles of Association of the Company, leaving **£224,397** to be carried forward, namely, **£152,003** in the Ordinary Branch, and **£72,394** in the Industrial Branch.

The aftermath of the Great War still affects the Company adversely, and during the year a sum of **£497,060** was paid in War Claims. In addition, there has been further heavy depreciation in the values of securities, and the Company has had to carry no less than **£993,000** to the Investments Reserve Fund, and **£100,000** to the Common Contingency Fund. There is thus a total of **£5,543,000** available to meet depreciation or for any other purpose. Of this amount **£2,543,000** has been applied to writing down the values of securities, **£100,000** has been added to the Common Contingency Fund, and the balance of **£2,900,000** remains as Investments Reserve Funds. The Securities which have been written down are those which seem to offer little prospect of recovery to prices equivalent to our book values.

The four Prudential Approved Societies have during the year paid to their members benefits amounting to approximately **£1,687,000**, making a total of over **£10,224,000** paid since National Insurance was introduced. The number of persons admitted to membership of the Societies during the year was **298,442**, of whom **127,344** were men and **171,098** women.

During the year no fewer than 6,007 members of the Staff have resumed duty on demobilization after Active Naval and Military Service. The Directors once again express their high appreciation of the National Service rendered by the Staff while with the Colours and cordially welcome them on their return.

THOMAS C. DEWEY, *Chairman.*
W. J. LANCASTER, } *Directors.*
J. IRVINE BOSWELL, }
J. BURN, *Actuary.*
G. E. MAY, *Secretary.*
A. C. THOMPSON, *General Manager.*

The full report and balance-sheet can be obtained upon application.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, MARCH 15, 1920.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for:—
"Joy-Bells."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Albert de Courville's "Tip Top."

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Fred Karno presents "The Isle of Troy," 4 Clovelly Girls, Charlie Rich, Tex McLeod, Lunn and Shaw, Haydn Wood and Dorothy Court.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Albert de Courville's "Box o' Tricks."

ALEXANDRA THEATRE, STOKE NEWINGTON.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
George Graves and Company, The Gresham Singers, Elliott Savonas, Don and Mark, Ray Wallace, Marvellous Merrills, Franco Piper.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Mike S. Whallen, Olga Morselli, Fred Rex and Company in "Josser, K.C.," Mayne and Sheridan, Yost and Partner, Arthur Ferriss, Flying Banvards.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Harry Day presents "On the Wing."

OLYMPIA, CARDIFF.
Rehearsal at 11 a.m. for
Artists as booked.
Will Artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no Variety Agent has the Sole Bookings of the former Theatre?

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Marie Lloyd, Dan Harlow, Olive Dene, Les Klocks, Finlay Dunn, Daly and Healy, Pierce and Roslyn.

EMPIRE, GLASGOW.
Rehearsal at 11 a.m. for:—
Jack and Evelyn, Victoria Monks, Sisters Vincents, The Philmers, Audrey Knight, Frank and Vesta, Bob Anderson.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Fred Dupree, Lily Morris, Harry Bass and Co. in "Après La Guerre," Dan Whitley, The Jovers, Hal Bert, Herbert Cave.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 12.30 p.m. for:—
G. H. Elliott, De Cars, Sisters Colley, Scot Gibson, Nervo and Knox, Emilie Hayes, Les Roberty.
(Matinee Monday, at 2.30.)

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Robb Wilton, May Moore Duprez, Tom Clare, The Romanesca Quartette, Decima and Eddie McLean, Five Petleys, 1 a Bas Duo.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Sisters Billington, Maisie Thorne, W. P. Wentley.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Harry Day presents "Stunts."

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
George Grossmith and Edward Laurillard present "Chu Chin Chow." (Second week).

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Coram, Albert Whelan, Tucker, Hector and Lolletta, Three Sisters O'Hara, Edie Veno, Gordon Finlay.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Fred Karno presents "Money to Burn," Lauri Howard, The Ziras, Gwyn Thomas, Harry La Vail and Sister.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Houdini, Rabusio Bros, Willie Rolls, We Three, Jock McKay, J. H. Scotland, John, Harry and Burton Lester.

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
Gabrielle Ray assisted by Leslie Barker, Jack and Tommie, Wyn and Ivy, Ernest Kraks and Co., Sam Barton, Betty Washington, Togas and Geneva.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Neil Kenyon, Roxy La Rocca, Nella Allan, Benedetti Bros., Fields and Doreen, The Mandos, Johnson Clark.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Albert de Courville's "Joy Bells."

EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Andre Charlot presents "Bubbly."

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
"Going Up"
Artists are requested to bring Band Parts for full Orchestra, including Horns and Bassoon.
(Managing Director, Richard Thornton.)

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
St. Juste and Higgins, Cowboy Minstrels, Gaye Gordon, Newton and Heath, Dick and Jimmy Mortimer, &c.
(Note.—South Shields bars Tynemouth.)
(Managing Director, Richard Thornton.)

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Grock and Partner, Nixon Grey, The Westwoods, Eric Randolph, The Gladiators, F. V. St. Clair, Empire Three.
(Managing Director, Richard Thornton.)

EMPIRE, GATESHEAD.
Rehearsal at 12 noon for:—
Ella Shields, Carr Lynn, Rich Hayes, De Wolf's Juveniles, Syd Moorehouse, Mutt and Jeff.
Matinees only "The End of the Road."
(Managing Director, Richard Thornton.)

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

PALACE THEATRE, SALFORD.
Rehearsal at 11 a.m. for:—
Messrs. Wylie-Tate present "The Whirl of To-Day."

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (a) West End, (b) Suburban, (c) Large, and (d) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (a) in the case of singers, copies of the songs and patter, (b) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.
(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager**, and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. R. H. GILLESPIE, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.* } Can be seen by appointment Only.

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Everybody's favourite.
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MR. F. V. ST. CLAIR.
Booked till end of 1921.
With few exceptions. Direct mostly.
Still Composing Big Numbers.
Still Starring. Still a Huge Favourite.
Next week, Empire, Hartlepool.

MR. BRANSBY WILLIAMS.
Business Manager, Ernest Edelsten.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
Letters, c/o "The Era."
Sole Agent, Mr. Walter Bentley.
New Songs,
"Quibbles."
"Never Twice Alike."

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3 LINES, 1s., 13 INSERTIONS, 12s.
ADDITIONAL LINES, 6d. EACH.
DISPLAYED ADVERTISEMENTS, 8s. PER INCH.

ATLAS-VULCANA TROUPE.
March 1, W. Hall, Blaengarn.
Require 8, 15, 22.

FAYRE FOUR, THE, SISTERS,
Tina, Inga, Lilla and Sylva, World's Greatest English Concertina Quartette.
P.A., 4, Speenham-rd., Stockwell, London.

MISS PATTI LOFTUS.
March 8, L.T.V.
March 15, L.T.V.

MADAME SELMA
(Late BASALDELLA'S).
(Please note change of name, otherwise business as usual).

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Revues or Single Turns fixed at short notice.
Uniforms of every description (Stock or order)
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THE MUSICAL
ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
Business only through W. RENTERY or G. BARCLAY, or direct to H. ELLIOTT.
This Week, EMPIRE, SHEFFIELD. Next, EMPIRE, CARDIFF

THE FIVE SISTERS
5 Real Sisters. Introducing Piano, Mandolines, Singing, Violin and Acting.
A programme in themselves. A bright act in a bright setting.
This Week, EMPIRE, GALASHIELS. Next, O.H., KIRKCALDY
Perm. Address, 2, INGLEWOOD MANSIONS, WEST END LANE, N.W.

AN ACQUISITION TO ANY PROGRAMME.
Miss LILLIE LANGTRY
THE VERSATILE COMEDIENNE.
Mar. 8, HIPPODROME, LLANELLY. Mar. 15, PALACE, NEATH

SUTHER
ON TOUR

LUCILLE BENSTEAD
THE AUSTRALIAN SOPRANO.
THE PALLADIUM

ANNA DOROTHY
HIPPODROME, BRISTOL. THE AMERICAN COMEDIENNE
All Coms., JOE SHOEBRIDGE, Lew Lake's Agency, or 1312 Gerrard

WILLIE ROLLS
The World's Unbeatable Acrobatic Roller Skater
This Week, HIPPODROME, LEEDS.
Next Week, HIPPODROME, SHEFFIELD.
What's the French for Gou Gou, Billy?

GEORGE CARNEY
ALMOST HUMAN.
"What's the Tale the Colonel told the Adjutant?" by Fred E. Cliffe and Geo. Carney.
EMPIRE, SHEPHERD'S BUSH
Business Manager—Joe Shoebridge, Lake's Agency.

ANITA FREDDIE
EDIS & FORBES
Present "Fresh Hair." Still an enormous success.
ON TOUR

OLD BILL, M.P. Big Success, by Percival Langley
HARRY FORD
COLLINS'. Agents: Day's Agency.

BRUCE GREEN
This, PALACE, OLDHAM. Next, EMPIRE, SHEPHERD'S BUSH
THE MOST TALKED OF—OF DAMES. ALWAYS A SUCCESS

Mr. HYMACK
PALAIS DES BEAUX ARTS, MONTE CARLO

George F. FORD & "'Erb"
IN A NEW VENTRILOQUIAL ACT.
ON TOUR All Coms. REEVES & LAMPORT

THOSE FOUR KIDS
THE HAPPY-GO-LUCKY GIRLS.
In an Act full of "Pep."
We went out last week with a lot of Pound Notes, trying to get photographed for the daily papers, but the idea went all wrong. We must read the book again.
VACANT, MARCH 15, 22, 29
All Coms., Miss R. Treacher, as above, or 245, St. Ann's Road, Tottenham, N.15.

ZETTA MOR
THE IMPRESSIONIST.
ON TOUR
All Coms., E. H. Granville.

WAL LANGTRY
This, TOTTENHAM & WALTHAMSTOW
Business Manager, HARRY BURNS.

BELLA MOODY
This Week, EMPRESS, BRIXTON. Next, EAST HAM

STEPHANIE ANDERSON
AND ASSISTANT.
FIFTEEN MINUTES OF VERSATILE ARTISTRY
ON TOUR

BARTON & ASHLEY,
"MONEY TALKS."
This Week, EMPIRE, KINGSTON. Next, WEYMOUTH.

THE REAL McKAYS
Scotch Comedy Artists.
This Week, THE LONDON COLISEUM
Agent, Fred Francis, 170, Brixton Road, S.W.

PAULINE TRAVIS
MALE IMPERSONATOR.
ON TOUR
All Coms., 138, Railton Road, S.E.

LAURI HOWARD
MAD HORSE.
This Week, EMPIRE, LIVERPOOL. Next, PALACE, HULL
Agent, GEO. BARCLAY.

JACK WARMAN
THE STICK OF MIRTH.
VACANT March 8 and 15. Booked until 1929.
ON TOUR
Sam Richards, De Freece's Agency.

LESLIE STRANGE
NO IMMEDIATE VACANCIES

WILKIE BARD
HOME SHORTLY
Join the "Tums Up" Society. Membership fee 10/6.

LEW LAKE PRESENTS **JOE ELVIN** In "Sailor Lad."
BY CLIFFORD BEAN.
RESTING
Coms., Lew Lake's Agency.

Jack & Evelyn
ON TOUR GEO. BARCLAY.

MAY SHERRARD
"THE FAMOUS COMEDIENNE."
ON TOUR
Coms., GEO. BARCLAY, Esq.

Mar. 8, PALACE, SOUTHAMPTON. Mar. 15, PALACE, LEICESTER

WEE GEORGIE WOOD
THE PALLADIUM
AGENT: E. EDELSTEN, Esq.
MANAGER: JACK COSGROVE.

LE PREMIER SENSATIONAL CHAIR BALANCING ACT
Betancourt
BET-AN-COURT
THE FRENCH CUBAN.

Introducing REFINED and ORIGINAL Comedy.
VACANT, March 8, 15 and 22
March 29, Willesden Hippodrome
April 5, VACANT, April 12, Holborn Empire
Coms., 44, Maple Street, London, W.1

JACK SMILES
COMEDIAN. Booked into 1923
All Communications—Agent, LEW LAKE. Phone, Wanstead 15.

GUS OXLEY
PRINCIPAL COMMEDIAN, "MAID OF NORWAY CO."
This GAIETY, HASTINGS. Next, T.R., WORTHING.

"DEAR OLD MOTHER" (Lawrence Wright)
"EGGS & BACON" (Francis & Day)

ERNIE MAYNE
The Simple One.
This, WILLESDEN & CLAPHAM
Next, HOLBORN & HAMMERSMITH
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Three SISTERS O'HARA
The "GREAT TYPE" Entertainers.
This, EMPIRE, BIRMINGHAM. Next, EMPIRE, LEEDS
"You must come and have Tea—Sometime." Agent, CHAS. HAND

The Old Street Fiddler.
NIXON GREY
COMEDIAN.
EMPIRE, SUNDERLAND

SAMMY SHIELDS
THE MERRY SCOT.
HIPPO., ILFORD

ERNEST ROMA
HIPPODROME, WOOLWICH

LILY MORRIS
EMPIRE, LEEDS

WILL HAY
THE PROFESSOR OF MIRTH
TIVOLI, NEW BRIGHTON
Next, HIPPO., COVENTRY
Look out for news of my new Comedy Sketch, which will set the world laughing.

DUSTY RHODES
THE GREATEST SINGING COMEDIAN, AND FIRST.
HIPPO, ILFORD

STILL ANOTHER SUCCESSFUL "SAILOR" SONG, "CROWN AN' ANCHOR."
AUSTIN RUDD
The laughing success and catch phrase of every Town—"THE BODY'S UPSTAIRS."
This Week, EMPIRE, KINGSTON

TED YOUNG
Re-engaged by H. Snelson, Esq., to play my original part of "Blobbs & Ginger," in "Hullo, Baby!" Revue
KING'S THEATRE, GREENOCK

ROSA TOM
LOADER and LANEY
The Famous Musical Diploma Comedienne and the Dapper Little Fellow. A delightful Combination of Comedy and Musical Genius (Vide Stoll).
This Week, EMPIRE, SHEFFIELD. Next, PALACE, LINCOLN.
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MISS EDITH VERDUNE
Premiere Danseuse
Engaged and many thanks to Managers who offered her leading parts.

ROBB WILTON
PALACE, HAMMERSMITH
All coms. to GEO. BARCLAY, 221, Brixton Hill

COPYISTS TAKE NOTICE
HERE IS ONE OF MY LATEST PROPS OF WHICH I GIVE A DETAILED DESCRIPTION TO SAVE YOU A LITTLE TROUBLE IN CASE YOU CARE TO PIRATE IT.)
H. HEMSLEY.
HINGE
FIRSTLY, TAKE A COMEDY HAT, AND CUT ALONG DOTTED LINE.
SECONDLY, FIX HINGE WHERE INDICATED.
THE EFFECT? QUITE A LAUGH, I ASSURE YOU.
RAY KAY
NOW DARE USE IT!!
HIPPO, BRIGHTON

U.S.A.
All Coms. MESSRS. F. & H. REEVES & LAMPORT.

A Unique Combination of Music and Mirth.
ROMAINE & DAINTON
All Coms.—F. & H. REEVES & LAMPORT.

ANNIE ROONEY
Featuring New Character Studies by J. Hargreaves.
EMPIRE, SOUTH SHIELDS
Business Manager - - - - - B. MONTAGUE.

HENRY J. CORNER
Presents "SYMPHONIA"
This Week, PALACE, MANCHESTER. Next, HIPPO., ROTHERHITHE

DAISY TAYLOR
PLAYING LEAD IN "HULLO, AMERICA."
This Week, ALHAMBRA, GLASGOW. Next, ABERDEEN
All coms. to GEO. BARCLAY

Ben Osborne & Nellie Perryer
This Week, EMPIRE, WOOD GREEN
All Coms., Reeves and Lamport.

JACK JIMMY
HAYMAN & LOWE
HUMOROUSLY HARMONIOUS.
This Week, PALACE, LEICESTER. Next, EMPIRE, ARDWICK.

BILLY RUTHERFORD
Will shortly be seen in a New and Novel Music Hall Production

B.G SUCCESS of "RIDE A COCK HORSE," by Fred Austin
SANDY POWELL
This, HIPPO., WIGAN. Next, HIPPO., LANCASTER

BILLY D' HAVEN
"Horace" of NONI and Horace.
This, HIPPO., ROCHDALE. Next, T.R. DUBLIN
Hearty congratulations to Percy Mayne and Marjorie Fulton. Another Ukelele please!

DUNCAN & GODFREY
MINNIE. ARTHUR.
This Week, EMPIRE, KINGSTON
All Coms. to sole Agents, F. & H. Reeves & Lamport, 18, Charing Cross Road, W.C.2.

KATHLEEN GRAHAME
THE ROYAL ACADEMY VIOLINIST.
LAWRENCE WRIGHT ENSEMBLE.
This, PALACE, GRIMSBY. Next, PALACE, DONCASTER

JACK KELLINO
THE ORIGINAL COMEDY MUSICIAN.
This Week, EMPIRE, HACKNEY. Next, EMPIRE, CHISWICK
P.A.—39, Norfolk House Road, Streatham, S.W.

ALBERT
FOSTER & NINON
In a Comedy and Song Divertissement, With a Piano.
EMPIRE, SHEPHERD'S BUSH. P.A., 476, High Road, Chiswick, W.4.

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THE NEW STYLE ENTERTAINER.
ON TOUR

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Telegrams:—"MOCOADORA, LONDON."
Telephone:—MUSEUM 2176.

ALBERT WHELAN

This, PAVILION, GLASGOW. Next, EMPIRE, LEEDS
Agent, GEORGE BARCLAY

Miss DOLSEY CARIELLO

This Week, HIPPO., PRESTON. Next, EMPIRE, ASHTON-UNDER-LYNE
P.A., 154, Kennington Road, S.E.11

IN SONGS OF CHARACTER AND HUMOUR. AT THE PIANO
JEN LATONA
IN TOWN
GEO. BARCLAY, Representative.

NATHANO BROS.

H.M. The Shah of Persia laughed at us until tears came to his eyes at the H., Manchester.
This Week, LONDON COLISEUM Next, BIRKENHEAD
Agent PERCY REISS

BOB ANDERSON

This, EMPIRE, NEWCASTLE
Next, COLISEUM, GLASGOW
Working with a Moustache. Almost lost the wife
Agent, George Barclay

PURCELLA BOYS.
FRANK—RAY
"WHIRLIGIG"
PALACE T., SHAFTESBURY AV.
A man came into the House the other day, and we threw him out, and afterwards we discovered it was Bob Anderson—minus his moustache!

RENE RALPH
ON TOUR
Re-engaged by Messrs. Wylie & Tate, for Pantomime Season 1920-21

DE ALMA
MONARCH OF THE BANJO
This Week, HOLBORN EMPIRE
VACANT March 15—August 13, Sept. 6, 13. All Coms., GEO. BARCLAY.

EDIE VENO
THE PALLADIUM
Coms., LEW LAKE.

HILDA MUNDY
Invites Offers for Revue or Musical Comedy Coms., c/o "The Era."

ETOIL LE NOIR
CONTINENTAL TOUR Assisted by OSCAR MAUSOLFF.
All coms., c/o HUGHES RYNER, Variety Agent, 247, Rue St. Honore, Paris

MARY MORAN
P.A., Sylvadene, Cumberland Road, Bromley, Kent. 'Phone, Bromley 1000

GERRARD
The Music Mad Violinist
ON TOUR All Coms., c/o The "Era."

LEONARD SYLVIA
FISHER and LEA
"SOME" JAZZS AND "SOME" WHIRLS.
All coms., LEW LAKE.

JIM NOLAN
THE PERSONIFICATION OF NATURAL FUN.
ON TOUR

NELLIE VANCOURT
LEAD "SONNY JIM CO."
This Week - - EMPIRE, PENGE.
Perm. Address, 167, Ebury Street, Belgravia, S.W. 'Phone: Victoria 3596

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THE ADONIS OF VAUDEVILLE.
8, GRAND THEATRE, WIGAN
ENORMOUS SUCCESS EVERYWHERE. HARRY KENYON Esq.

A PIANO—LESLIE CARTER
ON TOUR
P.A. 44, Warner Road, Walthamstow, E.

MISS DORIS ASHTON
THE NEW SOPRANO.
This Week, MAISON LYONS
Next Week, HIPPO., NORWICH
Sole Agent, B. SHEREK
(Photo by HANA.)

HARRY THURSTON
"LUCKY OLD BILL"
Business Manager....GEO. BARCLAY

HAL WRIGHT
THE BURLESQUE COMEDIAN
HIPPO, POPLAR Agent, GEO. BARCLAY.

SYD. WALKER
"Where do Flies go in the Winter Time?"
ON TOUR

WILL
VAN ALLEN
15 minutes' Talk and a Banjo.
ON TOUR
20, Museum Chambers, W.C. 1. 'Phone—Museum 4650. LEW LAKE'S AGENCY.

G. H. ELLIOTT
THE ORIGINAL CHOCOLATE COLOURED COON.
This Week, EMPIRE, EDINBURGH. Next, GRAND, BIRMINGHAM
P.A., "Sentosa," Oakington Avenue, Wembley Park, Middlesex. 'Phone—Wembley 67

WARDINI
HIPPO., ROTHERHITHE

McPHERSON
And his PIANO-ACCORDIAN.
P.A., 5, Wood Street, Dukinfield, Cheshire

THE ANARTOS
ARTHUR & LAWRENCE
"Oh! Lawrence"
"Tomorrow will be Friday"
By Fred Patterson
This, GRAND, HANLEY. Next, ARGYLE BIRKENHEAD
Agent, WALTER BENTLEY.

PETER META
DONALD and CARSON
"THE STABLE BOY." "Doing Very Well, Thank You."
ON TOUR
P.A., 76, THE LAWNS, SHEPHERD'S BUSH. Agent, GEO. BARCLAY.

HINSLE
THE NOVELTY COMEDY ILLUSIONIST Assisted by GERTIE REES.
This, PALACE, WALTHAMSTOW Next, EMPIRE, CHATHAM

KENNA BROS.,
THE FUNNY AIRMEN,
Back in England shortly. All Coms., c/o "The Era."

Howard FLYNN and Elsye HAYNSON
The Celebrated Composer-Pianist. The Little Lady with the Big Voice.
In Original Song Creations featuring Famous Melodies.
Now on Three Months' Tour in South Africa
P.A., 96, GRAY'S INN ROAD, W.C.

RENEE & GODFREY
The Greatest Juvenile Dancers, and British, too!
EMPIRE, SHEPHERD'S BUSH. GEO. BARCLAY

MAUDE ASTON
ON TOUR IN "SQUIBS"

MICHAELOFF TRIO
Mar. 8, SMETHWICK EMPIRE Mar. 15, QUEEN'S, CASTLEFORD
Many thanks to Messrs. Sydney Arthur & John Tully for Macnaghten Tour.

DIVINA
THE OPERATIC DANCER.
Coms.: 39, North End Road, Golders Green, N.W. 3.

VERNON WATSON
THE PREMIER MIMIC EMPIRE, KILBURN

DOC CAMPBELL
Originator of Comedy Cycling "Entanglements."
HIPPODROME, IPSWICH
VACANT—March 15, 22
P.A., 25, Litchfield St., Charing Cross Rd., W.C. 2

Miss JEAN ANDREWS
(L.R.A.M.)
The Golden Voiced SOPRANO.
This Week, EMPIRE, CHATHAM Next, VICTORIA PALACE.
All Communications, DAY'S AGENCY.

THORA
In a unique Ventriloquial sketch, "The Lady and the Page."
P.A., 52, Uplands Road, Hornsey, N.8. This Week, PALACE, OLDHAM

EMMELYN
Walter
IN SONG & STORY
No Vacancies En Route—South Africa

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Chairman & Managing Director, OSWALD STOLL.
Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS: Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR MARCH 15, 1920.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Donal l and Carson, Lake and Barrasford, Renee and Godfrey, Takio, Karsavina and Co., Renee, Kelly and Co., Ada Reeve, Les Tumilets.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Hanlon Bros., "Meanest Man on Earth," Nelson Jackson, Dene Dunlop, Moore Bros., Otorasan.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Clans of Bonnie Scotland, Southwood, Lupino Lane, Bruce Green, Marjorie Fulton, Jack Delino.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Alfred Leonard, Griffiths Bros., Ernie Ream, Cosgrove and Burns, Jack Kellino, Dellis Ray.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Musical Navvies, Alice Craven, Herbert La Martine, Raganini, Buchanans.

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for:—
Van Dock, Eileen and Marjorie, Sam Hilton, Cissie Lupino, Osborne and Perryer.

CHATHAM EMPIRE.
Rehearsal at 2.30 p.m. for:—
Company as booked.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Alfredo, Dolly Elsworthy, Great and Good, Dorothy Beaton, Haydee's Marionettes, Sinclair's Diamonds.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Ernest Shand, Pearl Mitchell, Tambo and Tambo, Hedges Bros. and Jacobson.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Gillie Potter, Eight Rays of Sunshine, Hayman and Lowe, George Tully and Co.

PICTUREHOUSE, CHATHAM
FLORAL HALL, LEICESTER.

And in association with the above—
THE ALHAMBRA, LONDON, W.C.
The D. W. Griffiths production entitled "Broken Blossoms."

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—
FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate Cello and Bass Parts, full Wood, Wind and Brass, Conductor, (Harp and Organ if required).

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, March 15, 1920.

LONDON PAVILION
Rehearsal at 11.30.
C. B. Cochran's Production "Afgar."

OXFORD.
Rehearsal at 12.
C. B. Cochran's Production "The Better 'Ole."

METROPOLITAN.
Rehearsal at 12.15.
Harry Thurston and Co. in "Lucky Old Bill."
Walton and Lester. A. D. Robbins.
Lawrence Barclay. Jack Warman.
Sadie Morris. Les Neslos. Bioscope.

CHELSEA.
Rehearsal at 12.
A. F. Chunn presents "Boxing a Horse."
Mrs. Bert Gilbert presents "Music at Home."
Hart and O'Brian. Winter and Bunny.
Bobbie and Beattie. Bryan O'Sullivan.
Lawrence Barclay. Mamie Holland. Bio.

EUSTON.
Rehearsal at 12.
Wal Langtry. Sisters Martelloni.
Black and White. Foster Kershaw.
Maud Hughes. Spitari. Bioscope.

WATFORD PALACE.
Rehearsal at 1.
J. W. Turner's Opera Company.

SOUTH LONDON.
Rehearsal at 12.
Wal Langtry.
Ellis Drake and Co. in "Oh! Mother."
Two Cures. Violet Levy. Lily Eyton.
Carlton Trio. Bonando and Francois.
Billy and Doris Harley. Bioscope.

EAST HAM.
Rehearsal at 12.
Elkins, Fay and Elkins. Foreman and Fannan
Kitchen Comedy Four. May Sherrard.
Fred Keeton. Ethel Castaldini.
Edis and Forbes. Lotta. Bioscope.

TOTTENHAM.
Rehearsal at 12.
Daisy Jerome. The Four Its. Doria's Dogs.
Yelson Trio. Tubby Stevens and Lady.
The Odettes. Wardini. Chas. Cardow.
O'Brien and Lady. Bioscope.

EMPRESS, BRIXTON.
Rehearsal at 12.
The I.V.T.A. present "The Lads of the Village."

WALTHAMSTOW PALACE.
Rehearsal at 1.
The Auklands. Niblo and Doris.
Four Royal Scots. Loupe and Ladies.
Arthur Leslie. W. C. Watts. Bi-Bo-Bi.
McLeod and Britton. Bioscope.

These Calls are communicated by the Management for the information of Artists without prejudice.

Bill matter to be sent direct to the Manager of each hall, three weeks prior to the date of opening.

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WHERE DO FLIES GO IN THE WINTER TIME?
WHAT DO YOU MEAN BY LOVING SOMEBODY ELSE?
I WANT A DOLL.
CHONG.

I'VE GOT MY CAPTAIN

WORKING FOR ME NOW

Sung by TUCKER.

I USED TO CALL HER BABY.
OH! HOW SHE CAN SING.
MENDING A HEART.
INDIANOLA.

NOBOBY KNOWS (AND NOBODY SEEMS TO CARE)

Sung by DAINTY DORIS.

THE ROSE OF NO MAN'S LAND.
THE SHIVERIN' SLIDE.
MY BABY'S ARMS.
GOLDEN GATES.

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CAROLINA SUNSHINE.
PATCHES.

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